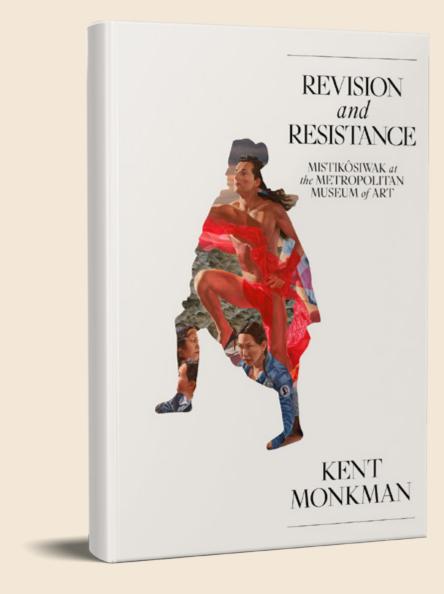
JANUARY HIGHLIGHTS



REVISION & RESISTANCE:

Coming Soon

mistikôsiwak at The Metropolitan Museum of Art Revision and Resistance reveals the story of Kent Monkman's highly acclaimed

diptych commission mistikôsiwak (Wooden Boat People) for The Metropolitan Museum of Art. This book celebrates Monkman's groundbreaking achievement with essays and contributions by today's most prominent voices on Indigenous art and Canadian painting. Releasing March 2020 Available for pre-order now

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Life & Work

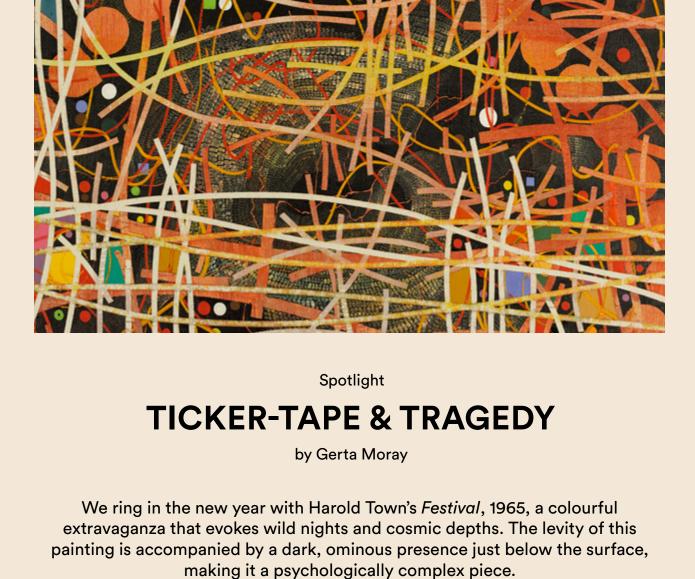
SOREL ETROG

by Alma Mikulinsky Romanian-born Israeli-Canadian artist, writer, and philosopher Sorel Etrog

(1933-2014) is one of Canada's most revered artists, famous for his contribution to twentieth-century modern and post-modern sculpture. Look for ACI's title on

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the extraordinary artist coming February 2020.



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mistikôsiwak at The Metropolitan Museum of Art Jami C. Powell, curator of Native American Art at the Hood Museum of Art, sits down with Kent Monkman for an exclusive look into the artist's process and the making of mistikôsiwak (Wooden Boat People). Read More

In this excerpt from the ACI's forthcoming book Revision and Resistance:

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