

## JANUARY HIGHLIGHTS



Coming Soon

## REVISION & RESISTANCE: *mistikôsiwak* at The Metropolitan Museum of Art

*Revision and Resistance* reveals the story of Kent Monkman's highly acclaimed diptych commission *mistikôsiwak (Wooden Boat People)* for The Metropolitan Museum of Art. This book celebrates Monkman's groundbreaking achievement with essays and contributions by today's most prominent voices on Indigenous art and Canadian painting.

Releasing March 2020  
[Available for pre-order now](#)

Title Sponsors: Kiki and Ian Delaney, Rosamond Ivey, The Hal Jackman Foundation,  
 The Claudine and Stephen Bronfman Family Foundation



Coming Soon

## SOREL ETROG Life & Work

by Alma Mikulinsky

Romanian-born Israeli-Canadian artist, writer, and philosopher Sorel Etrog (1933–2014) is one of Canada's most revered artists, famous for his contribution to twentieth-century modern and post-modern sculpture. Look for ACI's title on the extraordinary artist coming February 2020.

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Spotlight

## TICKER-TAPE & TRAGEDY

by Gerta Moray

We ring in the new year with Harold Town's *Festival, 1965*, a colourful extravaganza that evokes wild nights and cosmic depths. The levity of this painting is accompanied by a dark, ominous presence just below the surface, making it a psychologically complex piece.

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Essay

## INSIDE KENT MONKMAN'S STUDIO

by Jami C. Powell

In this excerpt from the ACI's forthcoming book *Revision and Resistance: mistikôsiwak at The Metropolitan Museum of Art* Jami C. Powell, curator of Native American Art at the Hood Museum of Art, sits down with Kent Monkman for an exclusive look into the artist's process and the making of *mistikôsiwak (Wooden Boat People)*.

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