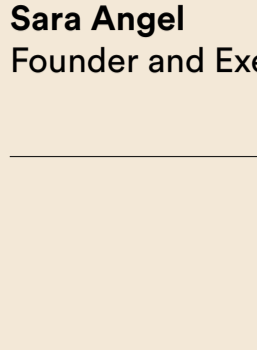
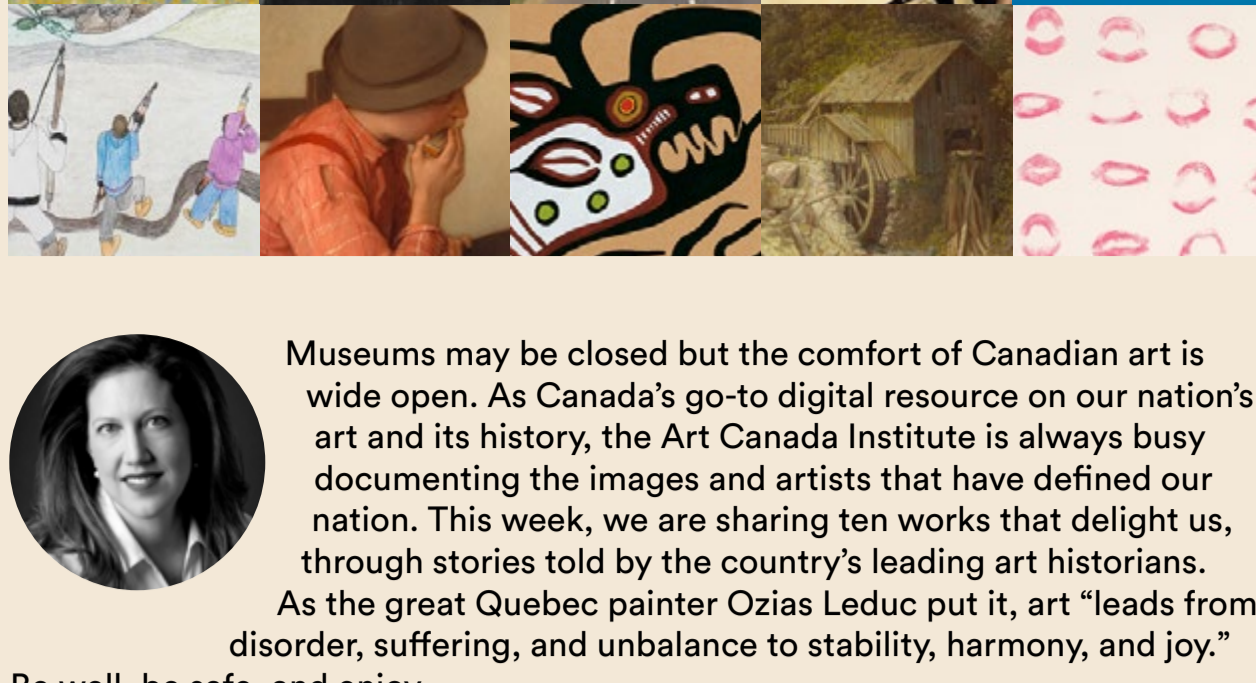


THE JOY OF CANADIAN ART: 10 WORKS YOU WANT TO KNOW

Our round-up of some of the country's most engaging works held in public galleries across the nation and abroad



Museums may be closed but the comfort of Canadian art is wide open. As Canada's go-to digital resource on our nation's art and its history, the Art Canada Institute is always busy documenting the images and artists that have defined our nation. This week, we are sharing ten works that delight us, through stories told by the country's leading art historians. As the great Quebec painter Ozias Leduc put it, art "leads from disorder, suffering, and unbalance to stability, harmony, and joy."

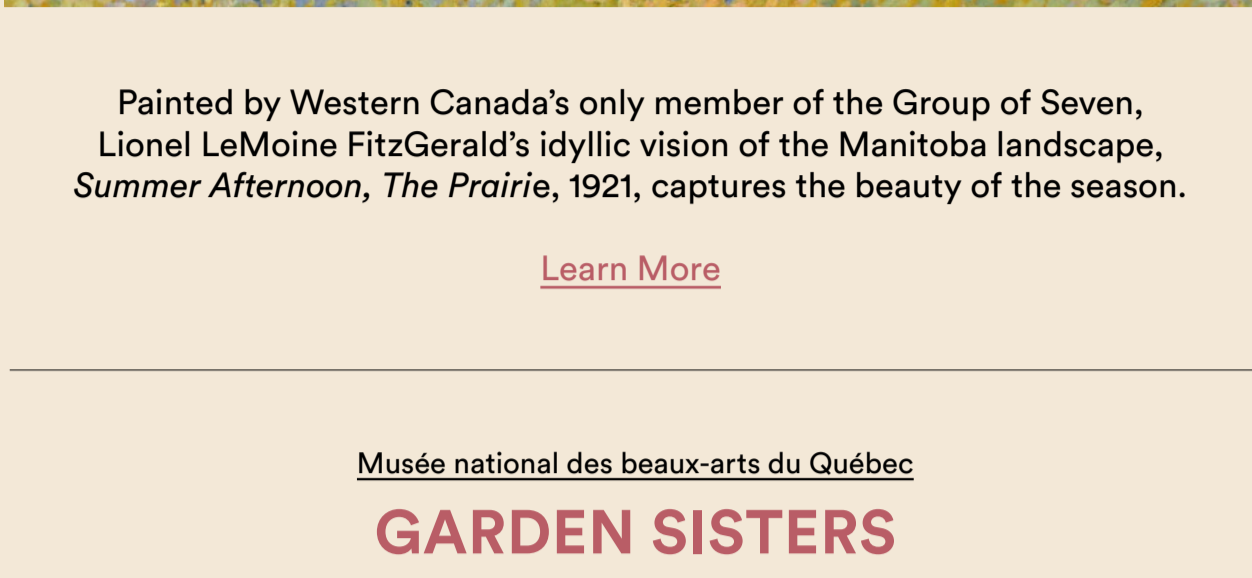
Be well, be safe, and enjoy.

Sara Angel
Founder and Executive Director, Art Canada Institute

Winnipeg Art Gallery

AN ARCADIAN CANADA

Summer Afternoon, The Prairie, 1921, by Lionel LeMoine FitzGerald



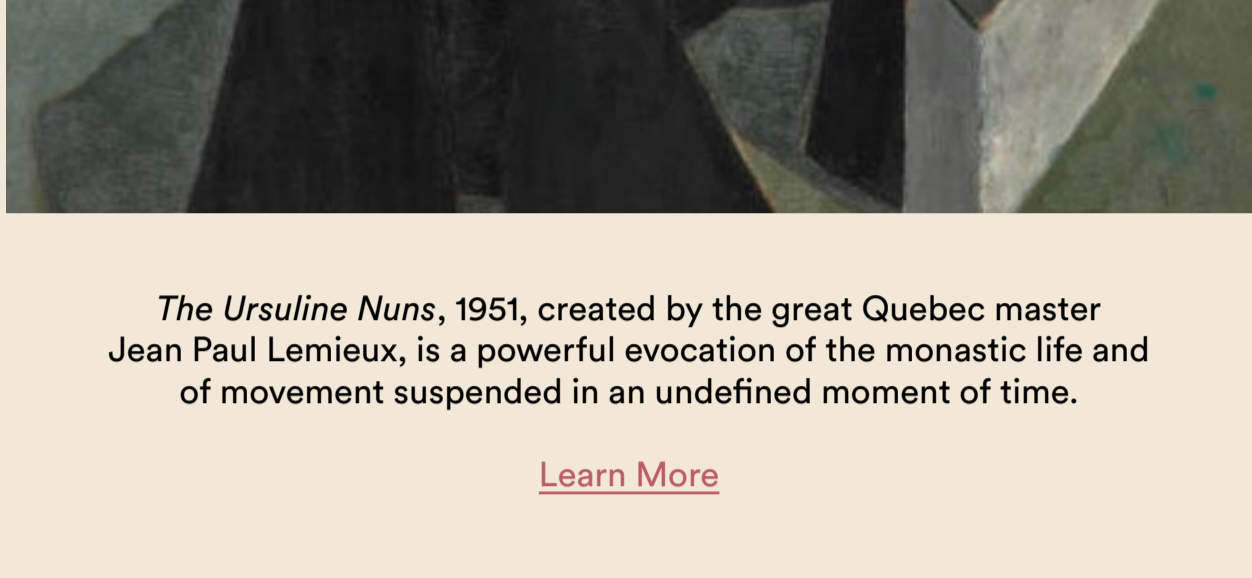
Painted by Western Canada's only member of the Group of Seven, Lionel LeMoine FitzGerald's idyllic vision of the Manitoba landscape, *Summer Afternoon, The Prairie*, 1921, captures the beauty of the season.

[Learn More](#)

Musée national des beaux-arts du Québec

GARDEN SISTERS

The Ursuline Nuns, 1951, by Jean Paul Lemieux



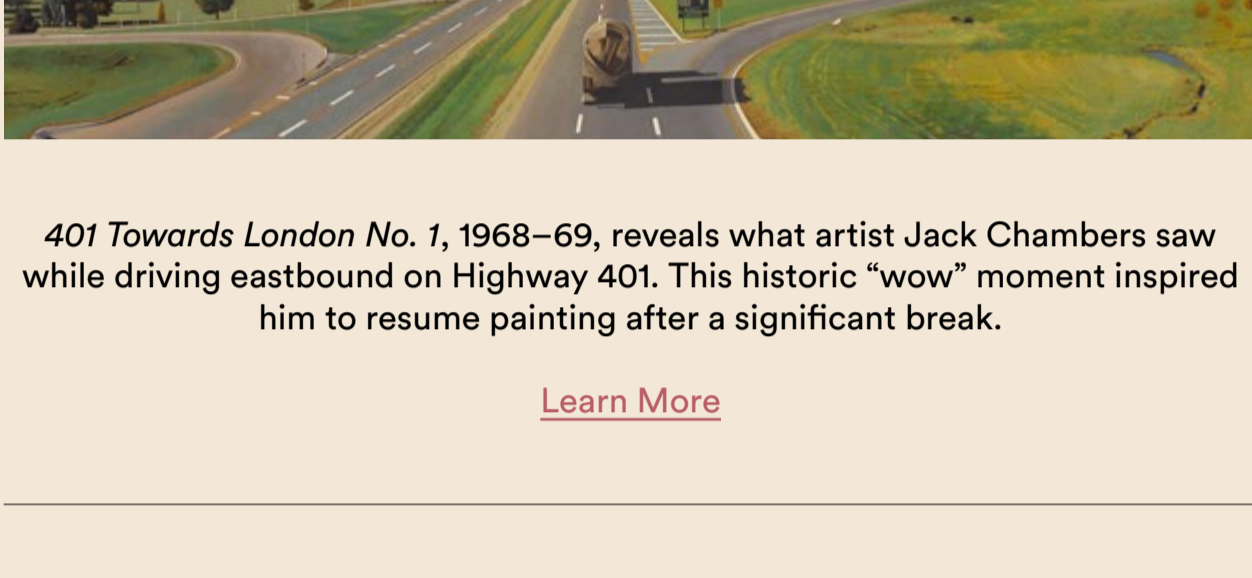
The Ursuline Nuns, 1951, created by the great Quebec master Jean Paul Lemieux, is a mythical evocation of the monastic life and of movement suspended in an undefined moment of time.

[Learn More](#)

Art Gallery of Ontario

SUBLIME HIGHWAY

401 Towards London No. 1, 1968–69, by Jack Chambers



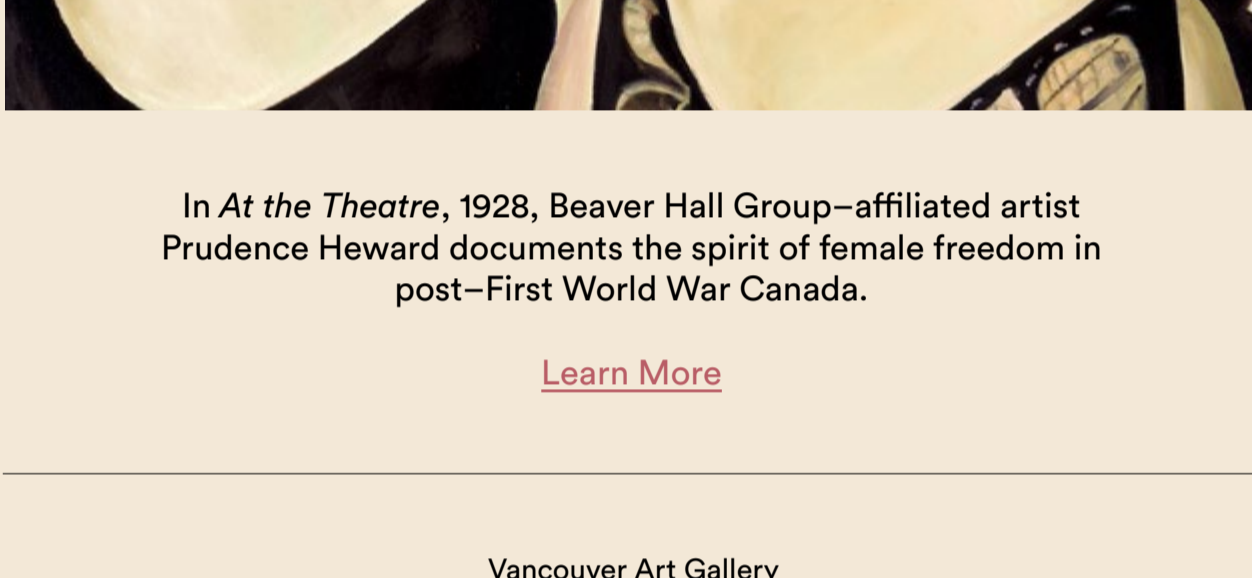
401 Towards London No. 1, 1968–69, reveals what artist Jack Chambers saw while driving eastbound on Highway 401. This historic "wow" moment inspired him to resume painting after a significant break.

[Learn More](#)

Montreal Museum of Fine Arts

INDEPENDENT SPIRITS

At the Theatre, 1928, by Prudence Heward



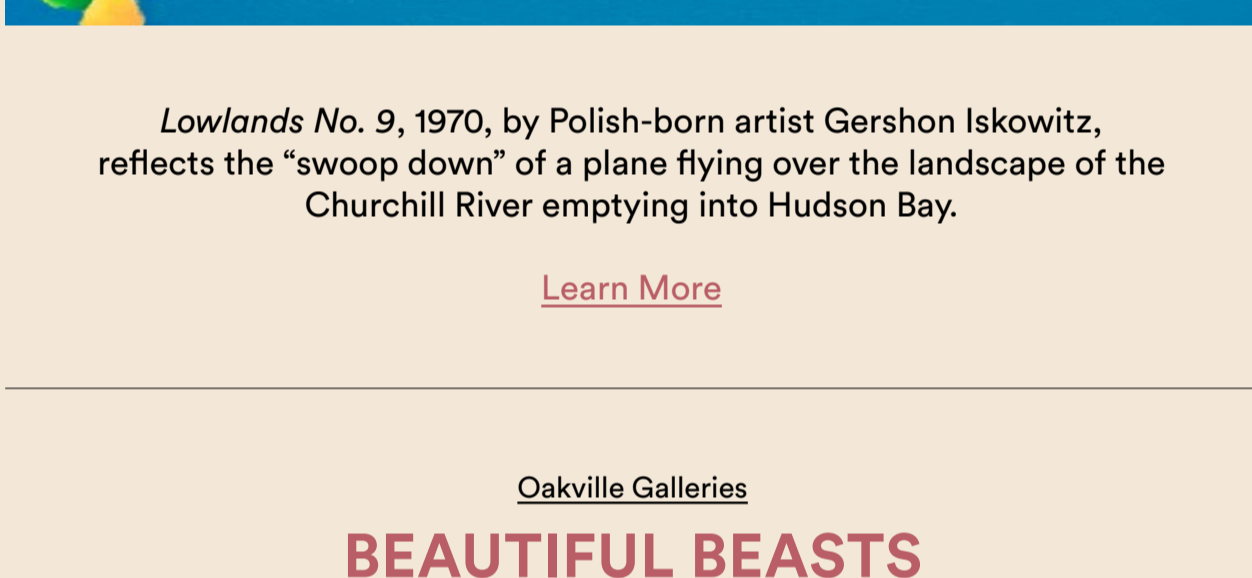
In *At the Theatre*, 1928, Beaver Hall Group-affiliated artist Prudence Heward documents the spirit of female freedom in post-First World War Canada.

[Learn More](#)

Vancouver Art Gallery

FLYING HIGH

Lowlands No. 9, 1970, by Gershon Iskowitz



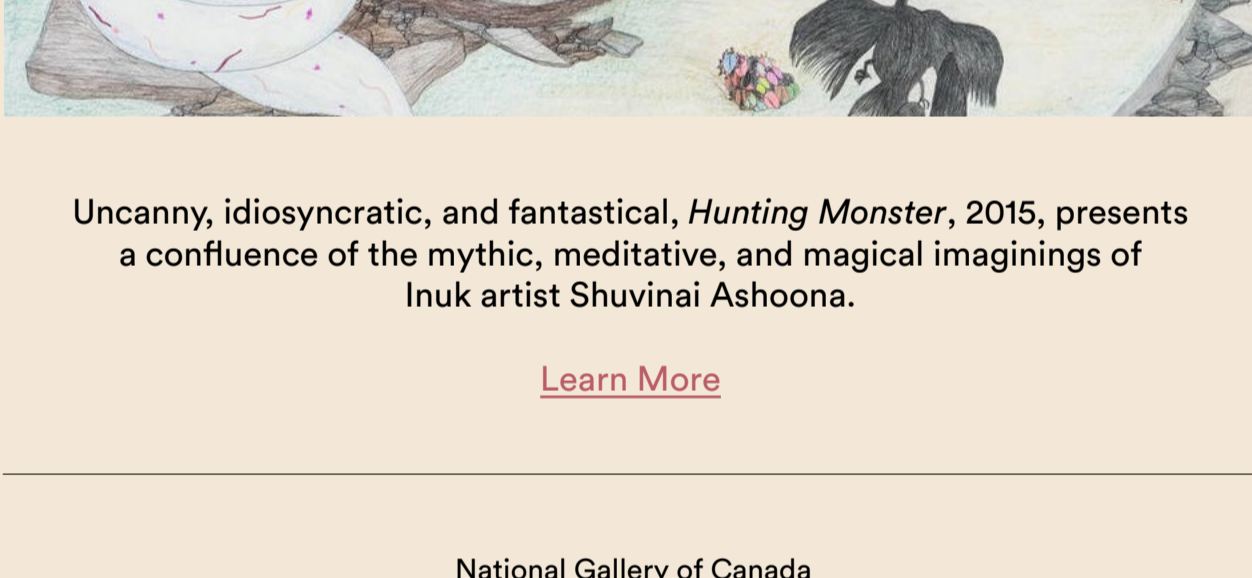
Lowlands No. 9, 1970, by Polish-born artist Gershon Iskowitz, reflects the "swoop down" of a plane flying over the landscape of the Churchill River emptying into Hudson Bay.

[Learn More](#)

Oakville Galleries

BEAUTIFUL BEASTS

Hunting Monster, 2015, by Shuvina Ashoona



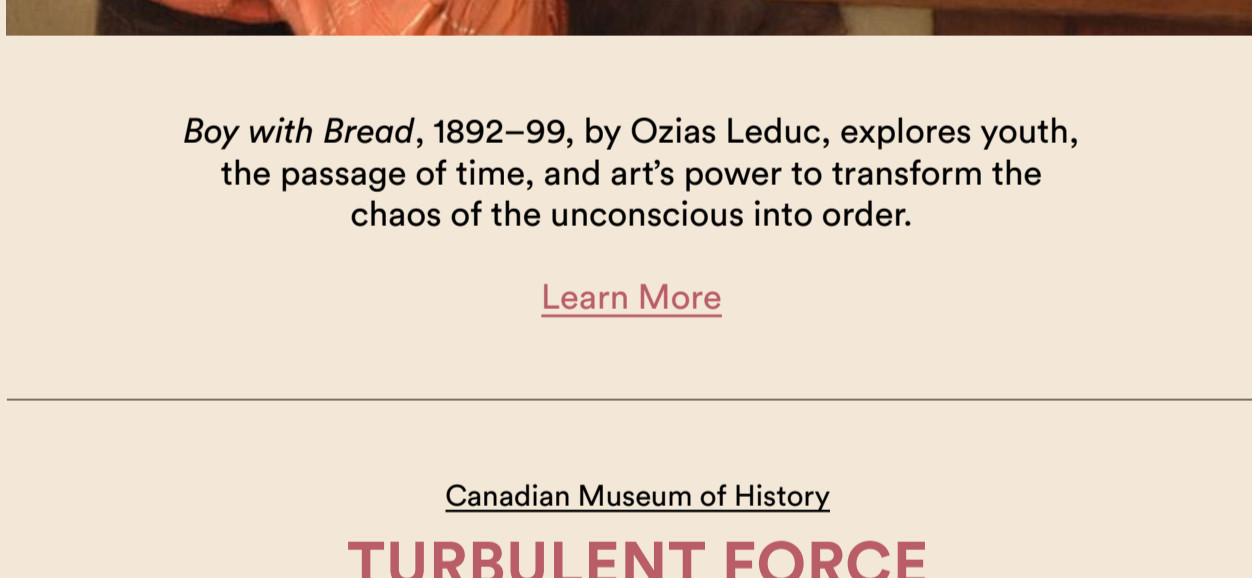
Uncanny, idiosyncratic, and fantastical, *Hunting Monster*, 2015, presents a confluence of the mythic, meditative, and magical imaginings of Inuk artist Shuvina Ashoona.

[Learn More](#)

National Gallery of Canada

A STUDY IN HARMONY

Boy with Bread, 1892–99, by Ozias Leduc



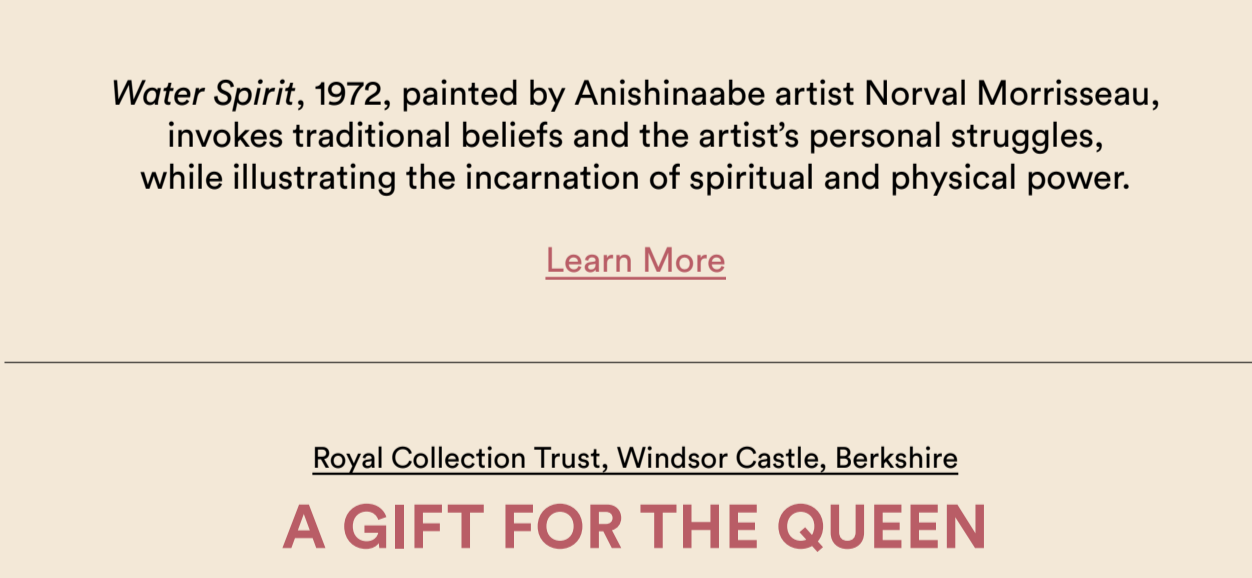
Boy with Bread, 1892–99, by Ozias Leduc, explores youth, the passage of time, and art's power to transform the chaos of the unconscious into order.

[Learn More](#)

Canadian Museum of History

TURBULENT FORCE

Water Spirit, 1972, by Norval Morrisseau



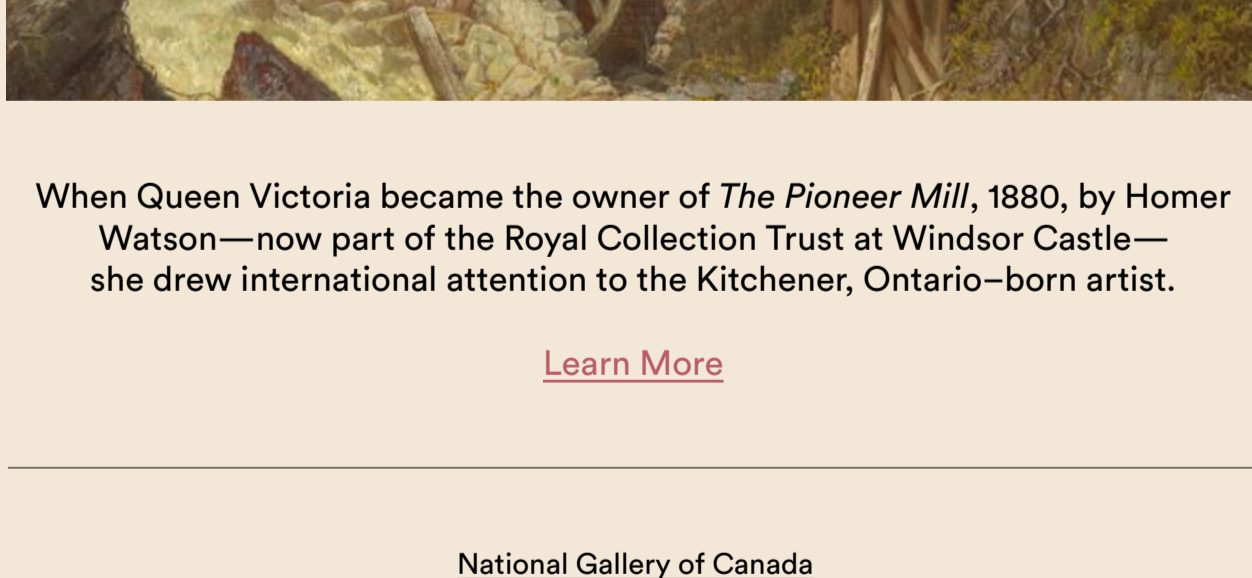
Water Spirit, 1972, painted by Anishinaabe artist Norval Morrisseau, invokes traditional beliefs and the artist's personal struggles, while illustrating the incarnation of spiritual and physical power.

[Learn More](#)

Royal Collection Trust, Windsor Castle, Berkshire

A GIFT FOR THE QUEEN

The Pioneer Mill, 1880, by Homer Watson



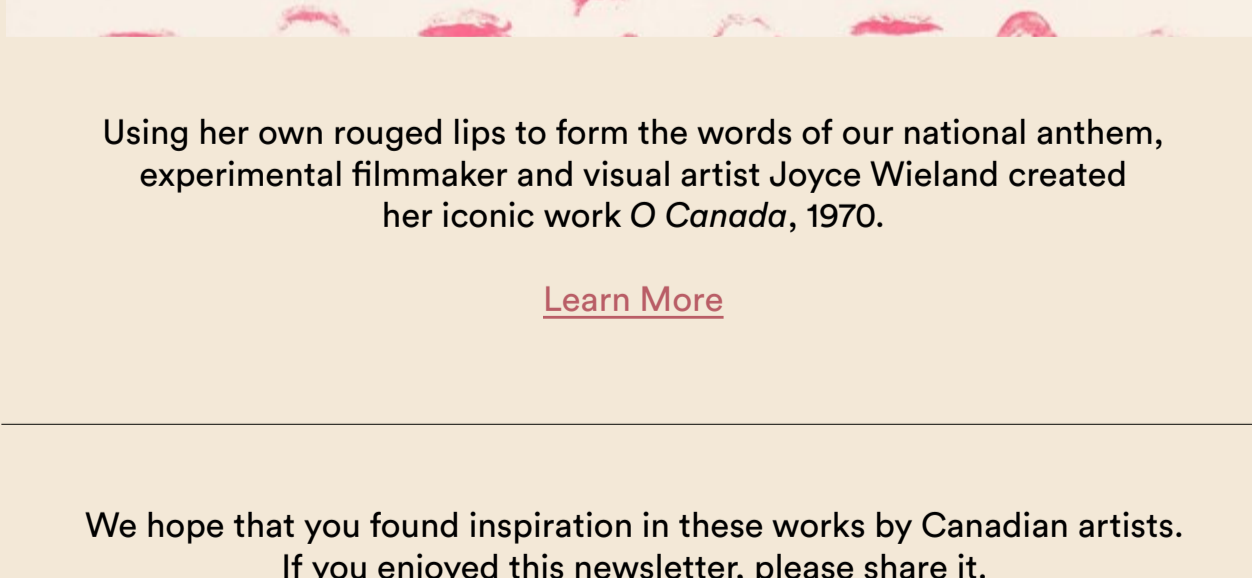
When Queen Victoria became the owner of *The Pioneer Mill*, 1880, by Homer Watson—now part of the Royal Collection Trust at Windsor Castle—she drew international attention to the Kitchener, Ontario-born artist.

[Learn More](#)

National Gallery of Canada

MOUTHING THE WORDS

O Canada, 1970, by Joyce Wieland



Using her own rouged lips to form the words of our national anthem, experimental filmmaker and visual artist Joyce Wieland created her iconic work *O Canada*, 1970.

[Learn More](#)

We hope that you found inspiration in these works by Canadian artists. If you enjoyed this newsletter, please share it.

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Image Credits: [1] Lionel LeMoine FitzGerald, *Summer Afternoon, The Prairie*, 1921, oil on canvas, 107.2 x 89.5 cm, Winnipeg Art Gallery. [2] Jean Paul Lemieux, *The Ursuline Nuns (Les Ursulines)*, 1951, oil on canvas, 61 x 76 cm, Musée national des beaux-arts du Québec, Quebec City. [3] Jack Chambers, *401 Towards London No. 1*, 1968–69, oil on wood, 183 x 244 cm, Art Gallery of Ontario, Toronto. [4] Prudence Heward, *At the Theatre*, 1928, oil on canvas, 101.6 x 101.6 cm, Montreal Museum of Fine Arts. [5] Gershon Iskowitz, *Lowlands No. 9*, 1970, oil on canvas, 121.9 x 93.9 cm, Vancouver Art Gallery. [6] Shuvina Ashoona, *Hunting Monster*, 2015, ink and coloured pencils on paper, 123 x 162.5 cm, Oakville Galleries. [7] Ozias Leduc, *Boy with Bread (L'enfant au pain)*, 1892–99, oil on canvas, 50.7 x 55.7 cm, National Gallery of Canada, Ottawa. [8] Norval Morrisseau, *Water Spirit*, 1972, acrylic on brown kraft paper, 81 x 183 cm, Canadian Museum of History, Gatineau, QC. [9] Homer Watson, *The Pioneer Mill*, 1880, oil on canvas, 86 x 127.8 cm, Royal Collection Trust, Windsor Castle, Berkshire. [10] Joyce Wieland, *O Canada*, 1970, lithograph in red on wove paper, 57.4 x 76.4 cm, National Gallery of Canada, Ottawa.