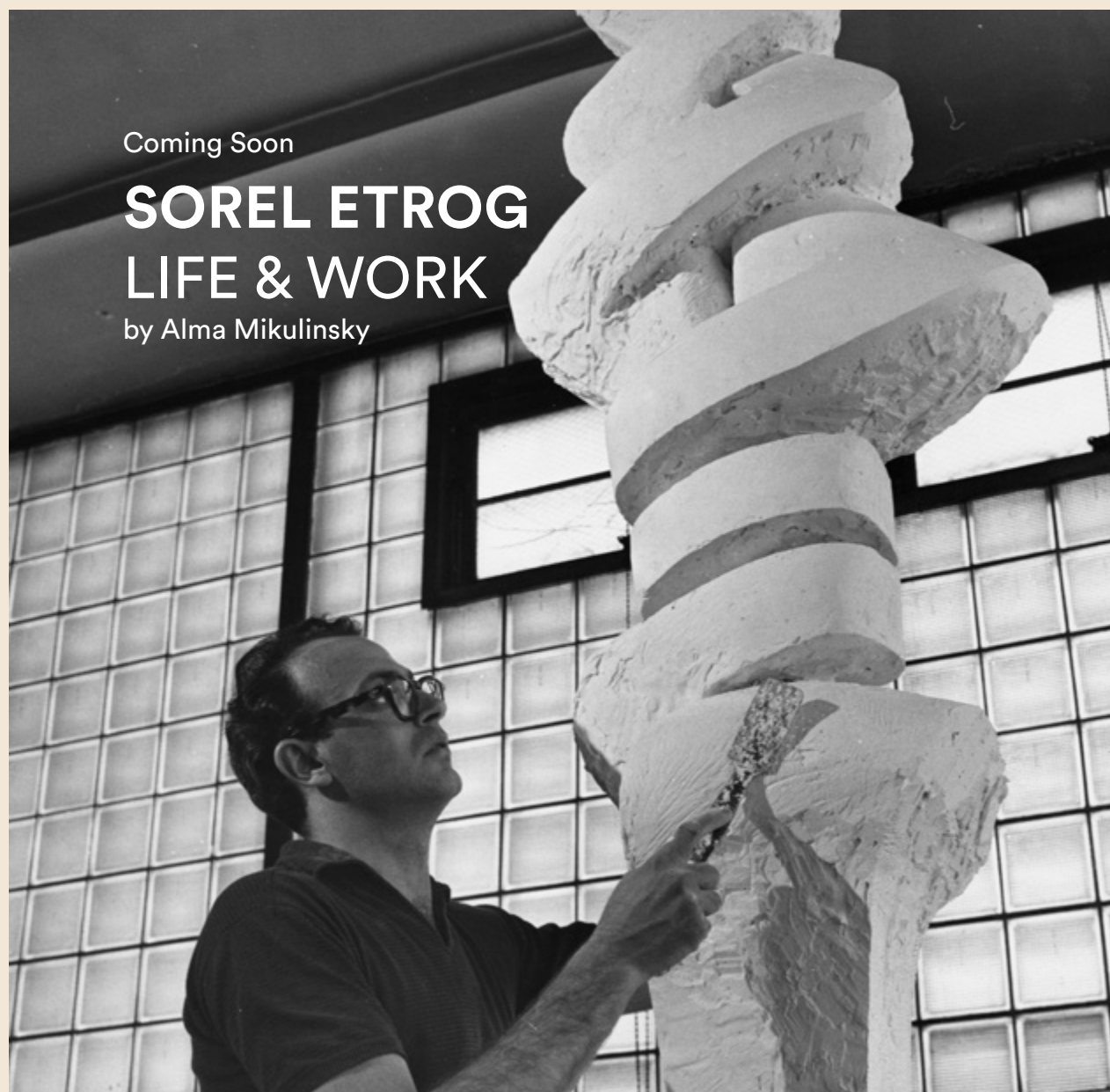


FEBRUARY HIGHLIGHTS



Coming Soon

SOREL ETROG LIFE & WORK

by Alma Mikulinsky

ACI is proud to announce the upcoming release of *Sorel Etrog: Life & Work* by Alma Mikulinsky on February 21, 2020. A celebration of the unique vision of Sorel Etrog (1933–2014), one of Canada's most revered artists, the publication traces the artist's prolific and diverse career—from his early paintings that blended sculpture and image making to monumental works in bronze that grace urban landscapes in Canada and abroad. Informed by his tumultuous childhood experiences and his immersion in philosophical writings, his work explores aspects of the human condition and the interconnected forces that bind us together.

[Read More](#)

Title Sponsor: The Jay and Barbara Hennick Family Foundation



ACI Event

KENT MONKMAN: THE MAKING OF A MASTERPIECE

mistikôsiwak (Wooden Boat People)
at The Metropolitan Museum of Art

ACI presents Kent Monkman at Koerner Hall in the season's most anticipated public art event. Coinciding with the launch of the ACI's publication *Revision and Resistance: mistikôsiwak (Wooden Boat People) at The Metropolitan Museum of Art* (March 31, 2020), the talk will reveal the behind-the-scenes story of the artist's invitation from The Met to create two historic paintings for its Great Hall. Monkman will share how, using the techniques of a modern atelier, he and his studio created two monumental paintings that address North America's legacy of colonialism while critiquing Western art history.

[Tickets are sure to sell out fast. Reserve yours now.](#)

Co-Presenting Sponsors: BMO and The Donald R. Sobey Foundation
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Essay

A VISION FOR THE FUTURE

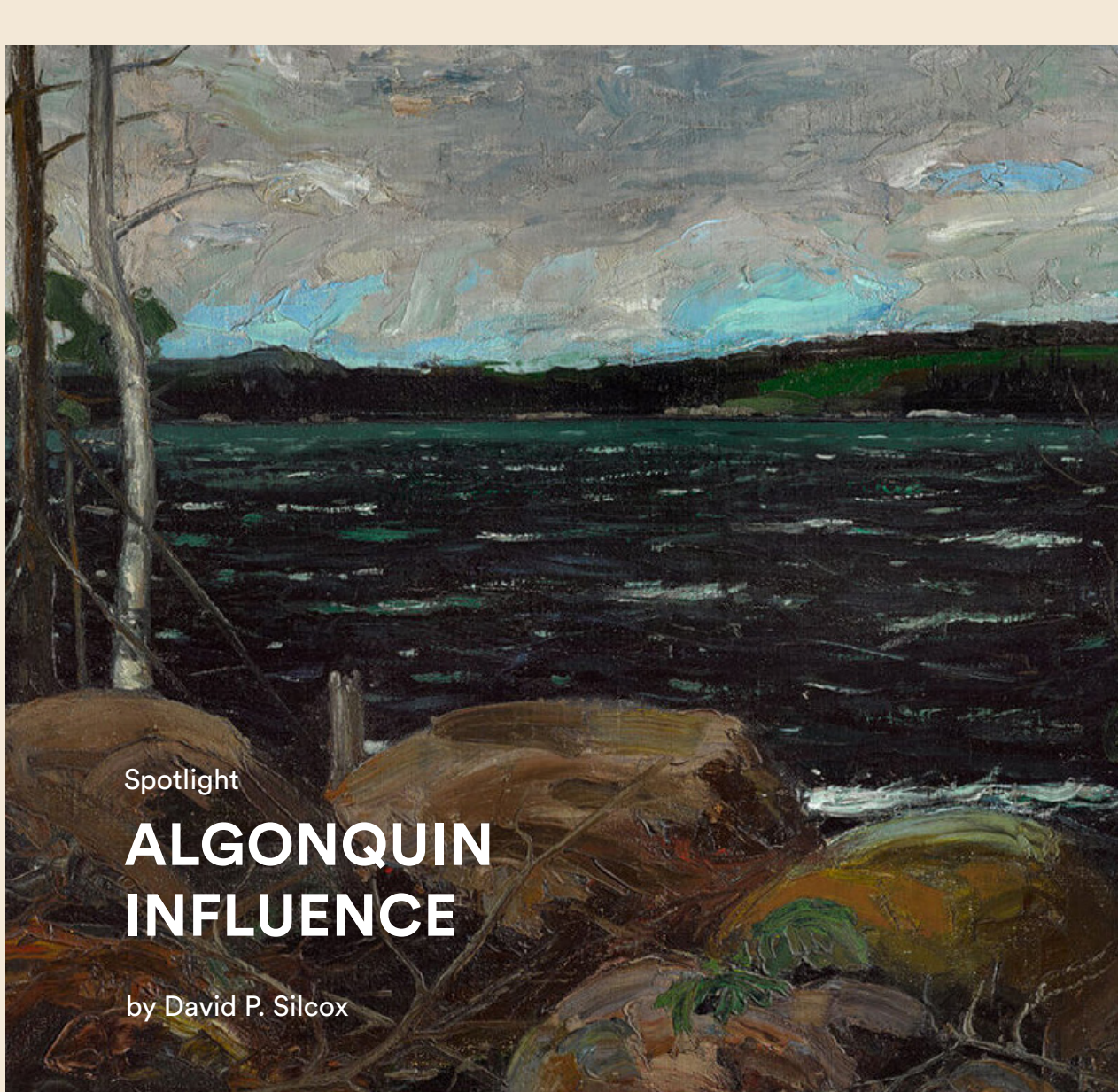
by Nick Estes

In this excerpt from the ACI's forthcoming book *Revision and Resistance: mistikôsiwak (Wooden Boat People) at The Metropolitan Museum of Art*, historian Nick Estes (a citizen of the Lower Brule Sioux Tribe and an assistant professor in the American Studies Department at the University of New Mexico) explores the significance of Kent Monkman's Met installation in the context of centuries of Indigenous oppression and resistance.

[Read More](#)

Revision and Resistance: mistikôsiwak (Wooden Boat People) at The Metropolitan Museum of Art, published by the Art Canada Institute, will be available in stores March 31, 2020. [Click here to pre-order your copy.](#)

Title Sponsors: the Claudine and Stephen Bronfman Family Foundation, Kiki and Ian Delaney, Rosamond Ivey, and the Hal Jackman Foundation



Spotlight

ALGONQUIN INFLUENCE

by David P. Silcox

This year marks the centenary of the formation of Canada's revered Group of Seven. One hundred years after the Group's first exhibition, its cohesive vision of the Canadian wilderness and approach to capturing the natural world resonates with generations of Canadians. Learn how an Ontario canoe trip led artist Tom Thomson to redefine landscape painting in Canada.

[Read More](#)

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Alexandra Bennett in memory of Jalynn Bennett, Anonymous, Cowley Abbott, Kiki and Ian Delaney, The Jay and Barbara Hennick Family Foundation, The Sabourin Family Foundation, Scotiabank, and Bruce V. Walter.

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