

MARCH HIGHLIGHTS

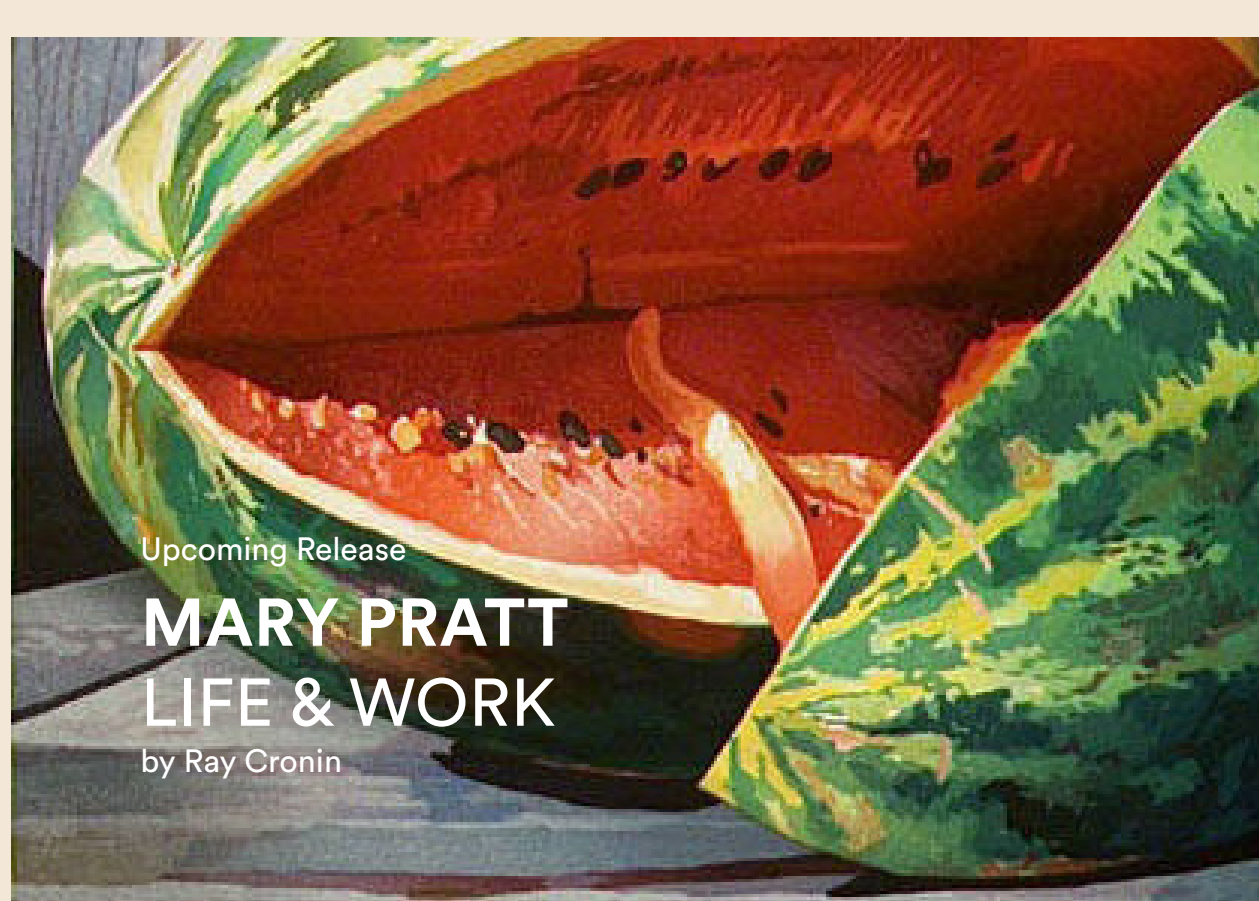


POSTPONED

In light of the COVID-19 pandemic, the Art Canada Institute has postponed the March 31st Kent Monkman Lecture out of concern for the health of our community. A new date will be posted as soon as large public gatherings are designated as safe. We thank you for your understanding.

Should you have questions please feel free to contact us at info@aci-iac.ca.

Co-Presenting Sponsors: BMO Financial Group and The Donald R. Sobey Foundation
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Mary Pratt: Life & Work, an exploration of one of Canada's foremost realist painters, will mark the release of ACI's forty-first online art book. In this book, author Ray Cronin traces the story of Mary Pratt (1935–2018), an exceptional colourist and draughtswoman, from her youth at Mount Allison University in the late 1950s to her recognition as one of the country's most respected artists and a Companion of the Order of Canada.

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Title Sponsor: Scotiabank



Pre-Order Your Book, Signed by Kent Monkman

REVISION & RESISTANCE: *mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art

The only book to tell the story of Monkman's Met Museum commission, *Revision and Resistance* will be available in stores March 31, 2020. Featuring texts by today's most prominent voices on Indigenous art and Canadian painting, the publication celebrates Monkman's groundbreaking paintings.

[Click here to pre-order your copy, signed by Kent Monkman.](#)
Only 400 copies available

Signed books will be delivered by courier or Canada Post in early April.

Title Sponsors: the Claudine and Stephen Bronfman Family Foundation, Kiki and Ian Delaney, Rosamond Ivey, and the Hal Jackman Foundation.



In this excerpt from ACI's forthcoming publication *Revision and Resistance: mistikôsiwak (Wooden Boat People) at The Metropolitan Museum of Art*, Monkman Gallery of Canada Director and CEO Sasha Suda reveals how Monkman's continued engagement with subjects from antiquity and the Old Masters in the *mistikôsiwak (Wooden Boat People)* diptych rewrites the past from an Indigenous perspective while asserting the continued relevance of painting as a medium.

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Spotlight

CONSTANT EVOLUTION: THE WORK OF FRANÇOISE SULLIVAN

by Annie Gérin

With a career spanning over seventy years, Françoise Sullivan (b.1923) is one of the most pioneering and versatile artists of her generation. Learn more about Sullivan's extensive body of performance and installation works, photographs, sculptures, and paintings in this online exhibition curated by Annie Gérin, author of *Françoise Sullivan: Life & Work*.

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THANK YOU TO OUR BENEFACTORS

The Art Canada Institute is a not-for-profit educational charity that is supported by an important circle of [friends](#), [patrons](#), and [benefactors](#). We gratefully acknowledge our Funding Sponsor BMO Financial Group and the sponsors of the 2019–2020 Anamood Online Art Book Project: Alexandra Bennett in memory of Jalynn Bennett, Anonamous, Cowley Abbott, Kiki and Ian Delaney, The Jay and Barbara Hennick Family Foundation, The Sabourin Family Foundation, Scotiabank, and Bruce V. Walter. If you would like to support our important work, please see [this page](#).

Image Credits: [1] Kent Monkman, *Welcoming the Newcomers*, 2019, acrylic on canvas, 335.3 x 670.6 cm, courtesy of the artist. [2] Kent Monkman in his studio, 2019, photograph by Aaron Wynia. [3] Mary Pratt, *Cut Watermelon*, woodcut, 41.9 x 61 cm, 1997, courtesy of Equinox Gallery. [4] Cover of the forthcoming Art Canada Institute publication *Revision and Resistance: mistikôsiwak (Wooden Boat People) at The Metropolitan Museum of Art*. [5] Kent Monkman, *Resurgence of the People*, 2019, acrylic on canvas, 335.3 x 670.6 cm, courtesy of the artist. [6] Françoise Sullivan, *Homage to Paterson (Hommage à Paterson)*, 2003, acrylic on canvas (diptych), 348 x 574 cm, collection of the artist.