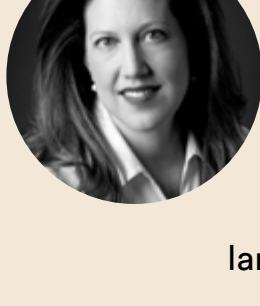
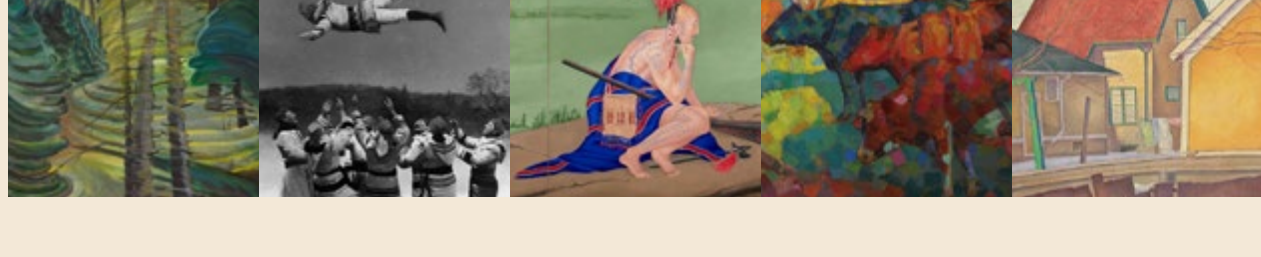


# WATCH FIVE FAVOURITE CANADIAN ART TALKS

*Watch five great Canadian art historians on five remarkable artists*



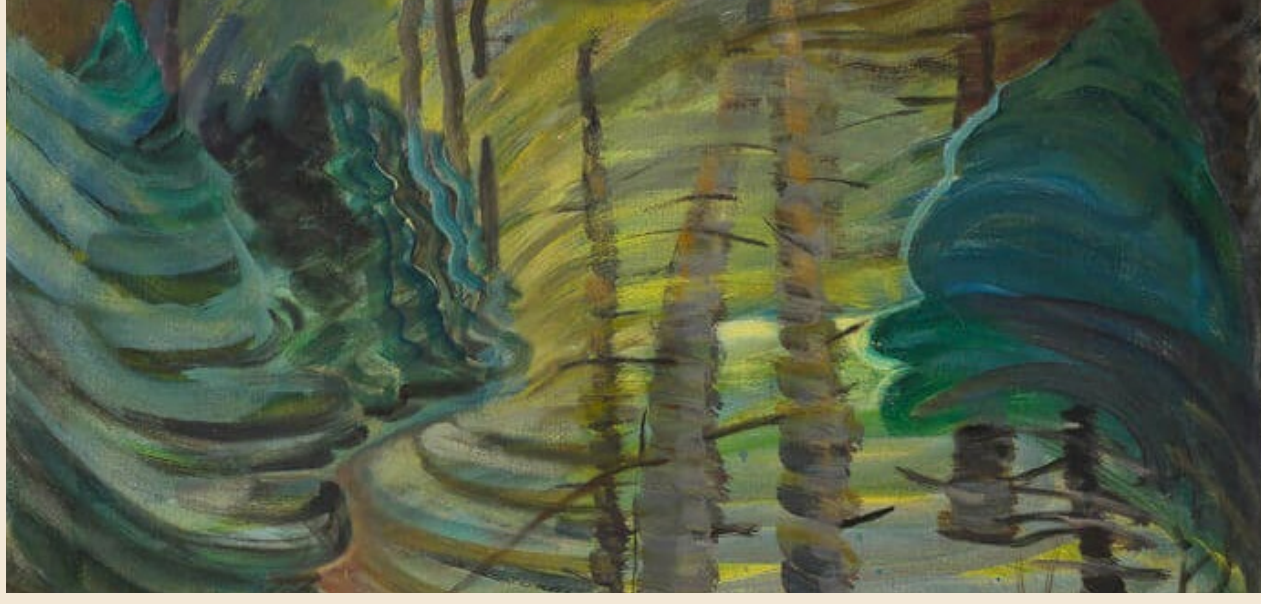
Thank you to everyone who has written to tell us how much you enjoy ACI's video content, which we have recorded at our public art lectures over the last six years. For those of you who haven't yet been to an ACI art talk, we're bringing you some of our best ones. While you're staying inside, enjoy this round up featuring some of our favourite topics about Canadian artists who have defined the country's visual landscape, each presented by an art historian you want to know.

**Sara Angel**

Founder and Executive Director, Art Canada Institute

[Watch Sarah Milroy on Emily Carr](#)

## SPIRIT, SKIES, AND SEA



*Dancing Sunlight*, c.1937, by Emily Carr



Sarah Milroy, chief curator of the McMichael Canadian Art Collection, explains why Emily Carr developed an enduring spiritual connection to the beauty of the forest, skies, and seas of the West Coast. She shares how Carr was no stranger to isolation and why her paintings became some of the nation's most iconic and beloved art. [Watch Now](#)

[Watch Sarah Parsons on William Notman](#)

## PORTRAIT OF REINVENTION



*The Bounce*, Montreal Snowshoe Club, 1886, by William Notman



He arrived in Montreal as a fugitive, but William Notman quickly became a famed pioneer of photography. Sarah Parsons, author of *William Notman: Life & Work*, reveals how this iconic Canadian became photographer to Queen Victoria and rose to international fame as one of the world's most inventive, industrious, and enterprising cameramen of the nineteenth century. [Watch Now](#)

[Watch Shirley Madill on Robert Houle](#)

## DECOLONIZING CANADIAN ART



*O-ween du muh waun (We Were Told)*, 2017, by Robert Houle



Robert Houle, Saulteaux artist, curator, and educator, has made an indelible impact through his profound and powerful works that reclaim and re-centre Indigenous presence in this country and revisit our colonial history. Shirley Madill, author of *Robert Houle: Life & Work*, speaks to how this groundbreaking figure has paved the way for Indigenous representation in the contemporary art world. [Watch Now](#)

[Watch Georgiana Uhlyarik on Kathleen Munn](#)

## A LEAGUE OF HER OWN



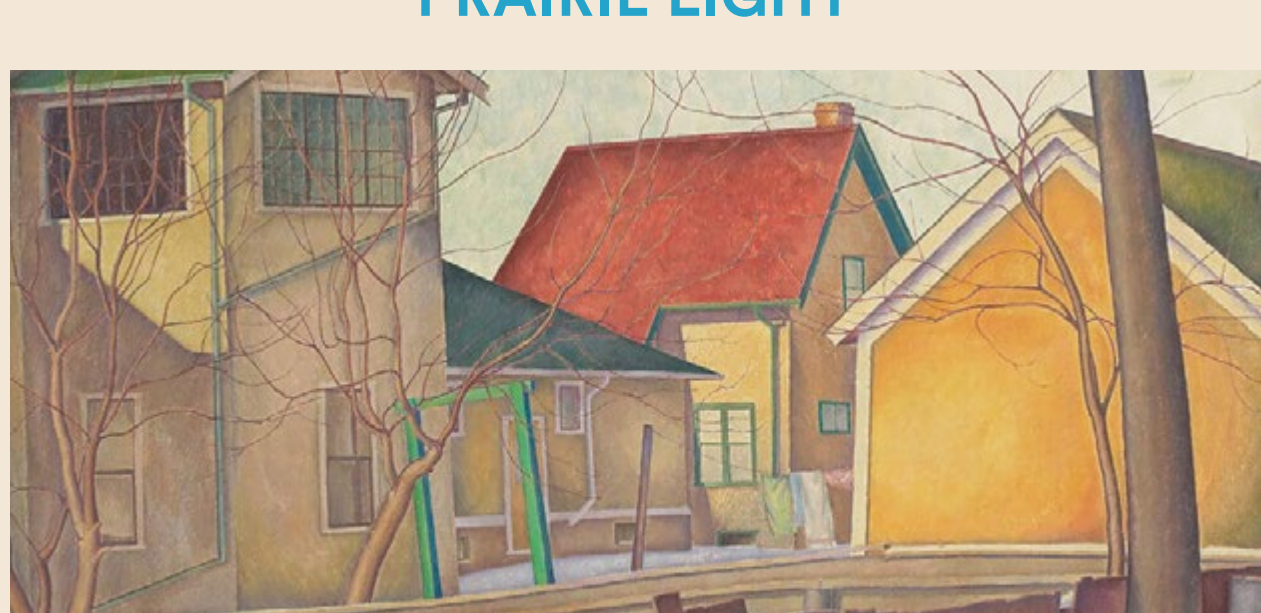
*Untitled (Cows on a Hillside)*, c.1916, by Kathleen Munn



During her lifetime Kathleen Munn showed with the Group of Seven and was acknowledged as a pioneer of contemporary art for her brilliant use of colour and experimentation with abstraction. Then, at the height of her powers, Munn stopped painting and not long after her death, she was rediscovered. [Watch Now](#)

[Watch Michael Parke-Taylor on Lionel LeMoine FitzGerald](#)

## PRAIRIE LIGHT



*Pritchard's Fence*, c.1928, by Lionel LeMoine FitzGerald



The only Western Canadian member of the Group of Seven, Lionel LeMoine FitzGerald marched to the beat of his own drum. Less concerned than the Group about promoting issues of Canadian identity and wilderness, FitzGerald sought to capture the essence of the Prairies. Michael Parke-Taylor, author of *Lionel LeMoine FitzGerald: Life & Work*, explains how this iconic and majestic space. [Watch Now](#)

We hope that you found these art talks by five expert art historians on some of our country's leading artists engaging. If you enjoyed this newsletter, please share it.

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