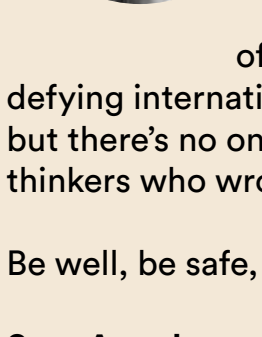


STAY HOME WITH KENT MONKMAN

Now available—online (free) and in print—the book about the groundbreaking art event



I hope this message finds you safe and healthy. COVID-19 may have caused the Art Canada Institute to postpone our presentation of Kent Monkman at Toronto's Koerner Hall this week, but it won't stop us from bringing him to you. Today, the Art Canada Institute launches—online and in a print edition—*Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art, the only book to offer the behind-the-scenes story of a mesmerizing and genre-defying international art-world tour de force. You may be in social isolation but there's no one better to pass the time with than Monkman and the leading thinkers who wrote on his masterpiece for ACI's latest book.

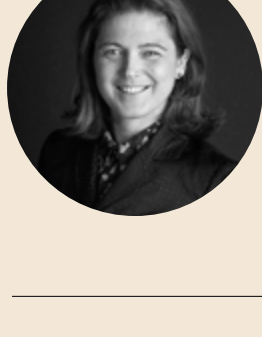
Be well, be safe, and enjoy.

Sara Angel
Founder and Executive Director, Art Canada Institute

A PRACTICE OF RECOVERY

by Sasha Suda

From *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art



Sasha Suda, director and CEO of the National Gallery of Canada, reveals how Monkman's continued engagement with subjects from antiquity and the Old Masters in the *mistikôsiwak (Wooden Boat People)* diptych rewrites the past from an Indigenous perspective while asserting the continued relevance of painting as a medium. [Read More](#)

INTRODUCING MISS CHIEF

by Shirley Madill

From *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art



Shirley Madill, executive director of the Kitchener-Waterloo Art Gallery, explains the origins of Monkman's career and how he discovered his time-travelling, shape-shifting, gender-fluid alter ego Miss Chief Eagle Testickle, a mythological figure who transcends, rewrites, and decolonizes histories. [Read More](#)

INSIDE KENT MONKMAN'S STUDIO

by Jami C. Powell

From *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art

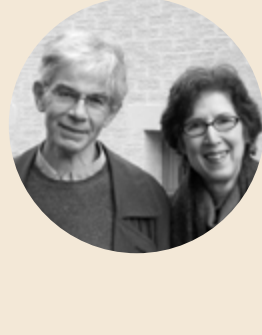


Jami C. Powell, associate curator of Native American art at the Hood Museum of Art, sits down with Kent Monkman for an exclusive look into the making of *mistikôsiwak (Wooden Boat People)*. The interview is accompanied by a photo-essay showing the paintings in progress, Monkman's sketches, reference materials, early studies, and the artist at work with his studio assistants and models. [Read More](#)

DECOLONIZING HISTORY PAINTING

by Ruth B. Phillips and Mark Salber Phillips

From *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art



Ruth B. Phillips, professor of Art History at Carleton University, and **Mark Salber Phillips**, professor emeritus of History at Carleton University, discuss how Monkman uses the tradition of history painting itself to decolonize the Western art historical canon, rewrite the classic triumphant settler narrative, and recover Indigenous voices and stories. [Read More](#)

A VISION FOR THE FUTURE

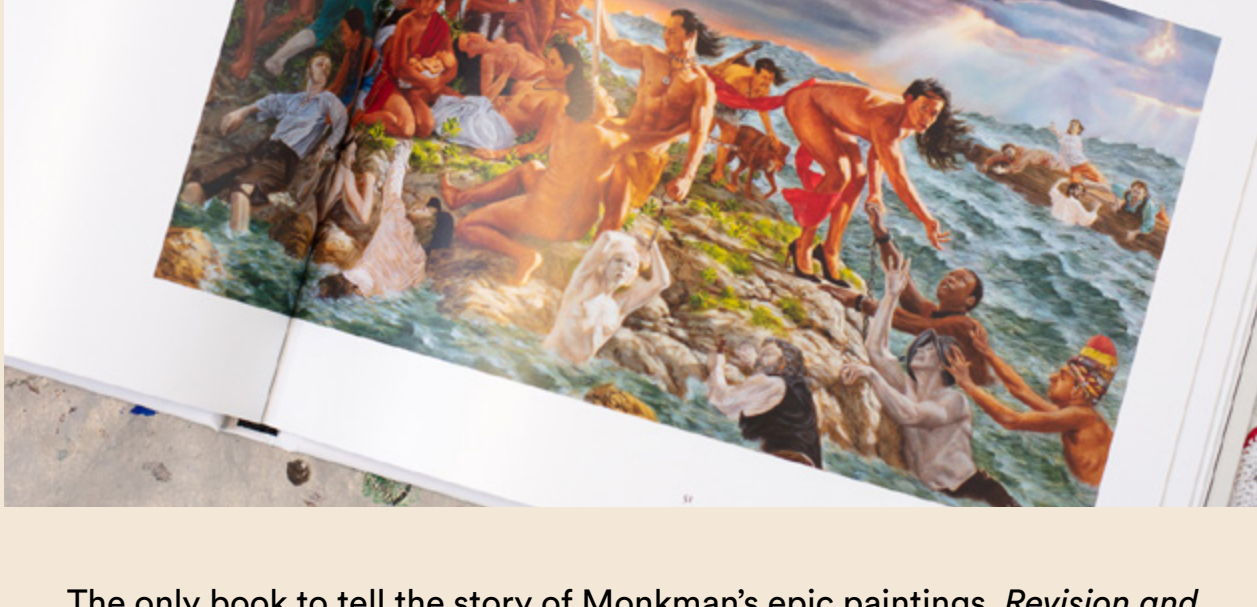
by Nick Estes

From *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art



Nick Estes, assistant professor in American Studies at the University of New Mexico, explores the significance of Kent Monkman's Met installation in the context of centuries of Indigenous oppression and resistance, from Columbus, slavery, and residential schools to landclaims, protests, and occupations that are shaping and reclaiming Indigenous presence today. [Read More](#)

ORDER YOUR COPY SIGNED BY KENT MONKMAN



The only book to tell the story of Monkman's epic paintings, *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art celebrates the artist and his works that have changed the conversation about Western art history.

[Click here to order your book, signed by Kent Monkman](#)
Limited signed copies available

Signed books will be delivered by courier or Canada Post when available.

THANK YOU TO OUR BENEFACTORS

The Art Canada Institute gratefully acknowledges the Title Sponsors of *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at The Metropolitan Museum of Art: the Claudine and Stephen Bronfman Family Foundation, Kiki and Ian Delaney, Rosamond Ivey, and the Hal Jackman Foundation.

The Kent Monkman lecture at Koerner Hall in Toronto will be rescheduled as soon as large public gatherings have been deemed safe. The ACI thanks the sponsors of the event for their support: Co-presenting Sponsors: BMO Financial Group and The Donald R. Sobey Foundation; Gold Sponsor: McCarthy Tétrault; Education Sponsor: Partners in Art; and Media Sponsor: The Globe and Mail.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of [friends, patrons, and benefactors](#). If you would like to support our important work, please see [this page](#).