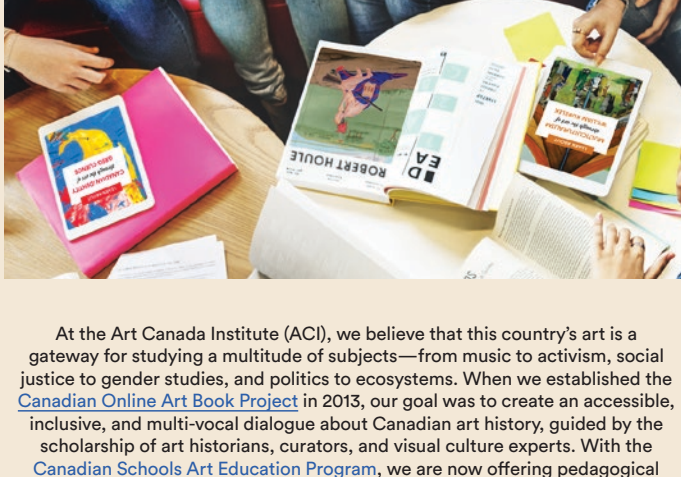


# BRINGING CANADIAN ART INTO THE CLASSROOM

*No matter what subject you teach, let Canadian art be an entrance to learning with our new, open-access resources available in English and French*



At the Art Canada Institute (ACI), we believe that this country's art is a gateway for studying a multitude of subjects—from music to activism, social justice to gender studies, and politics to ecosystems. When we established the [Canadian Online Art Book Project](#) in 2013, our goal was to create an accessible, inclusive, and multi-vocal dialogue about Canadian art history, guided by the scholarship of art historians, curators, and visual culture experts. With the [Canadian Schools Art Education Program](#), we are now offering pedagogical content: a series of cross-curricular lesson plans that introduce Canadian artists and highlight how their works illuminate all aspects of our society.

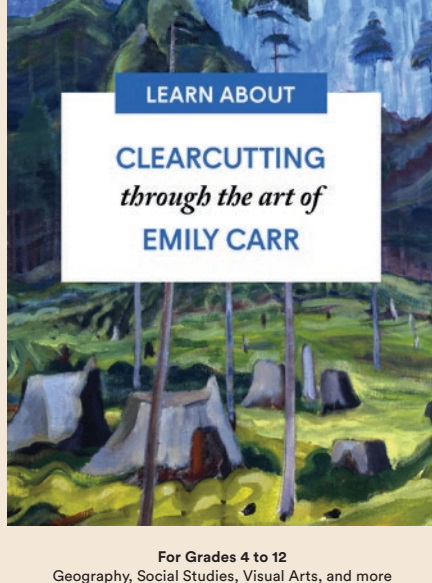
Today we have a rich library of [teacher resource guides](#) with adaptable ideas for classrooms, and, starting in October, we are publishing a series of independent student learning activities that are designed to be distributed in online learning environments, for students working either synchronously or asynchronously. As educators across the country face unprecedented challenges, we are inspired all the time by teachers' commitment to learning and to developing solutions. We are confident that these resources can be part of the process—and we're excited to be sharing them with you!

— The Art Canada Institute Education Team

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. If you wish to receive future communications in French, please sign up for our French mailing list [here](#).

S'ABONNER

## EMILY CARR: PAINTER, WRITER, AND ENVIRONMENTALIST



For Grades 4 to 12  
Geography, Social Studies, Visual Arts, and more

In the 1930s, West Coast painter Emily Carr (1871–1945), famous for some of the most iconic landscapes in Canadian art history, turned her attention to the negative effects of industrial logging. She produced haunting images that reveal the impacts of these practices on the lands and forests of British Columbia. Using Carr's art and written reflections as key learning materials, our teacher resource guide "Learn about Clearcutting through the art of Emily Carr" invites students to develop a close understanding of nature and some of the consequences of resource extraction.

[Download the Guide Here](#)

## BLACK ART MATTERS

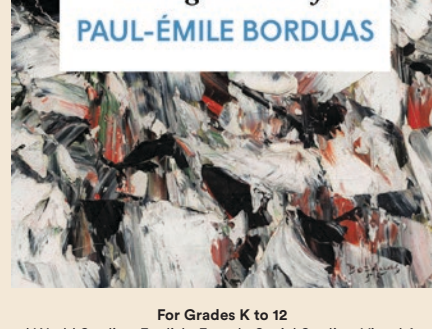


Kit Lang, *Incendiary, Marie-Joseph Angélique*, 2012

The Black Lives Matter movement is a critical call to action to eradicate systemic racism in our institutions and societal structures. In education, art can be a powerful tool for guiding students through important conversations about race, social justice, and anti-discrimination—and for listening to voices that have been marginalized. Our online exhibition *Black Art Matters* showcases fifteen historical and contemporary Black Canadian artists whose works cover a range of topics, including activism, community connections, and self-representation, offering creative ways to facilitate conversations about Black Canadian realities, both past and present.

[See the Online Art Exhibition Here](#)

## HOW ONE PAINTER'S ART TRANSFORMED QUEBEC SOCIETY AND CULTURE

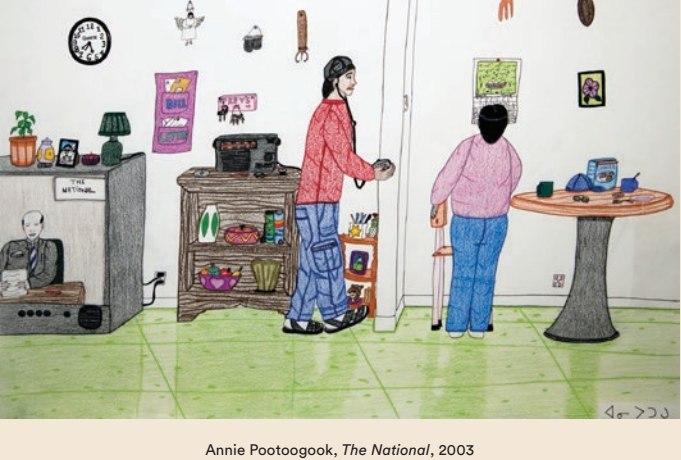


For Grades K to 12  
Canadian and World Studies, English, French, Social Studies, Visual Arts, and more

Paul-Émile Borduas (1905–1960) was a key figure in the influential Automatiste movement, which challenged the ideologies and political structures of Quebec in the 1940s and laid the groundwork for the Quiet Revolution in the 1960s. Our teacher resource guide "Learn about Politics and Social Change through the art of Paul-Émile Borduas" explores the lasting impact of Borduas's drive to mobilize, and introduces students to the language of the manifesto through a number of creative learning activities.

[Download the Guide Here](#)

## SEE, THINK, WONDER: INUK ARTIST ANNIE POOTOOGOOK'S THE NATIONAL



Annie Pootoogook, *The National*, 2003

Incorporating images and artworks into classroom "Thinking Routines" can be an effective way of inviting students to engage on a deeper level with curricular content, as demonstrated through research produced by the Harvard Graduate School of Education. Take the work *The National* by Kinngait artist Annie Pootoogook (1969–2016), for instance. It pictures the interior of a northern home with Peter Mansbridge reporting the news on CBC Television and offers an interesting starting point for classroom conversations about national media, the arrival of southern broadcasting in the north in 1972, and the relationship between northern and southern cultural practices. Using the "See-Think-Wonder" model, lead students in a Thinking Routine with *The National*, inviting them to consider: What do you see? What do you think is going on? What does it make you wonder?

[Read More about This Work and Artist Here](#)

## COMING IN OCTOBER: INDEPENDENT STUDENT LEARNING ACTIVITIES



Looking for materials designed for use in an online learning environment? While all of our resources are adaptable, in October we are launching a new series specifically designed to support virtual learning (asynchronous or synchronous). Sign up for our newsletter to receive notification when these resources are published!

SIGN UP

If you enjoyed this newsletter, please share it.

SHARE

## MORE ON THE ART CANADA INSTITUTE

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at [aci-iac.ca](http://aci-iac.ca)

## THANK YOU TO OUR BENEFACTORS

We gratefully acknowledge the [Founding Sponsors of The Canadian Schools Art Education Program](#):  
The Hal Jackman Foundation, The McLean Foundation,  
and Power Corporation of Canada.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of [friends, patrons, and benefactors](#). If you would like to support our important work, please see [this page](#).