

JOIN US IN CELEBRATING CANADIAN ART & ARTISTS AT ART TORONTO 2020

Canada's largest and most celebrated art fair goes digital and cross-country for the first time in 21 years. We are honoured to be hosting two talks.



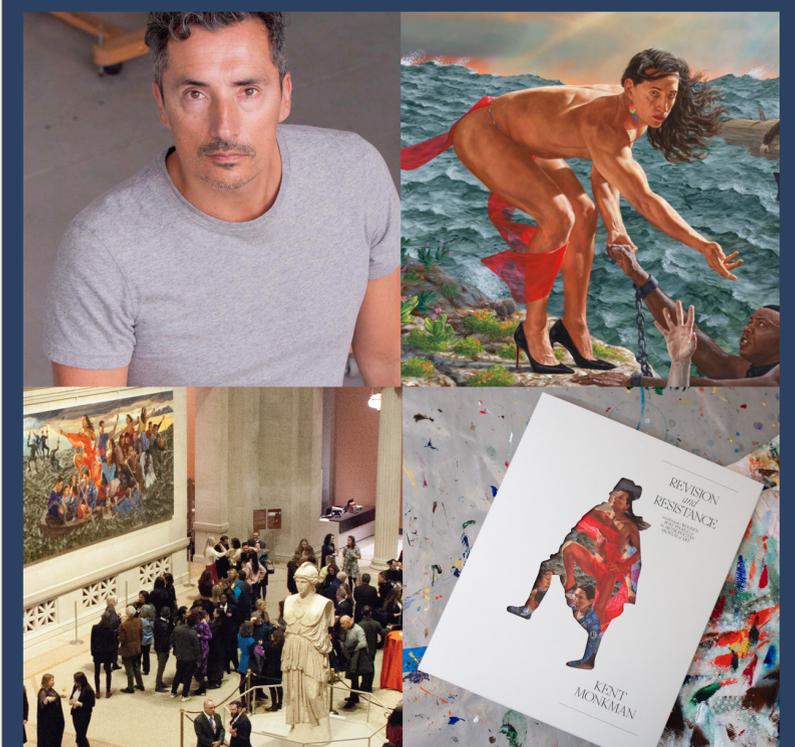
SHARY BOYLE & RAJNI PERERA IN CONVERSATION WITH SARA ANGEL

Wednesday, October 28, 6:00-6:30 PM (Zoom webcast)
Followed by live 15-min Q & A with
Shary Boyle, Rajni Perera, and Sara Angel

Acclaimed artists Shary Boyle and Rajni Perera will reflect on their experiences of navigating cultural distinctions within their collaborative relationships with art institutions, commercial galleries, and other artists. This discussion will explore the critical need for redrawing relationships between institutions and artists whose work has traditionally been excluded from their spaces, while more broadly considering what is relevant, urgent, and necessary about art in a climate of chaos and uncertainty.

This is a special panel for Art Toronto's Opening Night Virtual Preview, benefiting the Art Gallery of Ontario. It is available only to preview ticket holders.

**BOOK YOUR TICKET TO THE
OPENING NIGHT VIRTUAL PREVIEW**



KENT MONKMAN IN CONVERSATION WITH SARA ANGEL

Available to all for free on-demand throughout the fair:
Saturday, October 31, 12:00 AM to Sunday, November 8, 11:59 PM (EST)

This discussion, moderated by Sara Angel, follows the release of the Art Canada Institute's book *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at *The Metropolitan Museum of Art*. It will serve as the basis for a conversation about the enduring role of artist publications in documenting, examining, and recognizing an artist's works, as well as in shaping art history. It will also address how *Revision and Resistance* is the only book to offer the behind-the-scenes story of Kent Monkman's diptych *mistikôsiwak (Wooden Boat People)*, two genre-defying paintings that have changed the conversation about art history.

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This is Canada's art fair

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Art Toronto 2020

+ Montréal
+ Calgary
+ Vancouver

Oct 28 – Nov 8

ArtToronto.ca

A

AGO OPENING NIGHT PREVIEW
Wednesday, October 28, 12:01 PM to 11:59 PM (EST)

VIP & ART CONSULTANT PREVIEW
Thursday, October 29, 12:00 AM to Friday, October 30 11:59 PM (EST)

PUBLIC ONLINE FAIR DATES
Saturday, October 31, 12:00 AM EST to Sunday, November 8, 11:59 PM (EST)

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THANK YOU TO OUR BENEFACTORS

The Art Canada Institute gratefully acknowledges the Title Sponsors of *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at *The Metropolitan Museum of Art*: the Claudine and Stephen Bronfman Family Foundation, Kiki and Ian Delaney, Rosamond Ivey, and the Hal Jackman Foundation.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of friends, patrons, and benefactors. If you would like to support our important work, please see [this page](#).

Image Credits: [1] Shary Boyle in her studio, 2017. Courtesy Shary Boyle. Photo credit: Marc Deguerre. [2] Shary Boyle, *Detroit Is Burning*, 2014, ink and gouache on paper, 107 x 120 cm. [3] Rajni Perera, *Traveller 1*, mixed media on stretched paper, 58.4 x 90.2 cm. [4] Rajni Perera in her studio on Sterling Road. Photo credit: Sian Richards. [5] Kent Monkman in his studio, 2019. Photo credit: Aaron Wynia. [6] Kent Monkman, *Welcoming the Newcomers* (detail), 2019, acrylic on canvas, 335.3 x 670.6 cm. Photo by Joseph Hartman. [7] Installation view of Kent Monkman's *Resurgence of the People*, 2019, acrylic on canvas, 335.3 x 670.6 cm. Photo credit: Aaron Wynia. [8] Cover of *Revision and Resistance: mistikôsiwak (Wooden Boat People)* at *The Metropolitan Museum of Art*. Photo credit: Monkman Studio.