KENT MONKMAN MATTERS

WHY become even more compelling. Not only do they revisit the colonial gaze of depicted as the historical figure Hayne Hudijhini, the wife of an Oto (Sioux) chief c.200–190 BCE, Parian marble, 244 cm. Collection of the Louvre, Paris.

continue to displace people. I was thinking about migrating populations all over...

towards Miss Chief include a soldier of the Spanish Main, a pilgrim, an Ottoman...

In this detail of... named Shaumonekusse, who died from measles. As we confront the realities of...

...and its force across North America: centuries of human bondage have left us...

and other issues intensify global migration and displacement, the Indigenous...

Dry land. She is "gazing directly at the viewer, and perhaps into the future, [her]...

Miss Chief stands at the helm of the boat as a symbol of hope and leadership.

"Because they inferred a change to come." In 2019 Monkman...

...her people has tainted her milk. Monkman's work...

...embodies struggle, destiny, and divine grace. As well, she recalls New York...

...City's Statue of Liberty, a welcoming symbol of hope for incoming settlers,

...reaches downward to assist a group of men desperately attempting to reach...

...that "brought waves of immigrants to the continent. The ocean is allegorical...

..."vanishing race," a stereotype from the nineteenth century in which settlers...

...tremendous fortitude in preserving traditional knowledge and culture in the...

...strength of Indigenous peoples in Canada and around the world, and their...

...In the detail on the right from...

...and Resistance: mistikôsiwak in the Great Hall of...

...in the Great Hall of...

...now moving forward in this wooden vessel." As climate change...

...as the inauguration of a new series...

...of Art Canada Institute gratefully acknowledges the Title Sponsors of...

...the world." The welcoming of refugees onto the boat reminds us that aiding...

...the world. Without the world of Art, we would not have this. However, the...

...the day after the Metropolitan Museum of Art acquired...