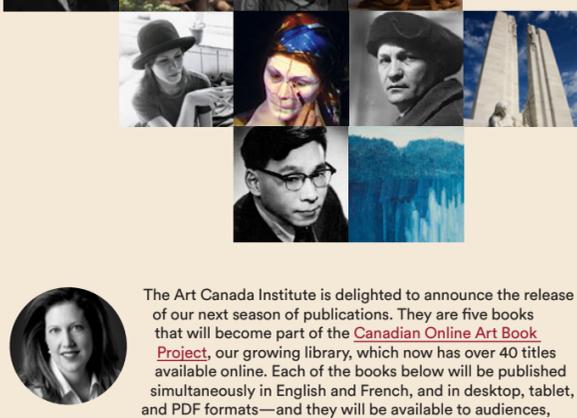


NEW BOOKS ON FIVE TRAILBLAZING ARTISTS

COMING SOON 2020 & 2021



The Art Canada Institute is delighted to announce the release of our next season of publications. They are five books that will become part of the [Canadian Online Art Book Project](#), our growing library, which now has over 40 titles available online. Each of the books below will be published simultaneously in English and French, and in desktop, tablet, and PDF formats—and they will be available to audiences, free of charge, domestically and around the world to make

Canadian art history a contemporary conversation. The following books shed new light on five groundbreaking figures and how their lives and works changed the country's cultural landscape. Here's a preview of the books and why these artists are ones you'll want to know more about. We look forward to sharing these titles with you in the months ahead.

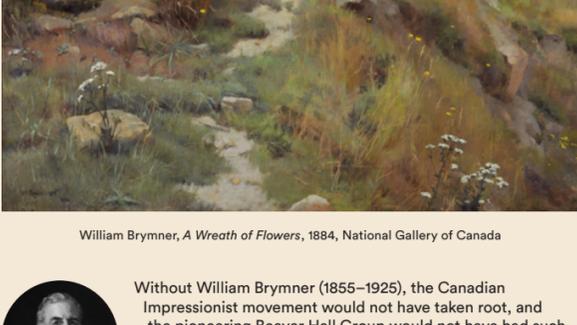
Sara Angel

Founder and Executive Director, Art Canada Institute

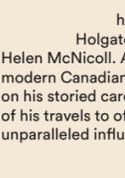
WILLIAM BRYMNER: LIFE & WORK

by *Jocelyn Anderson*

November 2020



William Brymner, *A Wreath of Flowers*, 1884, National Gallery of Canada



Without William Brymner (1855–1925), the Canadian Impressionist movement would not have taken root, and the pioneering Beaver Hall Group would not have had such a progressive stance on gender. Group of Seven members A.Y. Jackson and Arthur Lismer credited him with transforming art in Montreal. Brymner is arguably the country's most esteemed arts educator, counting among his students iconic Canadian painters, including Edwin

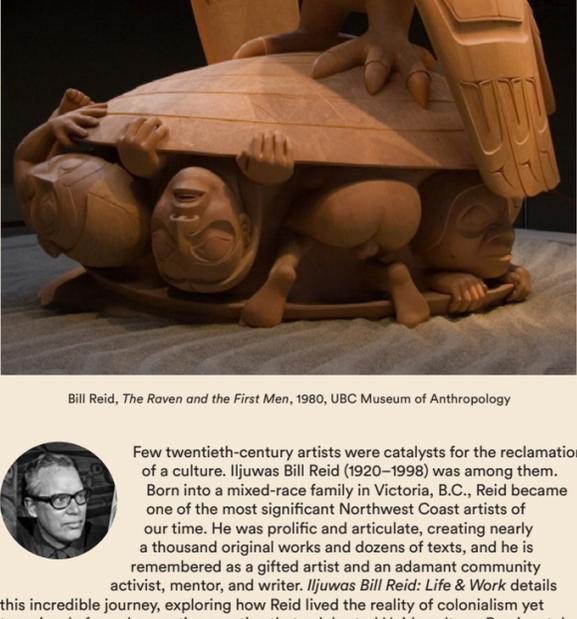
Holgate, Clarence Gagnon, Prudence Heward, Anne Savage, and Helen McNicoll. A man ahead of his time, Brymner is revered as the father of modern Canadian painting. Jocelyn Anderson shines an unprecedented light on his storied career, drawing insights from unpublished first-hand accounts of his travels to offer a fresh take on the life and work of an artist who had an unparalleled influence on the country at the turn of the twentieth century.

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ILJUWAS BILL REID: LIFE & WORK

by *Gerald McMaster*

December 2020



Bill Reid, *The Raven and the First Men*, 1980, UBC Museum of Anthropology



Few twentieth-century artists were catalysts for the reclamation of a culture. Iljuwas Bill Reid (1920–1998) was among them. Born into a mixed-race family in Victoria, B.C., Reid became one of the most significant Northwest Coast artists of our time. He was prolific and articulate, creating nearly a thousand original works and dozens of texts, and he is remembered as a gifted artist and an adamant community

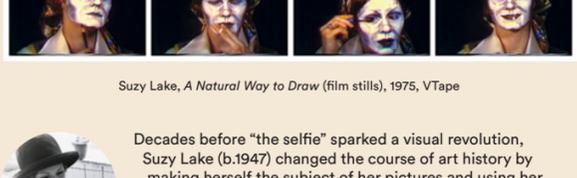
activist, mentor, and writer. *Iljuwas Bill Reid: Life & Work* details this incredible journey, exploring how Reid lived the reality of colonialism yet tenaciously forged a creative practice that celebrated Haida culture. Passionately engaging with a culture whose practices were once banned by the Indian Act, Reid's art became iconic. Acclaimed scholar Gerald McMaster expertly weaves together the narrative of Reid, who is often said to embody the Raven, a trickster who transforms the world. He examines how the artist made a critical inquiry into his craft throughout his life, gaining a sense of identity, purpose, and impact.

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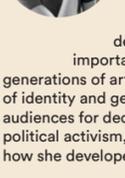
SUZY LAKE: LIFE & WORK

by *Erin Silver*

February 2021



Suzy Lake, *A Natural Way to Draw* (film stills), 1975, VTape



Decades before “the selfie” sparked a visual revolution, Suzy Lake (b.1947) changed the course of art history by making herself the subject of her pictures and using her camera as a tool to investigate how we manufacture images of identity. Incorporating elements of performance and role-play, Lake blended technology and art to create compelling works so ahead of their time it took the world nearly two decades to catch up. She is recognized as one of today's most

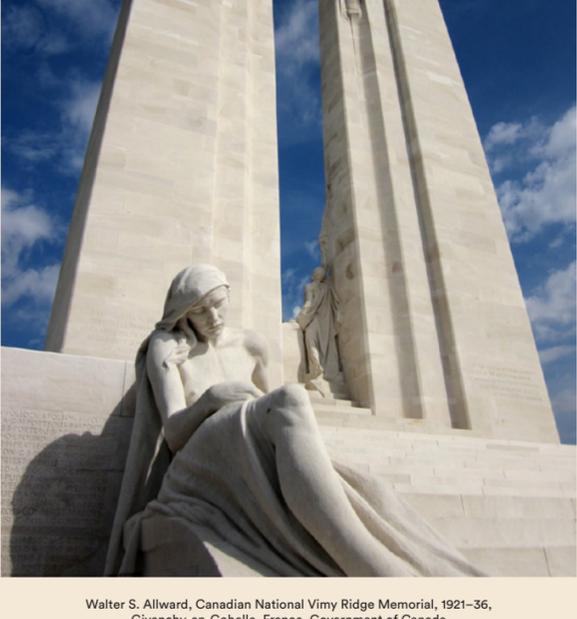
important photo-based practitioners and a significant influence on generations of artists. Art historian Erin Silver examines Lake's interests in issues of identity and gender, and reveals how Lake's inventive practice has challenged audiences for decades and continues to do so today. She documents Lake's political activism, her contribution to the civil rights movement of the 1960s, and how she developed her own unique take on conceptual art.

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WALTER S. ALLWARD: LIFE & WORK

by *Philip Dombowsky*

April 2021



Walter S. Allward, Canadian National Vimy Ridge Memorial, 1921–36, Givenchy-en-Gohelle, France, Government of Canada



Visited by 800,000 people annually and pictured on our \$20 bill, no national monument is more famed and majestic than the Canadian National Vimy Memorial created by Walter Seymour Allward (1874–1955). Charged with the epic task of documenting the deaths of 11,285 Canadians with no known graves who were killed in France during the First World

War, Allward made 150 design sketches and won the historic competition to create the Vimy Memorial in 1921. Built over fifteen years and unveiled before a crowd of 100,000 people in 1936, the Vimy Memorial secured Allward's place as one of the world's greatest sculptors. Philip Dombowsky explains how Allward transformed classical sculpture to dramatic, modern effect by combining traditional figures with contemporary compositions to create monuments redolent with themes of memory and redemption.

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KAZUO NAKAMURA: LIFE & WORK

by *John G. Hatch*

June 2021



Kazuo Nakamura, *Blue Reflections, B.C.*, 1964, MacLaren Art Centre



Painters Eleven co-founder Kazuo Nakamura (1926–2002) was one of the great Canadian artists of the twentieth century, famous for his muted landscapes and his abstract compositions. Born in Vancouver, Nakamura studied with the influential West Coast modernist Jock Macdonald before he and his family were sent to a Japanese internment camp in Tashme, B.C. in 1942. Upon his release Nakamura moved to Ontario, where he became part of the innovative abstract artist group Painters Eleven. *Kazuo Nakamura: Life & Work* is the first major publication to tell the story of the iconic Canadian painter who blended Western and Eastern influences through inspiration from mathematics, science, and philosophy as well as art history. His achievements reflect the pivotal diversification of Canadian art in the modern era.

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