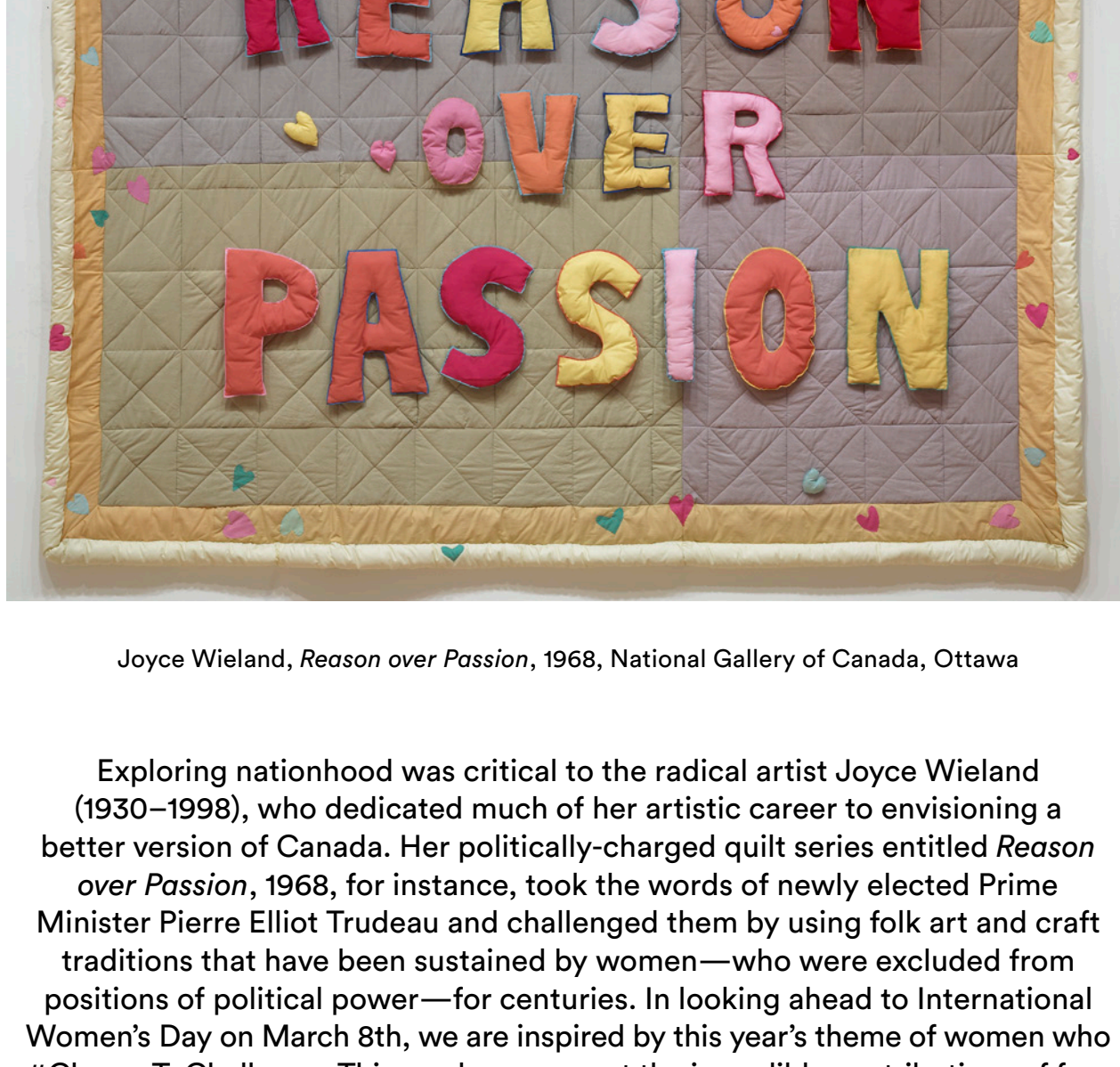


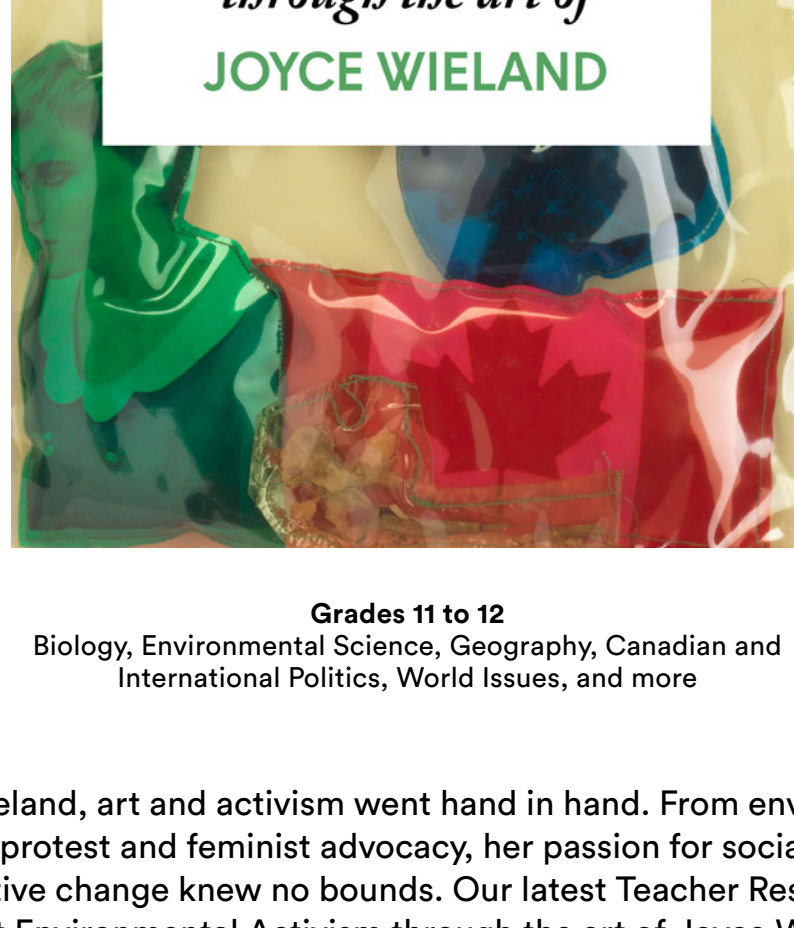
EDUCATION NEWSLETTER

INSPIRING VISIONS FOR
A BETTER CANADAFour Canadian women artists
who #ChooseToChallengeJoyce Wieland, *Reason over Passion*, 1968, National Gallery of Canada, Ottawa

Exploring nationhood was critical to the radical artist Joyce Wieland (1930–1998), who dedicated much of her artistic career to envisioning a better version of Canada. Her politically-charged quilt series entitled *Reason over Passion*, 1968, for instance, took the words of newly elected Prime Minister Pierre Elliot Trudeau and challenged them by using folk art and craft traditions that have been sustained by women—who were excluded from positions of political power—for centuries. In looking ahead to International Women's Day on March 8th, we are inspired by this year's theme of women who #ChooseToChallenge. This week we present the incredible contributions of four women artists who have inspired us with their visions for a better Canada.

— The Art Canada Institute Education Team

Protecting the Earth



Grades 11 to 12
Biology, Environmental Science, Geography, Canadian and International Politics, World Issues, and more

For Joyce Wieland, art and activism went hand in hand. From environmentalism to political protest and feminist advocacy, her passion for social justice and transformative change knew no bounds. Our latest Teacher Resource Guide "Learn about Environmental Activism through the art of Joyce Wieland" takes a close look at her interventions intended to raise awareness about protecting Canadian waters and the Arctic to inspire students to make contributions of their own to contemporary advocacy about the future of our planet.

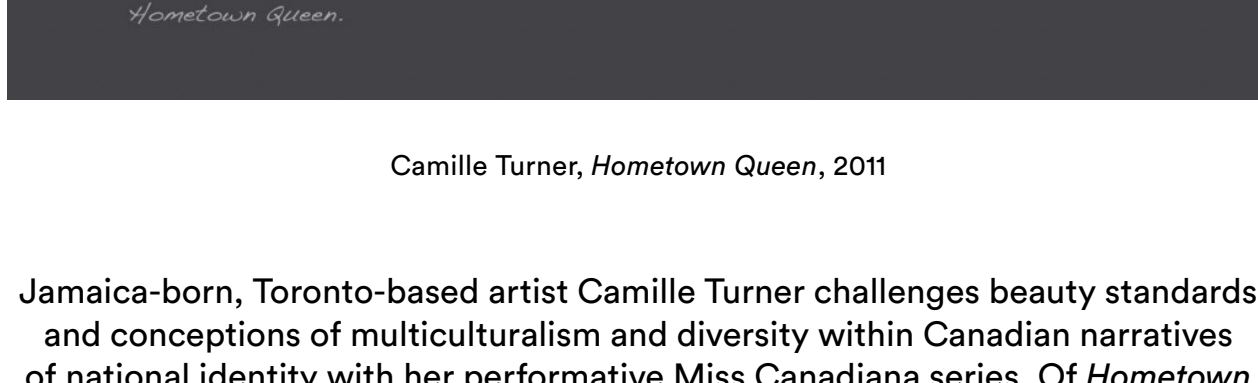
[Download the Guide Here](#)

AVENUES TO EXPLORE

Power in Working Together

Shary Boyle and Rajni Perera, *Weatherwoman*, 2018

This fantastical creation is a collaboration between two powerhouse contemporary women artists in Canada: Shary Boyle and Rajni Perera. Bringing Boyle's prolific practice with porcelain figurines into contact with Perera's Surrealist preoccupations, *Weatherwoman*, 2018, is a testament to the power of collaborative creativity. Looking to showcase the voices of Canadian women in our classrooms for International Women's Day? Easily accessed from home, the ACI talk "Power Shifts: Shary Boyle and Rajni Perera on Art and Change-Making" features Sara Angel, ACI's Founder and Executive Director, in conversation with these two changemakers.

[Watch the Talk Here](#)Confronting the
“Canadian Identity” NarrativeCamille Turner, *Hometown Queen*, 2011

Jamaica-born, Toronto-based artist Camille Turner challenges beauty standards and conceptions of multiculturalism and diversity within Canadian narratives of national identity with her performative Miss Canadiana series. Of *Hometown Queen*, 2011, she states: "I created the Hometown Queen series to re-write my personal history and to pay homage to my complicated relationship with my hometown." To explore the contributions of Black Canadian women to conversations about nationhood, representation, and belonging this International Women's Day, visit our online exhibition *Black Art Matters* to see Turner's work as well as works by Denyse Thomasos (1964–2012), Anique Jordan, and more.

[View the Online Exhibition](#)

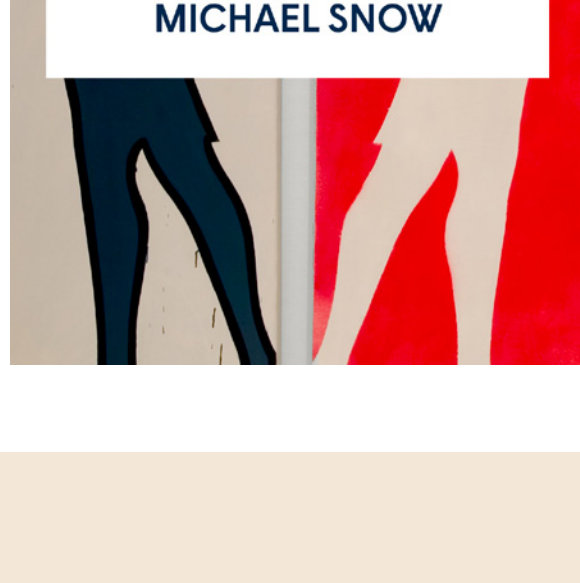
Changing Gender Roles

Oviloo Tunnillie, *Oviloo and Granddaughter Tye Holding Photo by Jerry Riley, 2002*, Collection of John and Joyce Price

Kangia-born and Kinngait-based artist Oviloo Tunnillie (1949–2014) was one of the first Inuit women artists to gain national recognition as a stone carver in Canada. While many women took up carving in Inuit communities, it was mainly the work of male carvers who gained widespread attention in the art world. As Tunnillie stated, "women are homemakers and mothers, but also women are carvers now. I want women to be strong, to try and use their talents." This work commemorates a photograph of Oviloo with her grandchild Tye that appeared on the cover of *Inuit Art Quarterly* in 1992. The sculpture shows Oviloo and Tye proudly holding up the framed photograph—a testament to the importance of women's talents being front and centre on the national stage.

[Read More](#)

IN OUR NEXT NEWSLETTER



As a visual artist, experimental filmmaker, and musician, Canadian artist Michael Snow (b.1928) uses different technologies to create complex images and experiences. Taking his work as inspiration, our next newsletter will focus on the connections between art and STEM (Science, Technology, Engineering, and Mathematics).

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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About the
Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.caThank You to
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We gratefully acknowledge the **Founding Sponsors of The Canadian Schools Art Education Program:**
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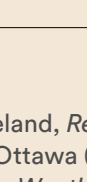
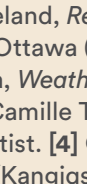
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Image Credits: [1] Joyce Wieland, *Reason over Passion*, 1968, quilted cotton, 256.5 x 302.3 x 8 cm. National Gallery of Canada, Ottawa (15924). © National Gallery of Canada, Ottawa. Photo © NGC. [2] Shary Boyle and Rajni Perera, *Weatherwoman*, 2018, porcelain, underglaze, acrylic gouache, textiles, feathers, fur, 46 x 42 x 36 cm. [3] Camille Turner, *Hometown Queen*, 2011, staged photographs, 6 digital prints, 30.5 x 45.8 cm. Courtesy the artist. [4] Oviloo Tunnillie, *Oviloo and Granddaughter Tye Holding Photo by Jerry Riley, 2002*, Serpentine (Kangisquataq/Korok Inlet), 34.5 x 29.2 x 16.0 cm, signed with syllabics. Collection of John and Joyce Price.