Gallery of Canada, which acquired it in 1998.

Rich colour palette—a style that Canadians were little accustomed to—to record States, the museum decided to postpone the show indefinitely on the basis that

polyurethane “crystals,” LED lights, and stainless steel. Three times a day, the

developer. The work is a monumental kinetic sculpture made of six hundred

whose school children. Indignant, Brooker published the essay “Nudes and Prudes,” in

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for the Indians of Canada Pavilion at Expo 67 in Montreal, the

Natives of Canada Pavilion. The architect of the pavilion,

including one who accused MacDonald of throwing “his

a $4.8 million public art project, was funded by the luxury condo

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