



ART CANADA INSTITUTE

INSTITUT DE L'ART CANADIEN

WISHING YOU A SAFE AND HAPPY LONG WEEKEND

In the fantastical *Zygotic Sun Energy*, 2019, Toronto-based artist Winnie Truong (b.1988) vividly captures one of her self-described “wimmin creatures”—mythical figures that are part-plant, part-woman—enfolded by exuberant foliage. These flourishing life forms are animated by the life-giving energy of the sun, whose surface is teeming with wild flowers. Using coloured pencil crayon and cut paper collage, Truong explores the relationship between nature and idealized representations of the female form, creating surreal images and narratives that are at once stunningly beautiful and subversive.

Over the break, explore our newsletter collection at aci-iac.ca/newsletters

[Learn more about this artist here](#)

Image: Winnie Truong, *Zygotic Sun Energy* (detail), 2019, drawing and cut paper collage, 60.9 × 76.2 cm, Courtesy of VivianeArt.