

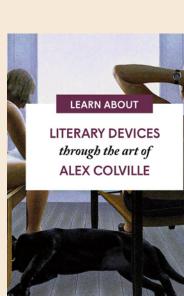
ART CANADA INSTITUTE INSTITUT DE L'ART CANADIEN

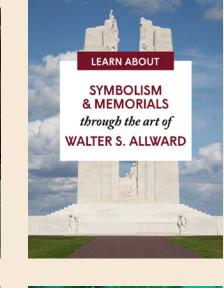
HEALTH, HAPPINESS, HOLIDAY CHEER

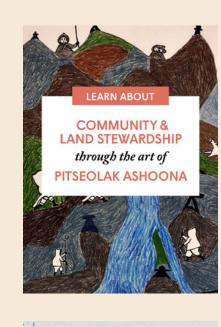
WARMEST WISHES FROM ACI TO YOU

As the winter break approaches, we at the Art Canada Institute Education Program would like to take a moment to thank and appreciate the community of teachers and educators who connect with us through a mutual love of art and learning. This beautiful painting by Vancouver-based artist Landon Mackenzie not only lights up before our very eyes, but in many ways encapsulates the heart of the Canadian Schools Art Education Program, bringing together a diverse range of references from personal experience to geography, history, and geometry—all through the enchanting lens of visual art. We have exciting things in store for the new year, but in the meantime, we extend our warmest wishes to all our readers, and we hope that you have a safe, relaxing, and restorative break in the weeks to come. From all of us at the ACI Education Program, happy holidays.

Highlights from our 2021 Teacher Resource Guide releases

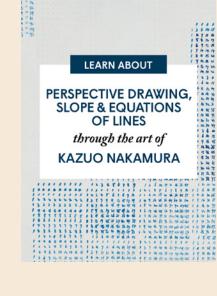












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Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art

About the

Art Canada Institute

historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history. We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a digital library, and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

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Image Credits: [1] Landon Mackenzie, Simulator Neurostar, 2012, oil on linen, 210 x 290 cm. Collection of the artist.