

ART AND LEARNING IN THE NEW YEAR

RESOLUTIONS FOR CREATIVE INFUSION

Very best wishes for the return to teaching in 2022

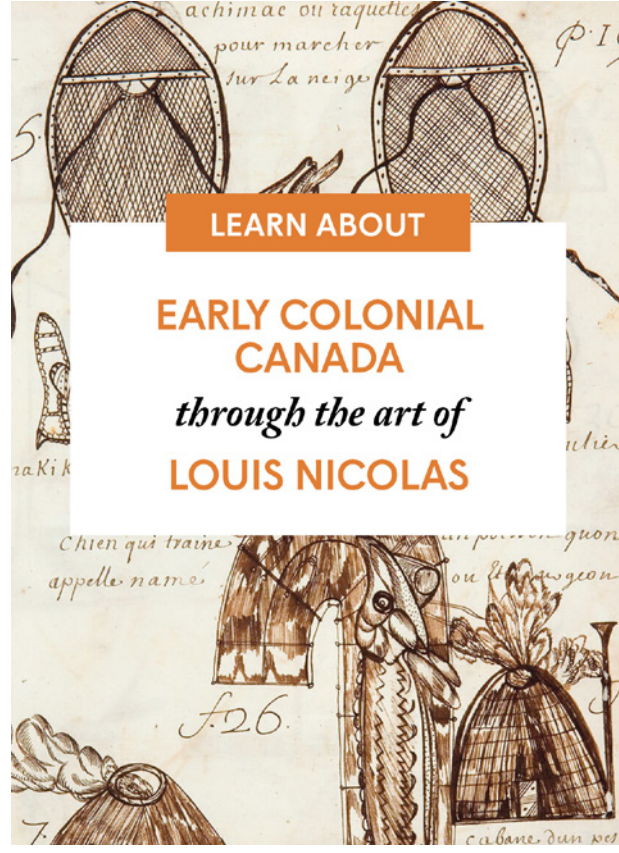
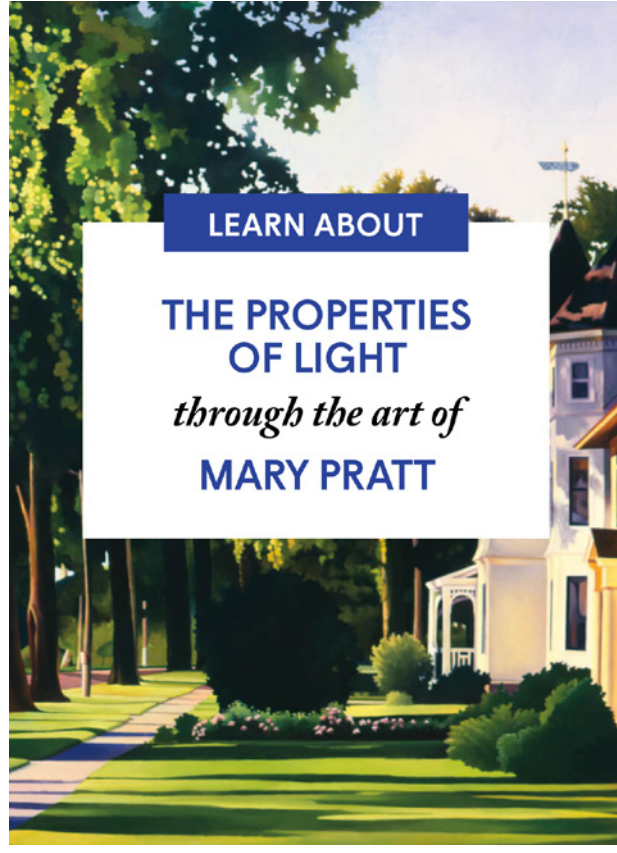


Shuinai Ashoona, *Composition (Holding up the Globe)*, 2014, ink and coloured pencil on paper, 95.3 x 120 cm, Collection of BMO Financial Group.

This extraordinary drawing by Inuit artist Shuinai Ashoona (b.1961) depicts a circle of figures working together to hold up their world—a fitting visual metaphor for strength in community. We are energized by the uplifting potential of this image, and want to pay it forward to teachers and educators. With 2021 behind us and a new year already underway, we are working hard on our upcoming resources and educational initiatives at the Art Canada Institute. From new Teacher Resource Guides to enriching cultural collaborations and another edition of our flagship art contest, we are excited to share new programming with you this year.

— The Art Canada Institute Education Team

Coming Soon



Our 2022 Teacher Resource Guides will include creative new curriculum ideas inspired by the work of some of Canada's leading artists, like Newfoundland-based painter Mary Pratt (1935–2018), and famed Quebec artist Louis Nicolas (1634–post-1700).

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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About the Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

Thank You to Our Benefactors

We gratefully acknowledge the Founding Sponsors of The Canadian Schools Art Education Program: The Hal Jackman Foundation, The McLean Foundation, and Power Corporation of Canada.

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