

CELEBRATING YOUNG CREATORS 2022 STUDENT ART CHALLENGE

The Art Canada Institute is delighted to launch the 2nd edition of our Canadian Art Inspiration Student Contest



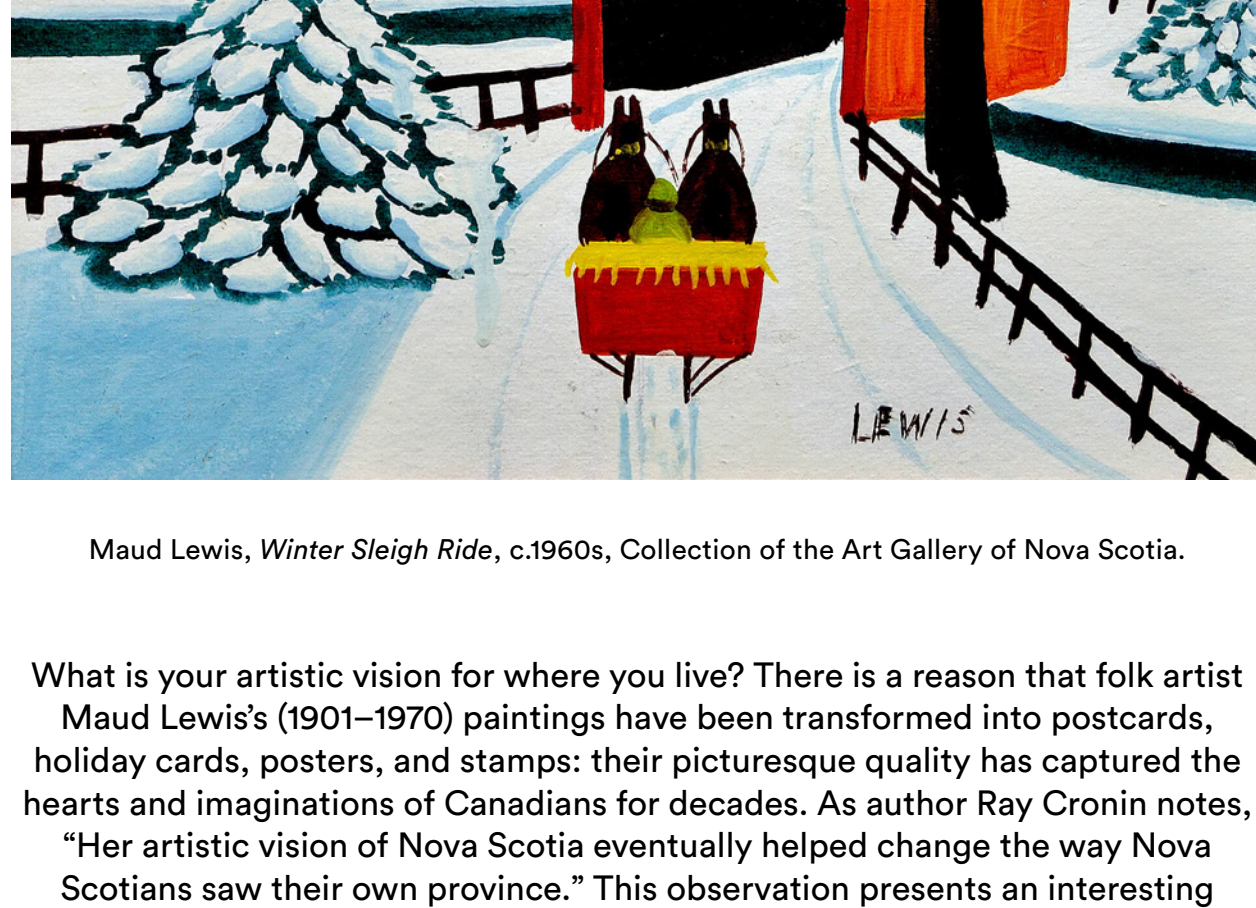
If the inaugural 2021 Canadian Art Inspiration Contest taught us one thing, it's this: The future of artistic talent in Canada shines bright. The Art Canada Institute Education Program launched the initiative to create opportunities to collaborate and connect during a time of tremendous challenge for teachers and students alike with the onset of virtual teaching. We were blown away at the extraordinary submissions that came pouring in from across the country. This year, we are delighted to announce the 2022 edition of the contest, which invites students from Grades 7 through 12 to create original artworks inspired by historical and contemporary Canadian and Indigenous art. From colourful representations of the everyday in works by Annie Pootoogook and Maud Lewis to the abstract wonders of Jock Macdonald and the mesmerizing patterns of Karen Tam, the art of this country is a boundless source of inspiration, and we cannot wait to see what your students come up with this year.

Download our [2022 Student Creativity Brochure](#) for inspiration and artwork ideas

— The Art Canada Institute Education Team

ARTISTS TO INSPIRE YOUR STUDENTS' CREATIVITY

Maud Lewis

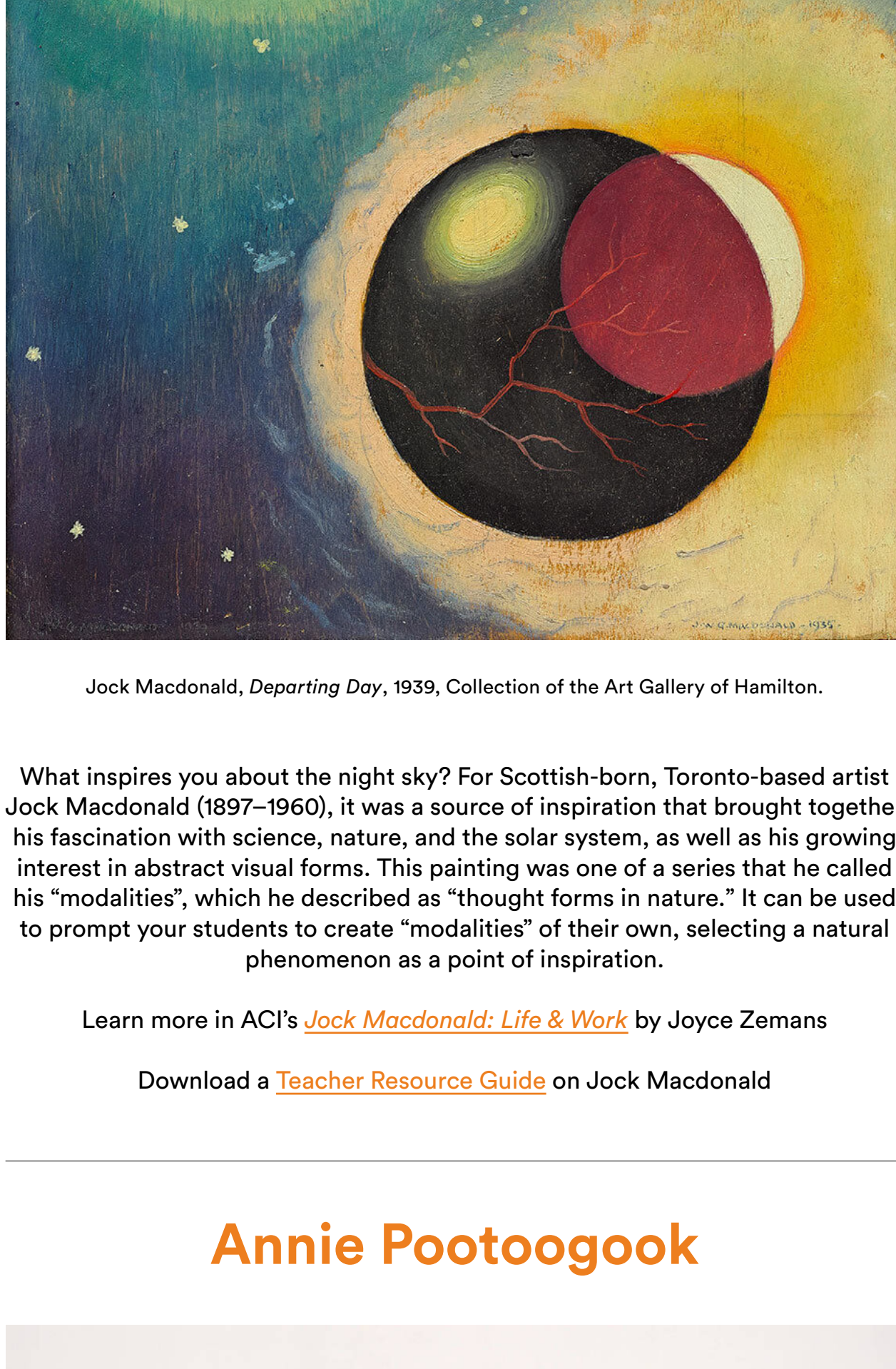


Maud Lewis, *Winter Sleigh Ride*, c.1960s, Collection of the Art Gallery of Nova Scotia.

What is your artistic vision for where you live? There is a reason that folk artist Maud Lewis's (1901–1970) paintings have been transformed into postcards, holiday cards, posters, and stamps: their picturesque quality has captured the hearts and imaginations of Canadians for decades. As author Ray Cronin notes, "Her artistic vision of Nova Scotia eventually helped change the way Nova Scotians saw their own province." This observation presents an interesting challenge for art projects inspired by students' own communities.

Learn more in ACI's [Maud Lewis: Life & Work](#) by Ray Cronin

Jock Macdonald



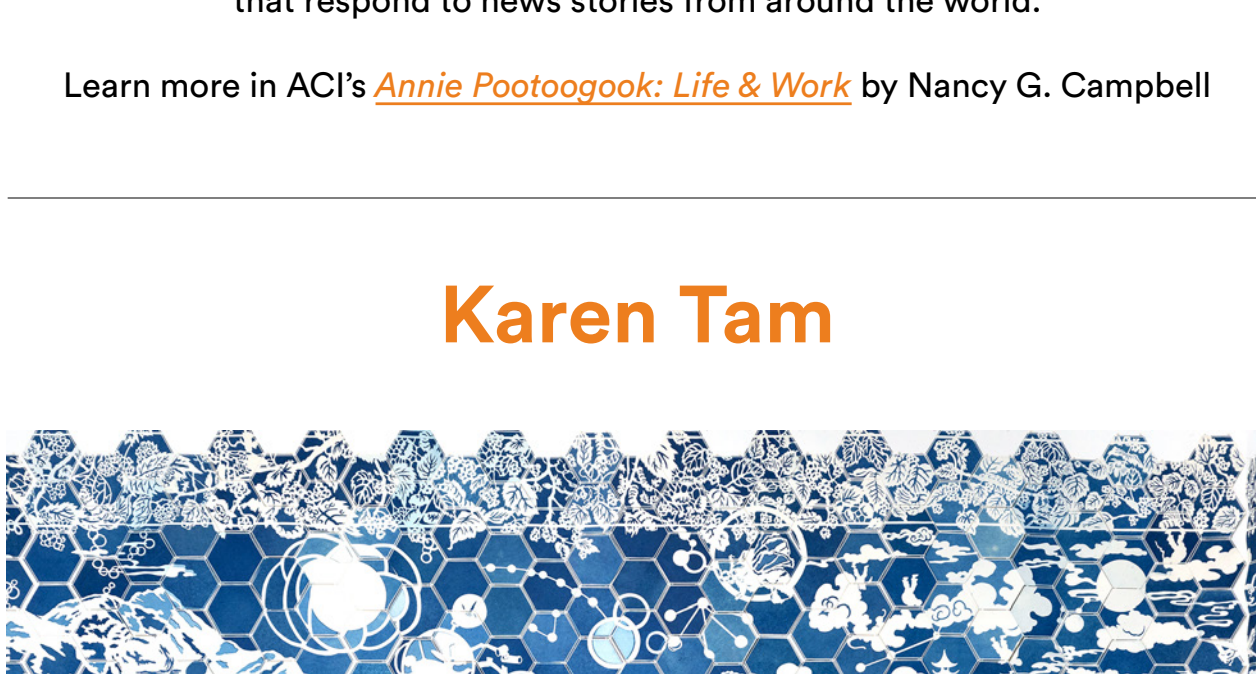
Jock Macdonald, *Departing Day*, 1939, Collection of the Art Gallery of Hamilton.

What inspires you about the night sky? For Scottish-born, Toronto-based artist Jock Macdonald (1897–1960), it was a source of inspiration that brought together his fascination with science, nature, and the solar system, as well as his growing interest in abstract visual forms. This painting was one of a series that he called his "modalities", which he described as "thought forms in nature." It can be used to prompt your students to create "modalities" of their own, selecting a natural phenomenon as a point of inspiration.

Learn more in ACI's [Jock Macdonald: Life & Work](#) by Joyce Zemans

Download a [Teacher Resource Guide](#) on Jock Macdonald

Annie Pootoogook

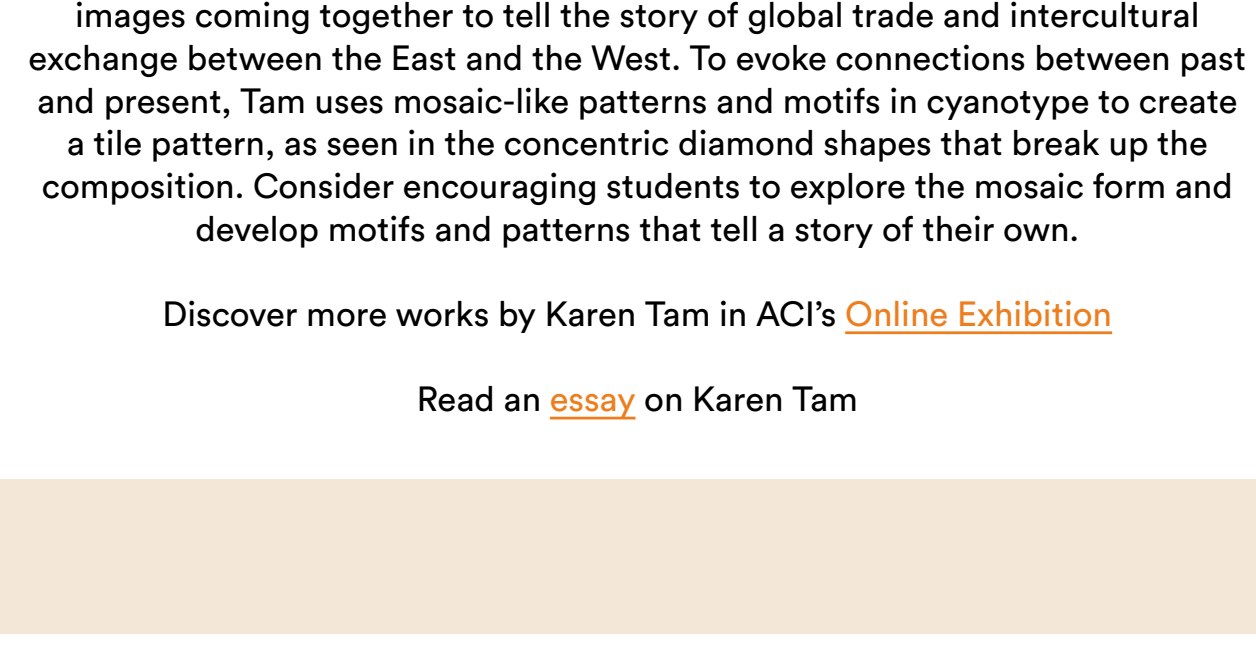


Annie Pootoogook, *Gold Star TV*, 2003–4, private collection.

How would you respond to the news through art? In this drawing, artist Annie Pootoogook (1969–2016) represents a news anchor on the television program Iglaaq, which reports stories about Inuit Nunangat to Nunavut and the Northwest Territories in Inuktitut. Pootoogook was part of the first generation of Inuit to grow up with television in her household—a major factor in shaping her understanding of the larger world outside her community. Media is a recurring theme in many of her images, and they provide a touchstone for visual creations that respond to news stories from around the world.

Learn more in ACI's [Annie Pootoogook: Life & Work](#) by Nancy G. Campbell

Karen Tam



Karen Tam, *From Yiwu to you (detail)*, 2015–present, Collection of the artist.

How can patterns be used to create images? If you look closely at this work by contemporary Montreal-based artist Karen Tam (b.1977), you will see different images coming together to tell the story of global trade and intercultural exchange between the East and the West. To evoke connections between past and present, Tam uses mosaic-like patterns and motifs in cyanotype to create a tile pattern, as seen in the concentric diamond shapes that break up the composition. Consider encouraging students to explore the mosaic form and develop motifs and patterns that tell a story of their own.

Discover more works by Karen Tam in ACI's [Online Exhibition](#)

Read an [essay](#) on Karen Tam

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About the Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

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Image Credits: [1] Maud Lewis, *Winter Sleigh Ride*, c.1960s, oil on pulpboard, 33.0 x 35.5 cm. Collection of the Art Gallery of Nova Scotia, Halifax, Gift of Alan Deacon, Wolfville, Nova Scotia, 1994. Courtesy of the Art Gallery of Nova Scotia, Halifax. [2] Jock Macdonald, *Departing Day*, 1939, oil on canvas, 71.5 x 56.1 cm. Collection of the Art Gallery of Hamilton, gift of the Volunteer Committee, 1985 (85.21). [3] Annie Pootoogook, *Gold Star TV*, 2003–4, coloured pencil and ink on paper, 50 x 66 cm. Private collection. Courtesy of the McMichael Canadian Art Collection, Kleinburg, Ontario. Reproduced with the permission of Dorset Fine Arts. [4] Karen Tam, *From Yiwu to you (detail)*, 2015–present, Cyanotype on archival 100% natural fibre paper, 2.3 x 6.8 m. Collection of the artist.