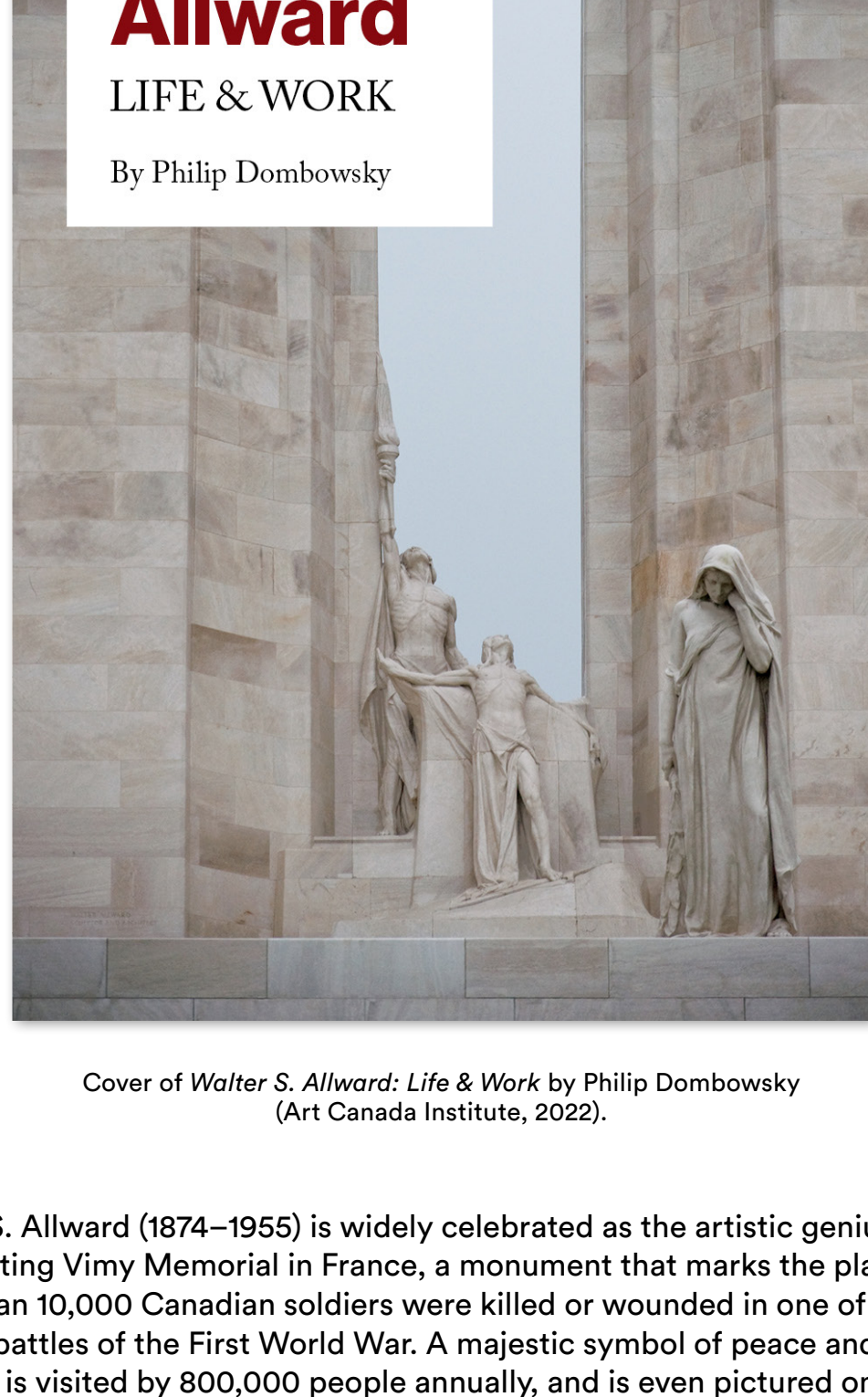


EDUCATION NEWSLETTER

CANADIAN ART BOOK GIVEAWAY
A GIFT FROM THE ACI LIBRARY

On the anniversary of the Battle of Vimy Ridge, we are delighted to offer a free copy of our publication *Walter S. Allward: Life & Work* to school libraries across the country.



Cover of *Walter S. Allward: Life & Work* by Philip Dombowsky (Art Canada Institute, 2022).

Walter S. Allward (1874–1955) is widely celebrated as the artistic genius behind the haunting Vimy Memorial in France, a monument that marks the place where more than 10,000 Canadian soldiers were killed or wounded in one of the most decisive battles of the First World War. A majestic symbol of peace and sacrifice, this site is visited by 800,000 people annually, and is even pictured on our \$20 bill—and it is just one chapter in the staggering career of this Canadian creator, whose life and contributions to public sculpture in our country remain far too little-known. The Art Canada Institute is delighted to announce that we are offering a special opportunity for teachers and educators across Canada to bring

Allward's extraordinary work into your schools, classrooms, and libraries. This month, we published a softcover edition of Philip Dombowsky's book *Walter S. Allward: Life & Work*, a critical overview of the life and contributions

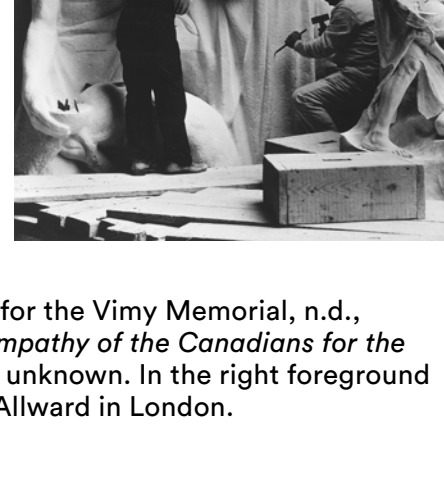
of one of Canada's most important sculptors—and we are making it available for free to schools across the country.

If you are interested in obtaining a free copy, send an email with your name, school name, and school address to education@aci-iac.ca. Allward's singular contributions to commemoration and memorialization through public sculpture in Canada cannot be overstated, and we are very excited to be sharing his work with you. Get in touch to take advantage of this free book giveaway while copies last.

This initiative has been made possible through the generous support of Karen Girling and Bruce MacLellan.

— The Art Canada Institute Education Team

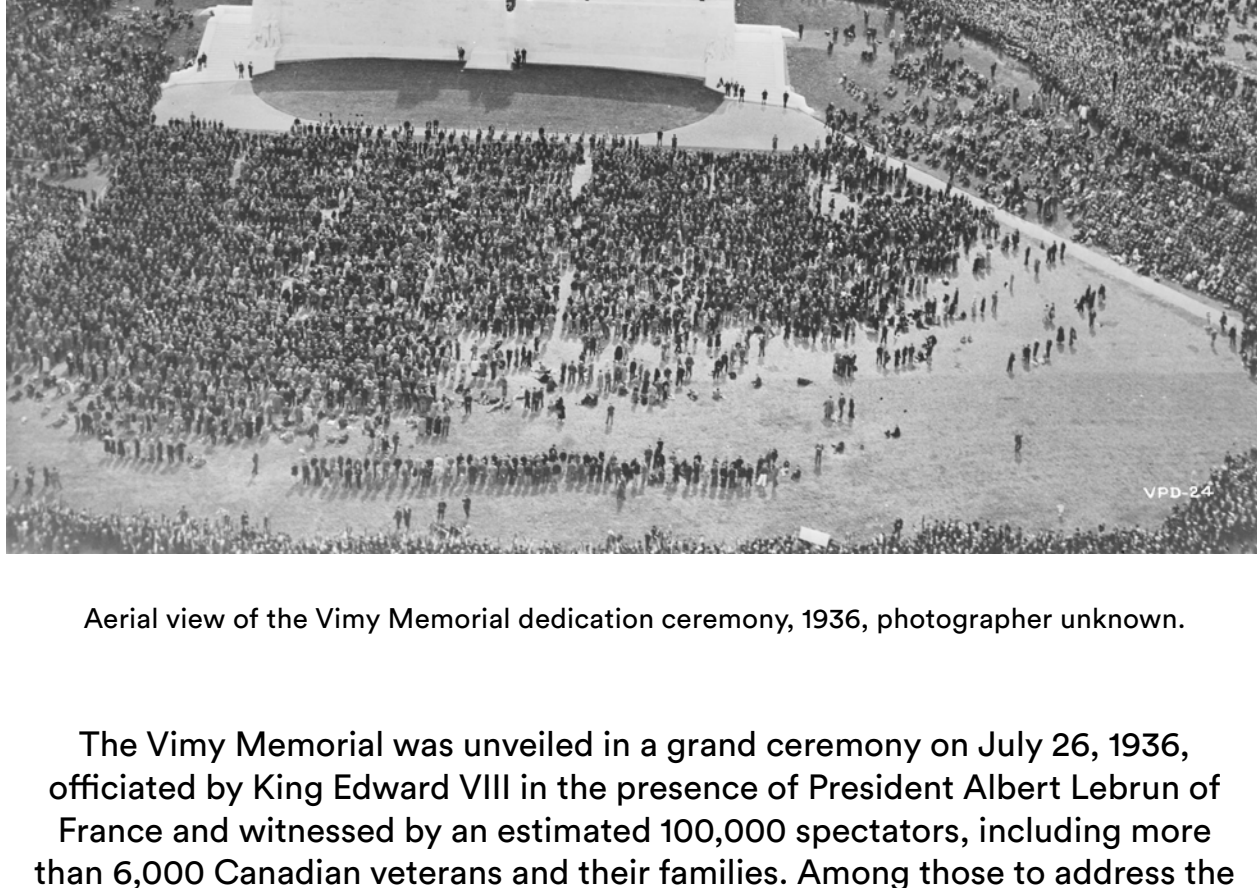
A Colossal Construction



LEFT: Men working blocks of stone in Pietrasanta, Italy, for the Vimy Memorial, n.d., photographer unknown. RIGHT: Carvers working on *The Sympathy of the Canadians for the Helpless* sculpture for the Vimy Memorial, n.d., photographer unknown. In the right foreground is the half-size plaster maquette modelled by Allward in London.

The building of the Vimy Memorial spanned a lengthy fourteen years, beginning with Allward spending nearly two of them travelling throughout Britain and Europe searching for a stone that possessed a colour, texture, and luminosity suitable for the north of France. In the photograph on the left, men in Pietrasanta, Italy, chisel blocks of Seget limestone—transported from an ancient Roman quarry at Split, in Croatia—for the monument. In the image on the right, carvers work on *The Sympathy of the Canadians for the Helpless* sculpture, located at one end of the memorial's horizontal base.

The Unveiling of a Great Masterpiece

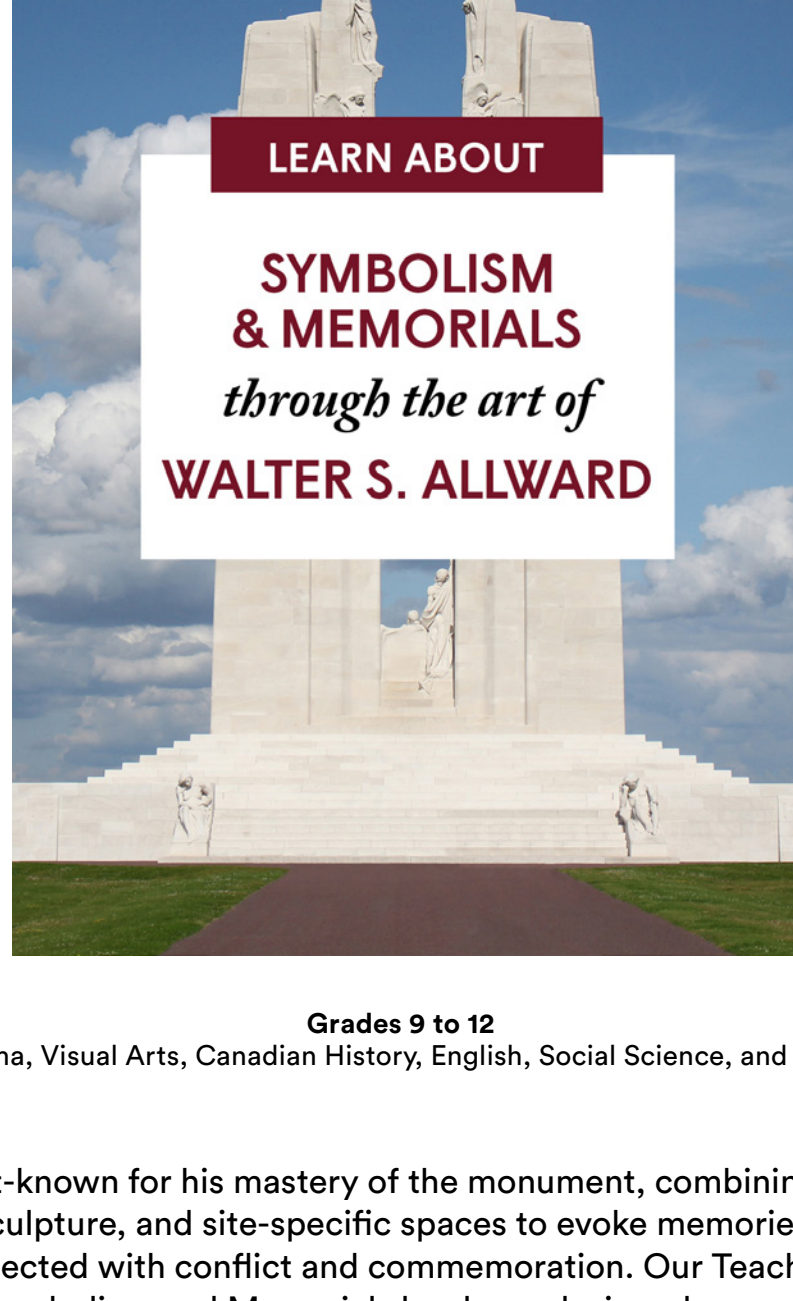


Aerial view of the Vimy Memorial dedication ceremony, 1936, photographer unknown.

The Vimy Memorial was unveiled in a grand ceremony on July 26, 1936, officiated by King Edward VIII in the presence of President Albert Lebrun of France and witnessed by an estimated 100,000 spectators, including more than 6,000 Canadian veterans and their families. Among those to address the large crowd was the king, who said: "This glorious monument ... is the inspired expression in stone chiseled by a skillful Canadian hand of Canada's salute to her fallen sons."

TEACHER RESOURCE GUIDE

The Art of Symbolic Expression



Grades 9 to 12

Drama, Visual Arts, Canadian History, English, Social Science, and more

Allward is best-known for his mastery of the monument, combining architecture, expressive sculpture, and site-specific spaces to evoke memories of historical events connected with conflict and commemoration. Our Teacher Resource Guide on Symbolism and Memorials has been designed as an educational accompaniment to *Walter S. Allward: Life & Work*, and it is the perfect companion to learning units connected with conflict, commemoration, and symbolic expression.

[Download the Teacher Resource Guide here](#)

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

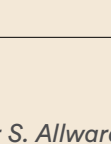
Thank You to Our Benefactors

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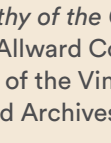
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