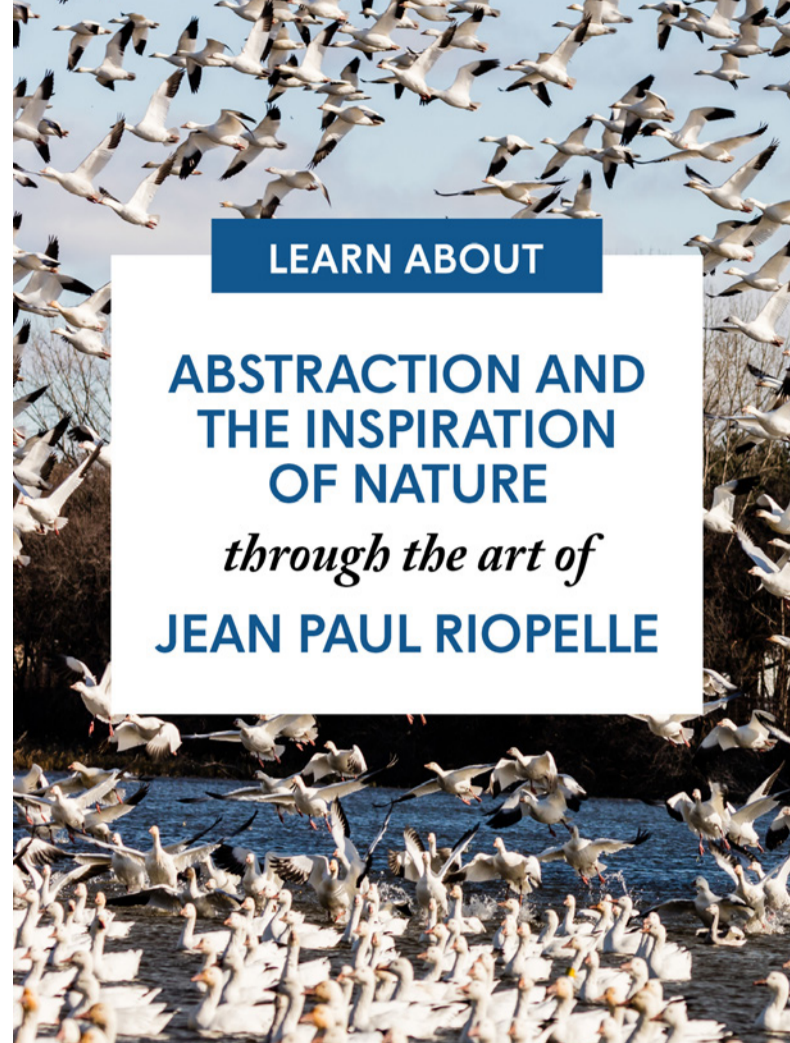


## ONE HUNDRED YEARS OF RIOPELLE CELEBRATING A CANADIAN MASTER

In anticipation of the artist's upcoming centenary the ACI and the Jean Paul Riopelle Foundation celebrate the legacy of this iconic Quebec-born creator



Grades 9 to 12  
English Language Arts, French, History of Quebec and Canada,  
Media Arts, Visual Arts, and more

Quebec-born painter Jean Paul Riopelle (1923–2002) was one of the most influential and important artists of the twentieth century, mastering abstract visual language and taking profound inspiration from the natural world around him. 2023 marks the centenary of his birth, and we are honoured to be celebrating through the publication of a new Teacher Resource Guide that will give educators and students across the country the opportunity to learn more about this extraordinary creator. Developed in collaboration with the [Jean Paul Riopelle Foundation](#), our newest guide is an introduction to abstraction and the inspiration of nature inspired by Riopelle's work. It precedes the launch of [RIOPELLE STUDIO](#), an educational platform that is being inaugurated as part of the Jean Paul Riopelle Foundation's centenary celebrations next autumn. Riopelle's contributions to visual art in this country cannot be overstated, and we hope that these new resources will instill in your students a sense of wonder and awe in the artistic process, inspired by Riopelle's world.

[Download the Teacher Resource Guide](#)

*The production of this guide was made possible thanks to the contribution of the Jean Paul Riopelle Foundation.*



Riopelle Studio is a new virtual, free educational platform available to all Canadian schools, offering a vast selection of resources on Jean Paul Riopelle. Visit the website at [www.riopellestudio.com](http://www.riopellestudio.com) at the beginning of the 2022 school year to introduce your students to the fascinating and inspiring world of this legendary Canadian artist and bring Riopelle's centenary celebrations to your classroom.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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## About the Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at [aci-iac.ca](http://aci-iac.ca)

## Thank You to Our Benefactors

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