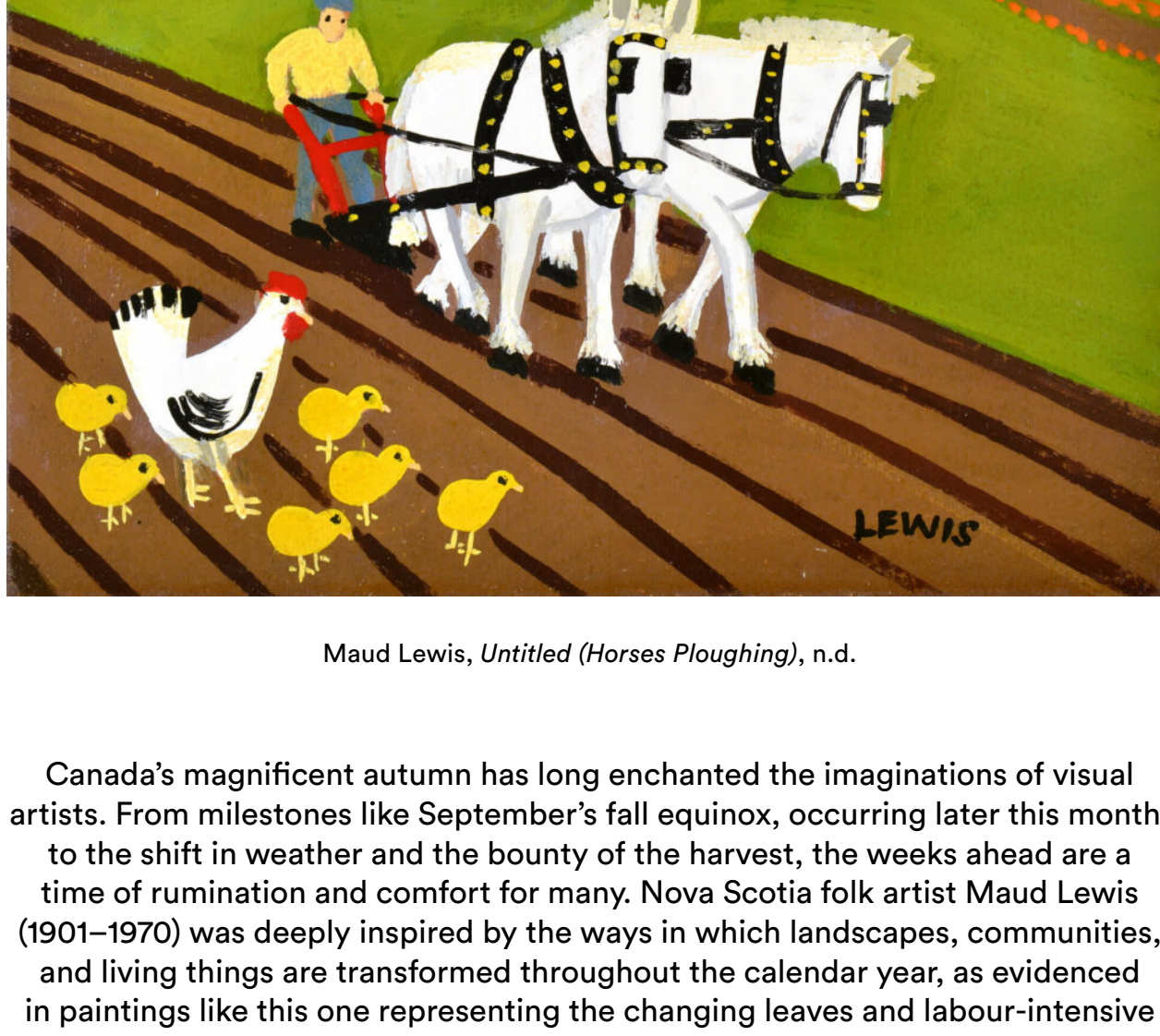


EDUCATION NEWSLETTER

WARMTH, WONDER, AND ABUNDANCE
EMBRACING AUTUMNAL SPLENDOUR

In celebration of the fall equinox, we are exploring September's delights through the art of four Canadian visionaries

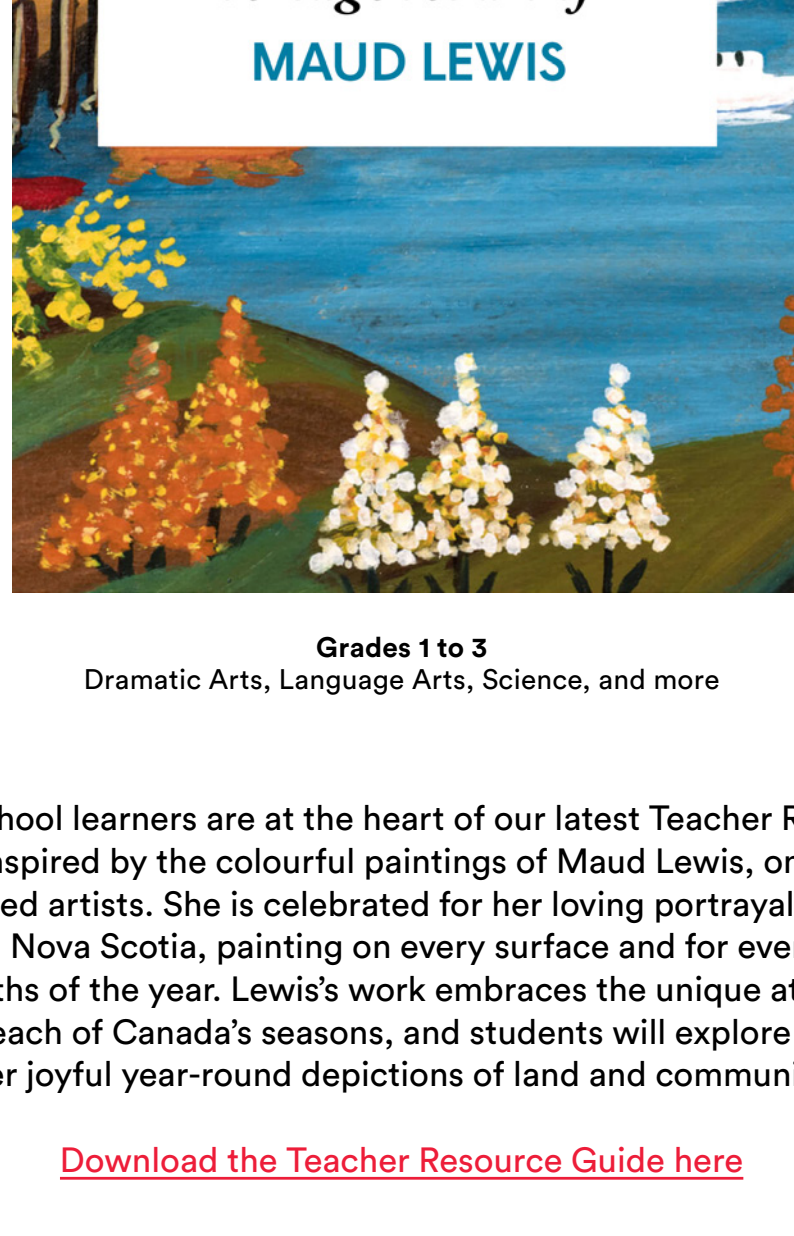


Maud Lewis, *Untitled (Horses Ploughing)*, n.d.

Canada's magnificent autumn has long enchanted the imaginations of visual artists. From milestones like September's fall equinox, occurring later this month, to the shift in weather and the bounty of the harvest, the weeks ahead are a time of rumination and comfort for many. Nova Scotia folk artist Maud Lewis (1901–1970) was deeply inspired by the ways in which landscapes, communities, and living things are transformed throughout the calendar year, as evidenced in paintings like this one representing the changing leaves and labour-intensive farm work characteristic of early autumn. The visual distinctness of our four unique seasons is one of the defining characteristics of Canadian art, and we hope that you enjoy this week's selection of fall-inspired creations.

— The Art Canada Institute Education Team

Nature's Colourful Transitions



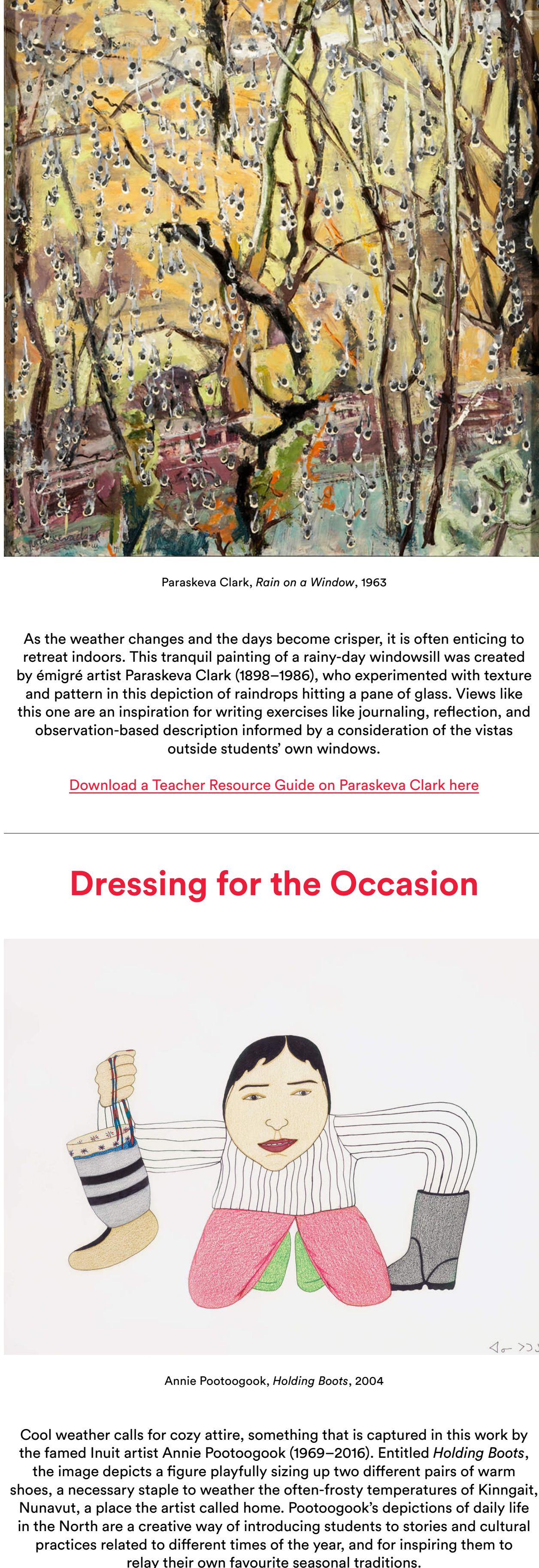
Grades 1 to 3
Dramatic Arts, Language Arts, Science, and more

Elementary school learners are at the heart of our latest Teacher Resource Guide publication inspired by the colourful paintings of Maud Lewis, one of Canada's most renowned artists. She is celebrated for her loving portrayals of her home of southern Nova Scotia, painting on every surface and for every occasion, twelve months of the year. Lewis's work embraces the unique attributes that characterize each of Canada's seasons, and students will explore these through her joyful year-round depictions of land and community.

[Download the Teacher Resource Guide here](#)

AVENUES TO EXPLORE

Rainy Day Reflection

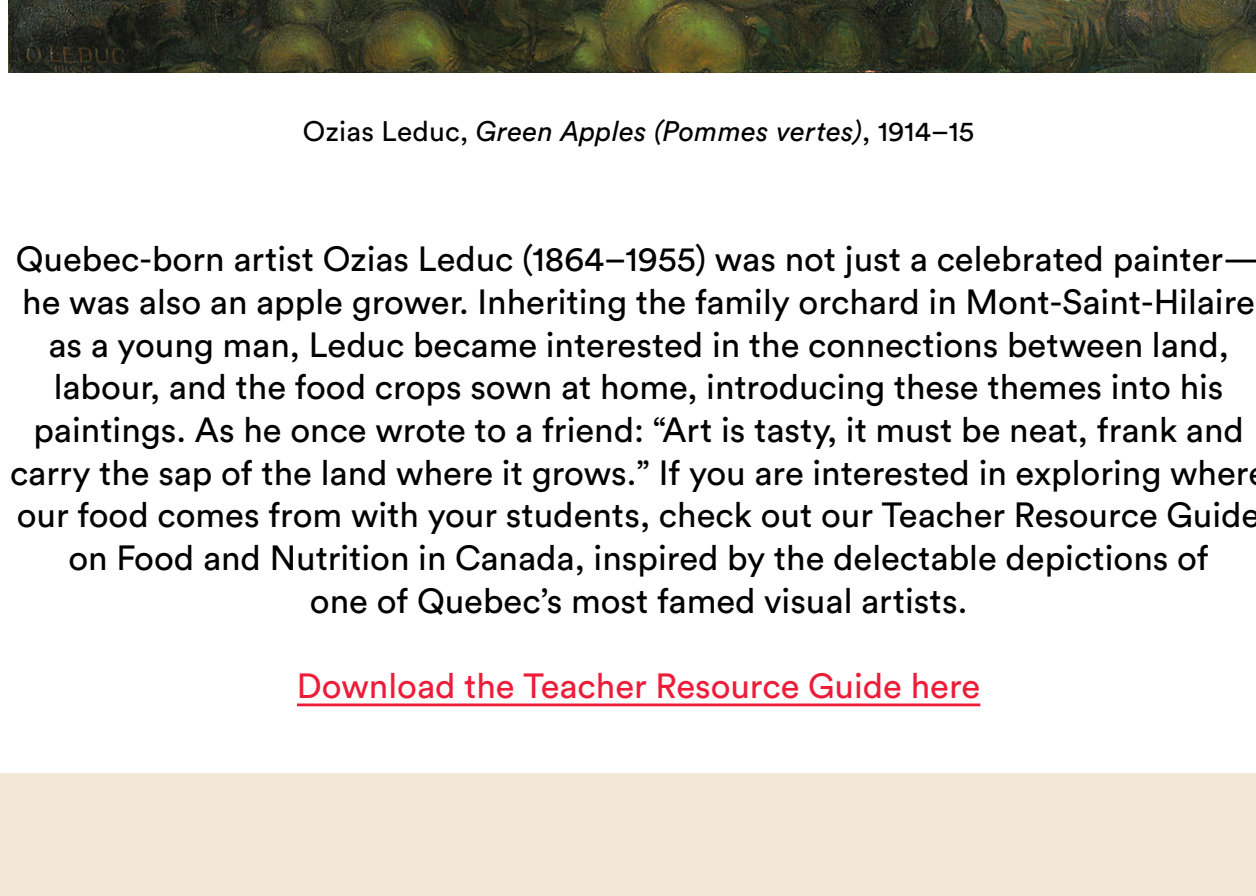


Paraskeva Clark, *Rain on a Window*, 1963

As the weather changes and the days become crisper, it is often enticing to retreat indoors. This tranquil painting of a rainy-day windowsill was created by émigré artist Paraskeva Clark (1898–1986), who experimented with texture and pattern in this depiction of raindrops hitting a pane of glass. Views like this one are an inspiration for writing exercises like journaling, reflection, and observation-based description informed by a consideration of the vistas outside students' own windows.

[Download a Teacher Resource Guide on Paraskeva Clark here](#)

Dressing for the Occasion

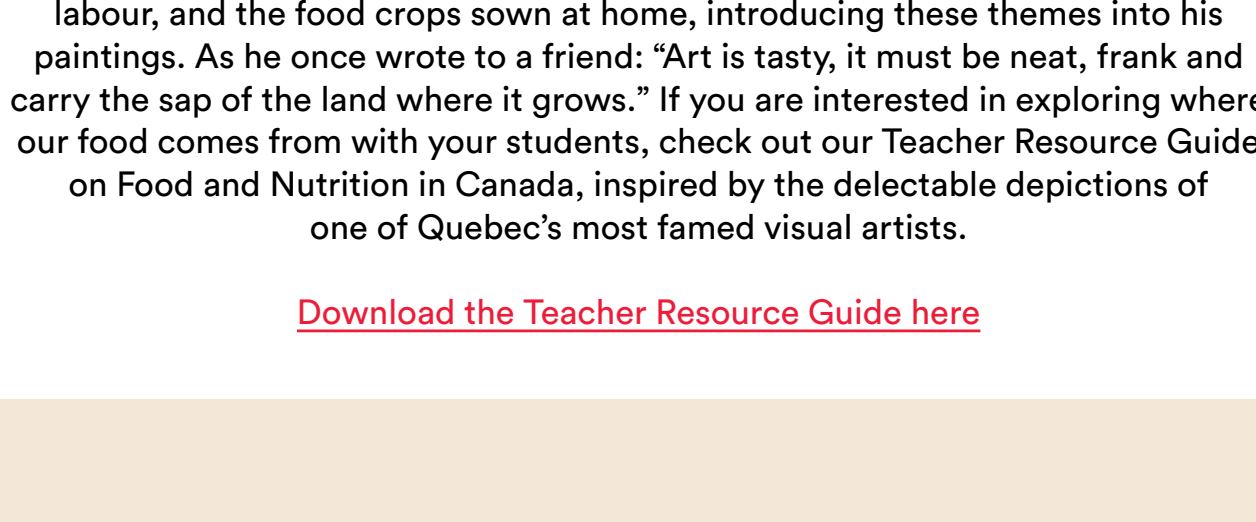


Annie Pootoogook, *Holding Boots*, 2004

Cool weather calls for cozy attire, something that is captured in this work by the famed Inuit artist Annie Pootoogook (1969–2016). Entitled *Holding Boots*, the image depicts a figure playfully sizing up two different pairs of warm shoes, a necessary staple to weather the often-frosty temperatures of Kinngait, Nunavut, a place the artist called home. Pootoogook's depictions of daily life in the North are a creative way of introducing students to stories and cultural practices related to different times of the year, and for inspiring them to relay their own favourite seasonal traditions.

[Download a Teacher Resource Guide on Annie Pootoogook here](#)

An Abundant Harvest



Ozias Leduc, *Green Apples (Pommes vertes)*, 1914–15

Quebec-born artist Ozias Leduc (1864–1955) was not just a celebrated painter—he was also an apple grower. Inheriting the family orchard in Mont-Saint-Hilaire as a young man, Leduc became interested in the connections between land, labour, and the food crops sown at home, introducing these themes into his paintings. As he once wrote to a friend: “Art is tasty, it must be neat, frank and carry the sap of the land where it grows.” If you are interested in exploring where our food comes from with your students, check out our Teacher Resource Guide on Food and Nutrition in Canada, inspired by the delectable depictions of one of Quebec's most famed visual artists.

[Download the Teacher Resource Guide here](#)

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign-up links below to receive emails in your preferred language.

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Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

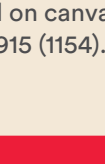
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