

## WISHING YOU A SAFE & SMOOTH START TO THE NEW SCHOOL YEAR

As classrooms are readied and curriculum prepared, here's a preview of what the ACI Education Program has in store this season.



Shuinai Ashoona, *Untitled*, 2017.

This work by contemporary Inuit artist Shuinai Ashoona (b.1961) represents some of the joys of new beginnings, including a renewed love of learning, the channeling of creative energy—and a little touch of classroom magic. As the back-to-school days unfold, we are reaching out to wish teachers the very best for the upcoming academic year, and to share an initial taste of what the ACI Education Program has in store this fall. We hope that the return to the classroom is uplifting, and we are looking forward to connecting with you through the infinite potential of Canadian art.

— The Art Canada Institute Education Team

## Coming Soon



This fall, we are delighted to be launching brand-new Teacher Resource Guides inspired by the artistic visionaries of this country. Upcoming publications include resources on Nova Scotian folk artist Maud Lewis (1901–1970) and Manitoba-based painter Lionel LeMoine FitzGerald (1890–1956).

Building your fall curriculum?  
Why not explore our digital library,  
available for free in [English](#)  
and [French](#).

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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## About the Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at [aci-iac.ca](http://aci-iac.ca)

## Thank You to Our Benefactors

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