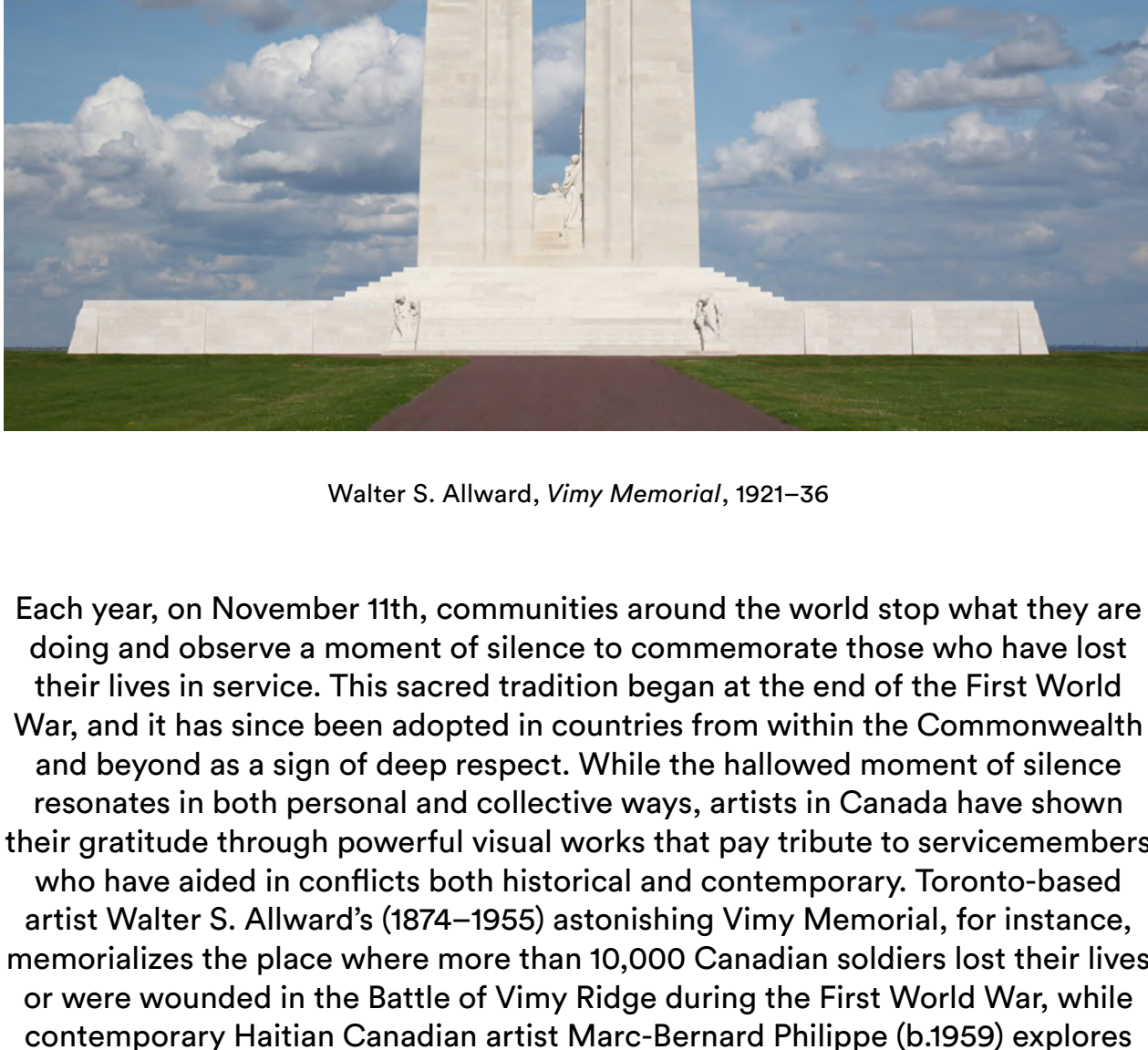


## EDUCATION NEWSLETTER

HONOURING THOSE WHO SERVED  
ART FOR REMEMBRANCE DAYFive inspiring visual tributes to  
venerate courage and bravery.Walter S. Allward, *Vimy Memorial*, 1921–36

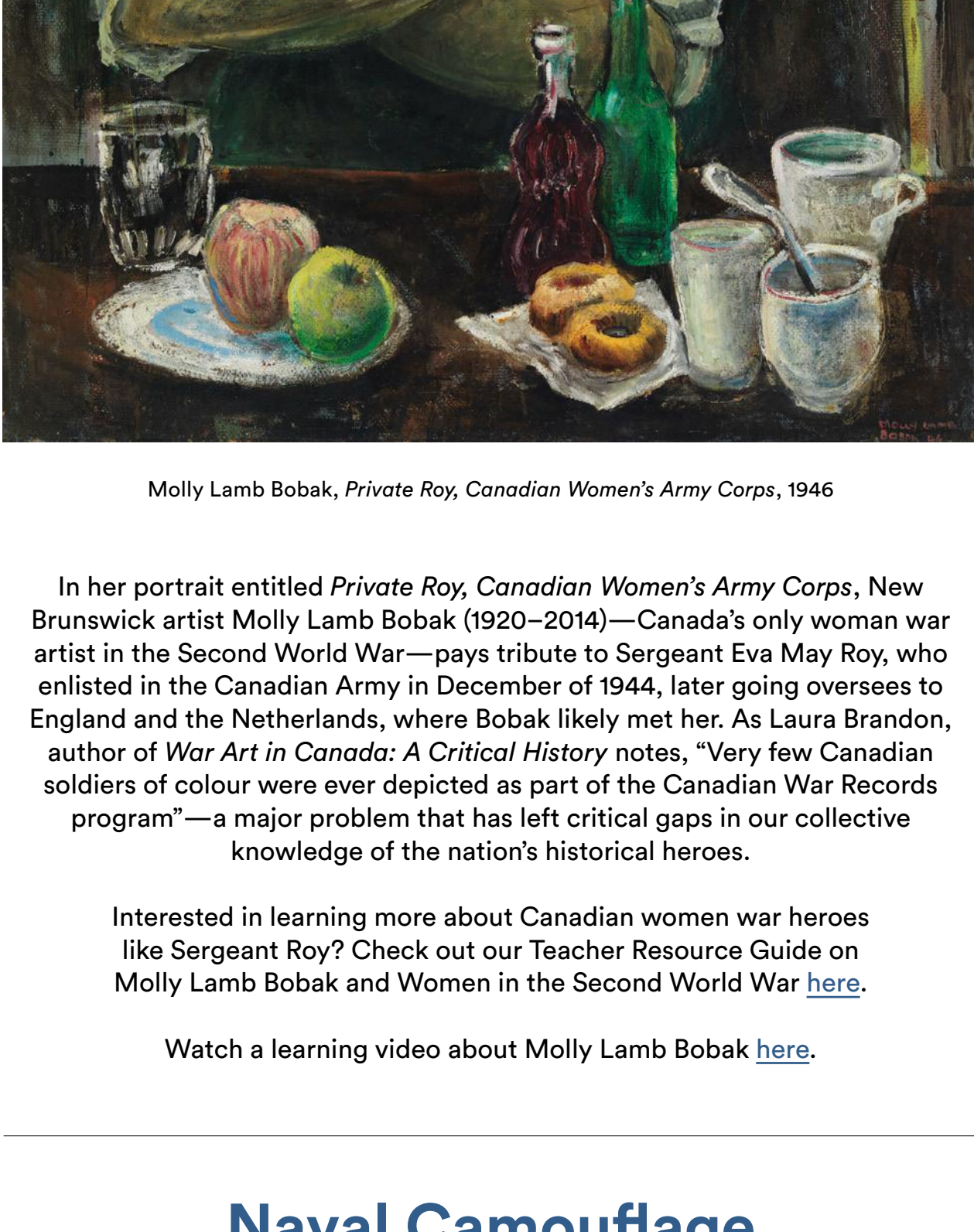
Each year, on November 11th, communities around the world stop what they are doing and observe a moment of silence to commemorate those who have lost their lives in service. This sacred tradition began at the end of the First World War, and it has since been adopted in countries from within the Commonwealth and beyond as a sign of deep respect. While the hallowed moment of silence resonates in both personal and collective ways, artists in Canada have shown their gratitude through powerful visual works that pay tribute to servicemembers who have aided in conflicts both historical and contemporary. Toronto-based artist Walter S. Allward's (1874–1955) astonishing Vimy Memorial, for instance, memorializes the place where more than 10,000 Canadian soldiers lost their lives or were wounded in the Battle of Vimy Ridge during the First World War, while contemporary Haitian Canadian artist Marc-Bernard Philippe (b.1959) explores Canada's role as a peacekeeping nation. This Remembrance Day, we are thinking of the lives and families of all who have served, and extending our deepest gratitude for their sacrifice.

Learn more about the Vimy Memorial in our Teacher Resource Guide on Walter S. Allward [here](#).

— The Art Canada Institute Education Team

## AVENUES TO EXPLORE

## Historical Heroes

Molly Lamb Bobak, *Private Roy, Canadian Women's Army Corps*, 1946

In her portrait entitled *Private Roy, Canadian Women's Army Corps*, New Brunswick artist Molly Lamb Bobak (1920–2014)—Canada's only woman war artist in the Second World War—pays tribute to Sergeant Eva May Roy, who enlisted in the Canadian Army in December of 1944, later going overseas to England and the Netherlands, where Bobak likely met her. As Laura Brandon, author of *War Art in Canada: A Critical History* notes, "Very few Canadian soldiers of colour were ever depicted as part of the Canadian War Records program"—a major problem that has left critical gaps in our collective knowledge of the nation's historical heroes.

Interested in learning more about Canadian women war heroes like Sergeant Roy? Check out our Teacher Resource Guide on Molly Lamb Bobak and Women in the Second World War [here](#).

Watch a learning video about Molly Lamb Bobak [here](#).

## Naval Camouflage

Arthur Lismer, *Convoy in Bedford Basin*, c.1919

One of the most important contributions to war efforts was ensuring the safe circulation of food, supplies, and personnel—part of the remit of the naval officers who managed ships like the ones depicted here. In *Convoy in Bedford Basin*, Arthur Lismer (1885–1969) depicts a transatlantic convoy of merchant ships gathering near Halifax, emphasizing the ingenious protective strategy known as the "dazzle", which describes visual camouflage patterns that were included on naval freights to help protect them while at sea.

Learn more about this work in *War Art in Canada: A Critical History* by Laura Brandon [here](#).

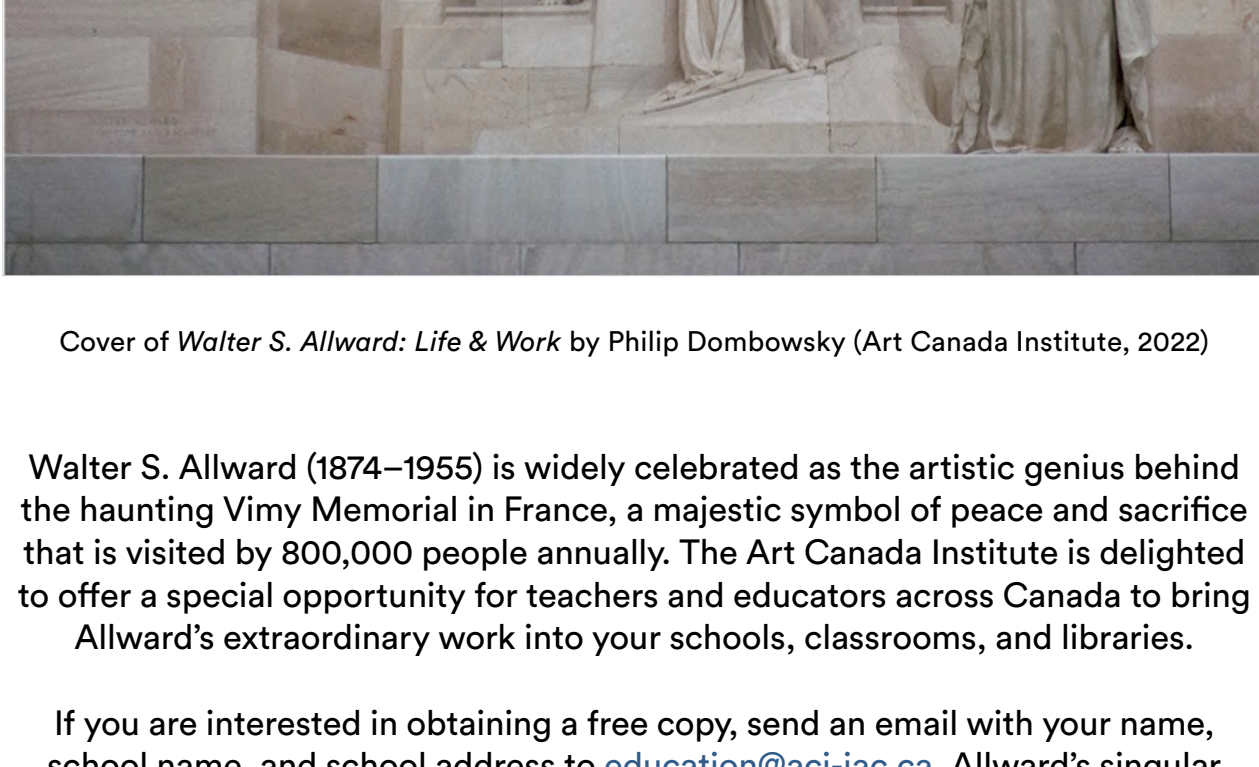
## Paying Tribute

Adrian Stimson, *Master Corporal Jamie Gillman 2010*, 2011–12 (left) and *Corporal Percy Beddard 2010*, 2011–12 (right)

In this striking pair of portraits, contemporary artist Adrian Stimson (b.1964), a member of the Siksika (Blackfoot) Nation, portrays two Indigenous soldiers who served in Kandahar, Afghanistan, in 2010. When exhibited, a shelf containing emblematic cedar, sage, sweetgrass, and tobacco appears alongside these commemorative likenesses. The year they were painted, Stimson participated in the Afghanistan Canadian Forces Artists Program, producing a body of work that explored his perspective on military service—his own, and that of his family and community—provoking critical questions about conflict and war.

Learn more about this work [here](#).

## Keeping The Peace

Marc-Bernard Philippe, *Peacekeepers*, n.d.

From March 1995 to March 1996, Canada participated in Operation PIVOT: a United Nations mission undertaken in Haiti that was designed to provide security and stability to the local government. This is commemorated in Haitian Canadian artist Marc-Bernard Philippe's (b.1959) dazzling painting entitled *Peacekeepers*, in which Canadian and Haitian community members gather and interact, with words of thanks written in Creole appearing on the local architecture. As author Laura Brandon notes, after the end of the Second World War, "United Nations-sponsored missions dominated Canada's military and diplomatic activities for the next four decades"—a major component in Canada's reputation as a peacekeeping nation.

This work is in the collection of the Canadian War Museum. For Remembrance Day teaching resources connected with their collection, visit their website [here](#).

## FREE ART BOOK GIVEAWAY

Cover of *Walter S. Allward: Life & Work* by Philip Dombowsky (Art Canada Institute, 2022)

Walter S. Allward (1874–1955) is widely celebrated as the artistic genius behind the haunting Vimy Memorial in France, a majestic symbol of peace and sacrifice that is visited by 800,000 people annually. The Art Canada Institute is delighted to offer a special opportunity for teachers and educators across Canada to bring Allward's extraordinary work into your schools, classrooms, and libraries.

If you are interested in obtaining a free copy, send an email with your name, school name, and school address to [education@aci-iac.ca](mailto:education@aci-iac.ca). Allward's singular contributions to commemoration and memorialization through public sculpture in Canada cannot be overstated, and we are very excited to be sharing his work with you. Get in touch to take advantage of this free book giveaway while copies last.

*This initiative has been made possible through the generous support of Karen Girling and Bruce MacLellan.*

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign-up links below to receive emails in your preferred language.

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Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at [aci-iac.ca](http://aci-iac.ca)

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Image Credits: [1] Walter S. Allward, *Vimy Memorial*, 1921–36, seget limestone and concrete, Parc Memorial Canadien, Chemin des Canadiens, Vimy, France. Photo credit: Dean MacDonald, Veterans Affairs Canada. [2] Molly Lamb Bobak, *Private Roy, Canadian Women's Army Corps*, 1946, oil on fibreboard, 76.4 x 60.8 cm. Collection of the Beaverbrook Collection of War Art, Canadian War Museum, Ottawa (19710261-1626). Photo credit: Canadian War Museum. [3] Arthur Lismer, *Convoy in Bedford Basin*, c.1919, oil on canvas, 91 x 260 cm. Collection of the Beaverbrook Collection of War Art, Canadian War Museum, Ottawa (CWM 19710261-0344). Courtesy of the Canadian War Museum. [4] Adrian Stimson, *Master Corporal Jamie Gillman 2010*, 2011–12, oil on canvas, 198 x 107 cm. Collection of the artist. Courtesy of the Agnes Etherington Art Centre, Kingston. © Adrian Stimson. [5] Adrian Stimson, *Corporal Percy Beddard 2010*, 2011–12, oil on canvas, 198 x 107 cm. Collection of the artist. Courtesy of the Agnes Etherington Art Centre, Kingston. © Adrian Stimson. [6] Marc-Bernard Philippe, *Peacekeepers*, n.d., acrylic on canvas, 76.5 x 101.5 cm. Collection of the Beaverbrook Collection of War Art, Canadian War Museum, Ottawa (CWM 19970043-001). Courtesy of the Canadian War Museum. [7] Cover of *Walter S. Allward: Life & Work* by Philip Dombowsky (Art Canada Institute, 2022).