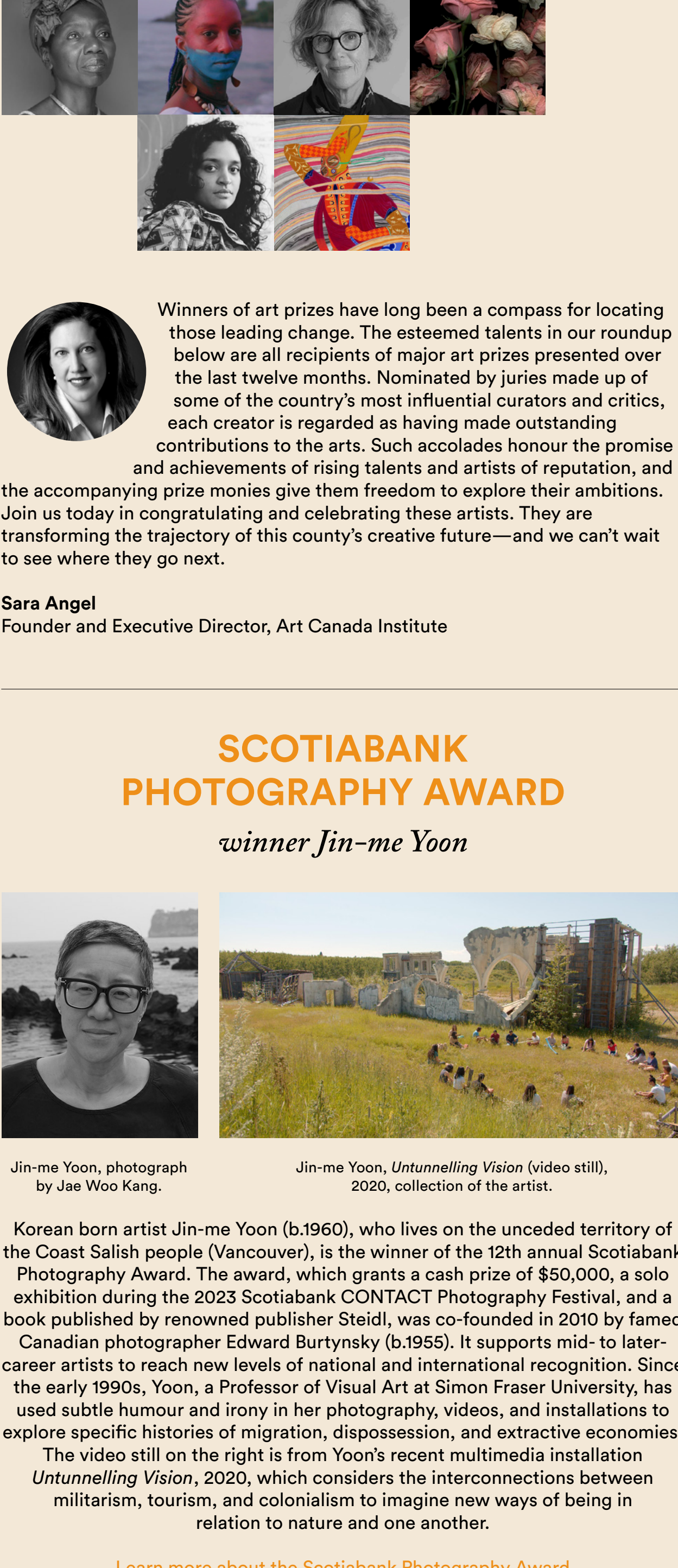


DECEMBER 9, 2022

# MAKING THEIR MARK ON CANADIAN ART 2022 PRIZE WINNERS

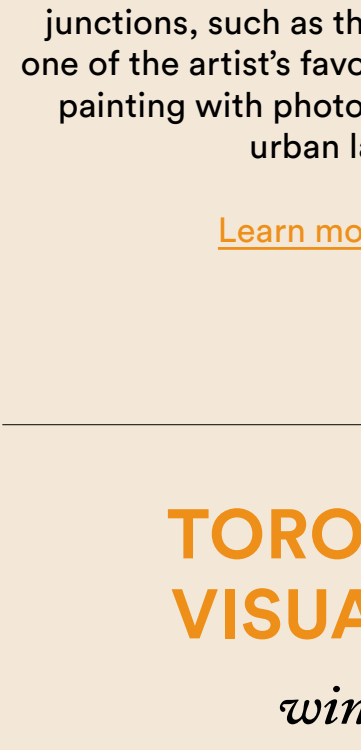
*Our country's most prestigious art awards honour figures at the forefront of visual culture. Here's a look at who, over the last year, was honoured for their groundbreaking work.*



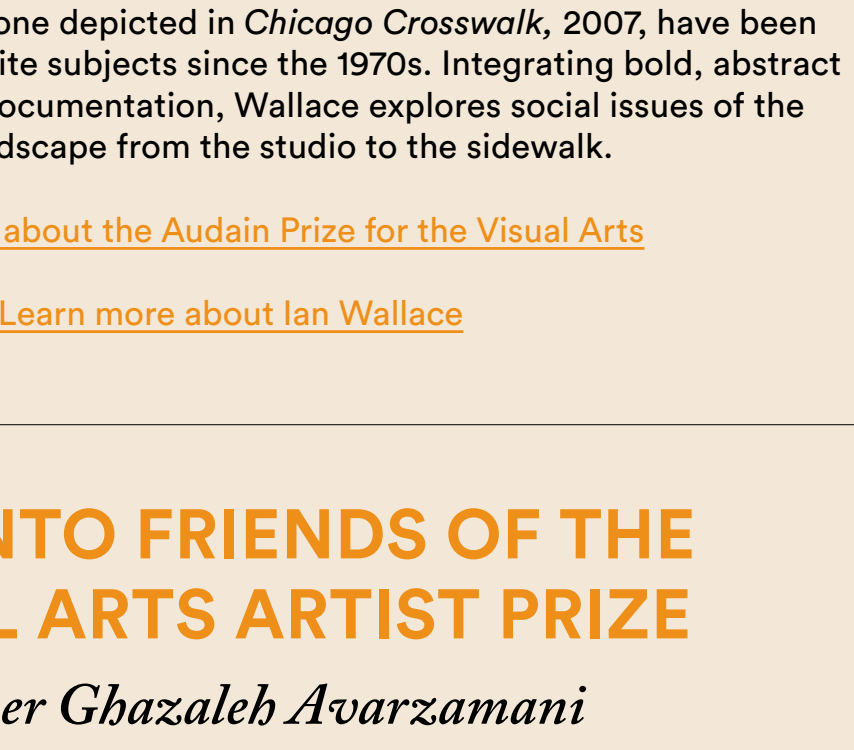
**Sara Angel**  
Founder and Executive Director, Art Canada Institute

## SCOTIABANK PHOTOGRAPHY AWARD

*winner Jin-me Yoon*



Jin-me Yoon, photograph  
by Jae Woo Kang.



Jin-me Yoon, *Untunnelling Vision* (video still),  
2020, collection of the artist.

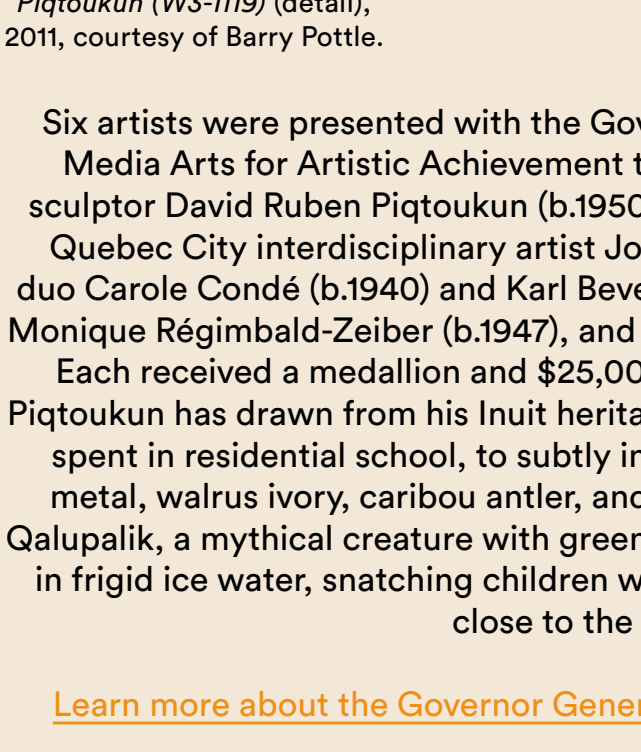
Korean born artist Jin-me Yoon (b.1960), who lives on the unceded territory of the Coast Salish people (Vancouver), is the winner of the 12th annual Scotiabank Photography Award. The award, which grants a cash prize of \$50,000, a solo exhibition during the 2023 Scotiabank CONTACT Photography Festival, and a book published by renowned publisher Steidl, was co-founded in 2010 by famed Canadian photographer Edward Burtynsky (b.1955). It supports mid- to later-career artists to reach new levels of national and international recognition. Since the early 1990s, Yoon, a Professor of Visual Art at Simon Fraser University, has used subtle humour and irony in her photography, videos, and installations to explore specific histories of migration, dispossession, and extractive economies. The video still on the right is from Yoon's recent multimedia installation *Untunnelling Vision*, 2020, which considers the interconnections between militarism, tourism, and colonialism to imagine new ways of being in relation to nature and one another.

[Learn more about the Scotiabank Photography Award](#)

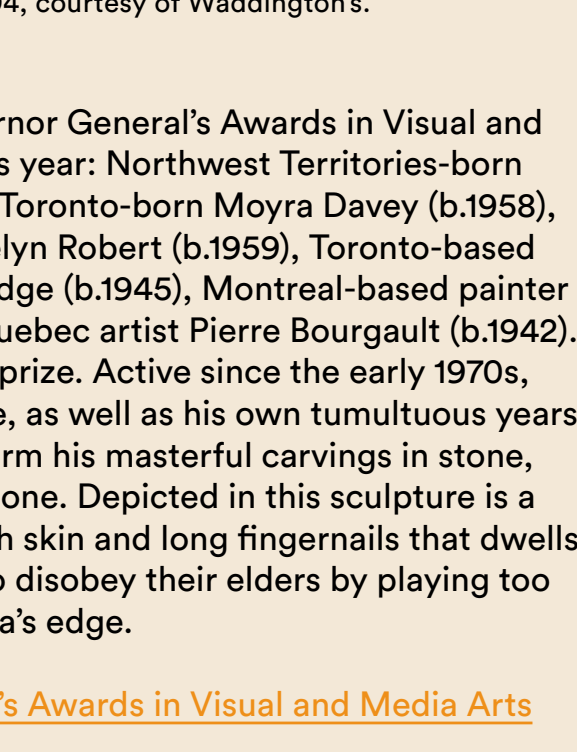
Read more in ACI's  
*Jin-me Yoon: Life & Work* by Ming Tiampo

## AUDAIN PRIZE FOR THE VISUAL ARTS

*winner Ian Wallace*



Ian Wallace, 2012, photograph by Rafal Gerszak.



Ian Wallace, *Chicago Crosswalk*, 2007,  
courtesy of Ian Wallace and Catriona  
Jeffries Gallery, Vancouver.

Vancouver artist Ian Wallace (b.1943) is the winner of this year's prestigious Audain Prize for the Visual Arts, an award of \$100,000 bestowed annually by the Audain Art Museum in Whistler, B.C., on a senior artist in recognition of their outstanding contributions to the arts. A leading figure of photoconceptualism and a mainstay of the Vancouver art scene for six decades, Wallace has also previously received the Governor General's Award for the Visual Arts and is a Member of the Order of Canada. With a body of work that *The Art Newspaper* describes as "situated at the intersections of painting and photography, biography and place, Vancouver and the world," it is appropriate that street junctions, such as the one depicted in *Chicago Crosswalk*, 2007, have been one of the artist's favourite subjects since the 1970s. Integrating bold, abstract painting with photo-documentation, Wallace explores social issues of the urban landscape from the studio to the sidewalk.

[Learn more about the Audain Prize for the Visual Arts](#)

[Learn more about Ian Wallace](#)

## TORONTO FRIENDS OF THE VISUAL ARTS ARTIST PRIZE

*winner Ghazaleh Avarzamani*



Ghazaleh Avarzamani, courtesy of  
Ghazaleh Avarzamani.



Ghazaleh Avarzamani, *Who Watches The Watchers*, 2021,  
installation view, Aga Khan Museum, Toronto, 2021,  
photograph by Toni Hafkenscheid.

Iranian Canadian artist Ghazaleh Avarzamani (b.1979) is interested in systems of power, control, and play. In *Who Watches The Watchers*, 2021, an installation at the Aga Khan Museum, Toronto, she created a safety guardrail from decorative stained glass that cast hazy blue reflections on interior walls. Her intent was to show how systems set up to protect us might also blunt the creativity that arises when humans are forced to adapt to pressure. Heavily regulated societies like Canada provide security, but there may be hidden costs to living in such a safe haven. Avarzamani was recognized this year by the Toronto Friends of the Visual Arts (TFVA) with the Artist Prize, which awards \$15,000 to a late-emerging to early mid-career artist based in the Greater Toronto Area. Overall, TFVA distributed \$70,000 in awards this year to curators, artists, and institutions in support of the visual arts community in Toronto.

[Learn more about the Toronto Friends of the Visual Arts Awards](#)

[Learn more about Ghazaleh Avarzamani](#)

## GOVERNOR GENERAL'S AWARDS IN VISUAL AND MEDIA ARTS FOR ARTISTIC ACHIEVEMENT

*winners David Ruben Pigtouk, Pierre Bourgault, Carole Condé + Karl Beveridge, Moyra Davey, Monique Régimbald-Zeiber, and Jocelyn Robert*



Barry Pottle, *David Ruben Pigtouk (W3-119)* (detail),  
2011, courtesy of Barry Pottle.



David Ruben Pigtouk, *Galupalk Holding a Head*,  
1994, courtesy of Waddington's.

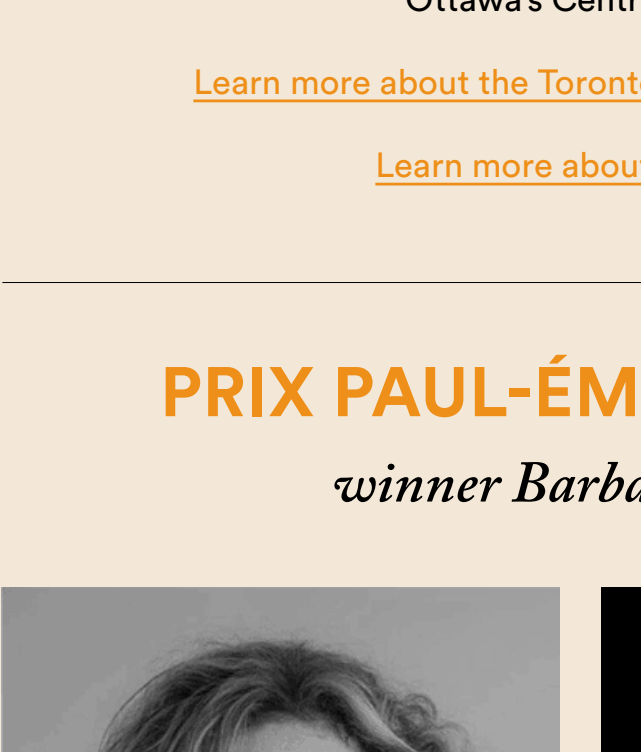
Six artists were presented with the Governor General's Awards in Visual and Media Arts for Artistic Achievement this year: Northwest Territories-born sculptor David Ruben Pigtouk (b.1950), Toronto-born Moyra Davey (b.1958), Quebec City interdisciplinary artist Jocelyn Robert (b.1959), Toronto-based duo Carole Condé (b.1940) and Karl Beveridge (b.1945), Montreal-based painter Monique Régimbald-Zeiber (b.1947), and Quebec artist Pierre Bourgault (b.1942). Each received a medallion and \$25,000 prize. Active since the early 1970s, Pigtouk has drawn from his Inuit heritage, as well as his own tumultuous years spent in residential school, to subtly inform his masterful carvings in wood, metal, walrus ivory, caribou antler, and bone. Depicted in this sculpture is a Galupalk, a mythical creature with greenish skin and long fingerlike nails that dwells in frigid ice water, snatching children who disobey their elders by playing too close to the sea's edge.

[Learn more about the Governor General's Awards in Visual and Media Arts](#)

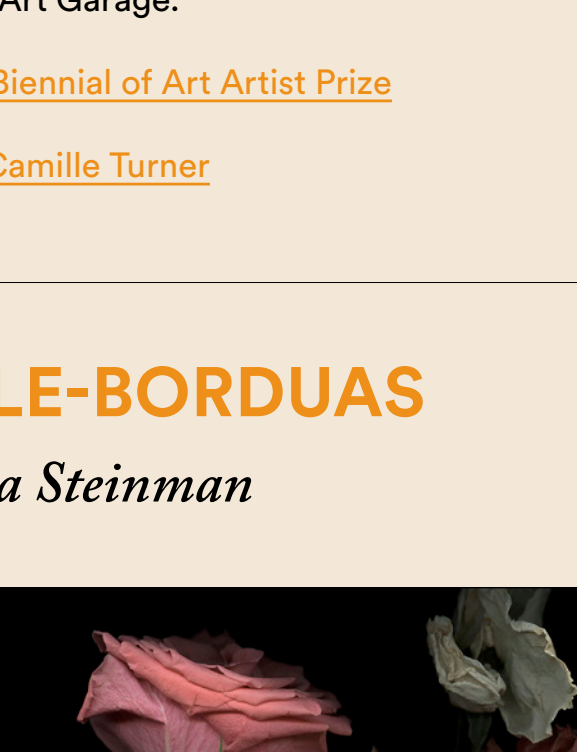
[Learn more about David Ruben Pigtouk](#)

## NEW GENERATION PHOTOGRAPHY AWARD

*winners Séamus Gallagher, Marisa Kriangwiwat Holmes, and Clara Lacasse*



Séamus Gallagher, courtesy of Séamus Gallagher.



Séamus Gallagher, *face not recognized 4*,  
2022, collection of the artist.

The New Generation Photography Award identifies outstanding photographic imagery by three emerging Canadian lens-based artists under the age of thirty-five, awarding winners with \$10,000 each in prize money as well as exhibitions at the Scotiabank CONTACT Photography Festival in Toronto and the National Gallery of Canada in Ottawa. The 2022 winners were Montreal's Clara Lacasse, Vancouver's Marisa Kriangwiwat Holmes (b.1991), and Halifax's Séamus Gallagher (b.1995). New media artist Gallagher uses the camera to unravel normative perceptions of reality, creating what the National Gallery of Canada describes as "new digital dance performances populated by frolicking cyborg bodies." By applying analogue and digital collage techniques to their self-portraits, they seek to present a queer, non-binary vision of identity representation and gender performance.

[Learn more about the New Generation Photography Award](#)

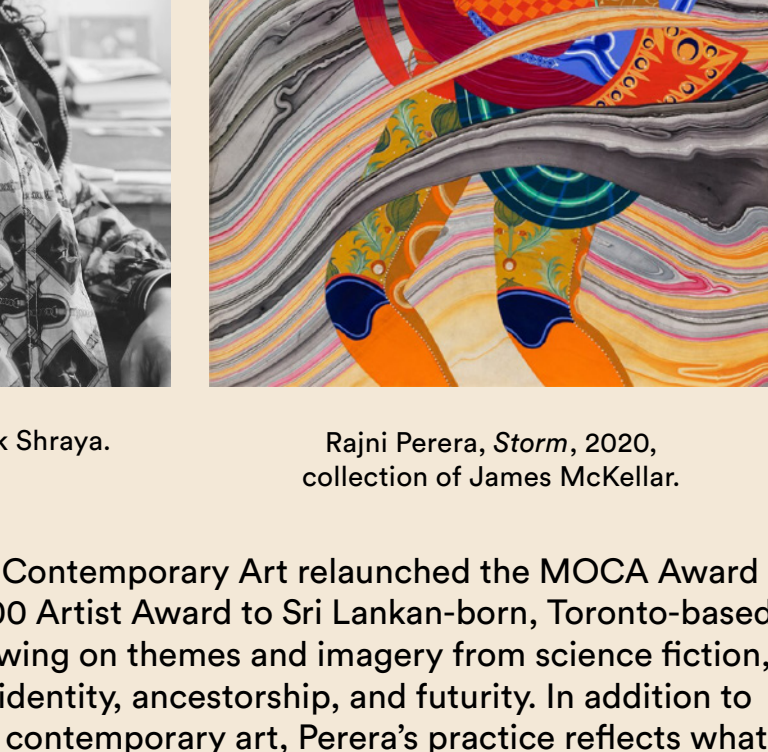
[Learn more about Séamus Gallagher](#)

## SAIDYE BRONFMAN AWARD

*winner Brigitte Clavette*



Brigitte Clavette,  
photograph by Kelly Baker.



Brigitte Clavette, *Untitled Knives, Unsheathed*,  
2013, private collection.

New Brunswick-based artist Brigitte Clavette is a metalsmith and jeweller whose work in silver has earned her gold. The Saidye Bronfman Award, part of the Governor General's Awards in Visual and Media Arts, is Canada's foremost distinction for excellence in the fine crafts. The winner receives a medallion and a prize of \$25,000, and their work joins a collection maintained by the Canadian Museum of History of all Saidye Bronfman Award recipients. Clavette was head of jewellery and metal arts at the New Brunswick College of Craft and Design from 1985 to 2017, and has inspired many others to succeed via her involvement in mentorships, collectives, and committee and board work. Her non-traditional, innovative approach sees her wrestling wasted objects from their intended function to create highly coveted sculptural assemblages.

[Learn more about the Saidye Bronfman Award](#)

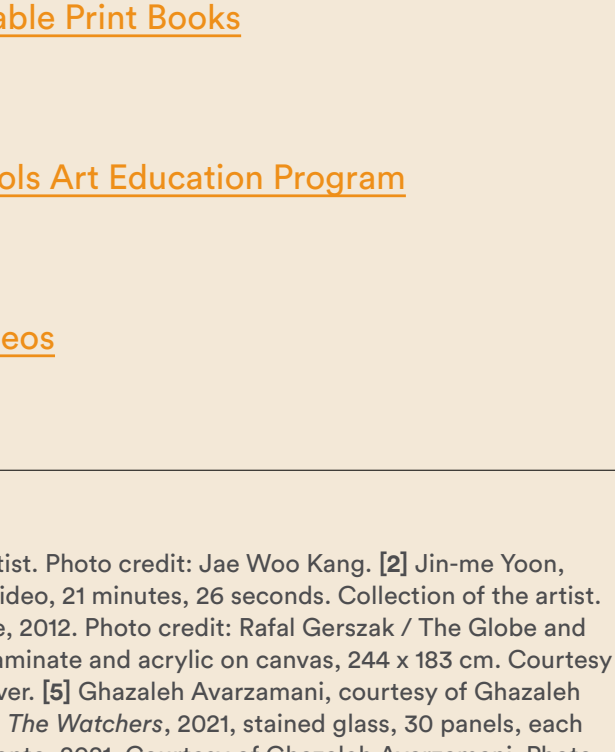
[Learn more about Brigitte Clavette](#)

## PRIX GIVERNY CAPITAL

*winner Karen Tam*



Karen Tam, photograph by Kim Soon Tam.



Karen Tam, *Famille verte - Surf'n'Turf and Xiaofan 'Sherry' Chen: Whole-of-society three* (7), 2018, courtesy of Karen Tam.

The Prix Giverny Capital, awarded by the Fondation Giverny pour l'art contemporain, is a biennial prize of \$10,000 that "aims to highlight and encourage the excellence, originality and creative force of contemporary Quebec art." In January, the honour was awarded to Montreal artist and curator Karen Tam (b.1977), who critiques how Chinese cultural references are adapted for Western consumption. Relying on deep archival and collections research, she has reconstructed a stereotypically Chinese karaoke room, opium den, restaurant, and curio shop, and has fashioned what appear to be jade objects from soap, silver from aluminium packaging, and precious porcelain from papier-mâché. Her counterfeit creations interrogate the narratives that have been constructed around the Chinese diaspora and provide a subversive counterpoint to the accepted canon.

[Learn more about the Prix Giverny Capital](#)

[Learn more about Karen Tam](#)

## GERSHON ISKOWITZ PRIZE

*winner Faye HeavyShield*



Faye HeavyShield,  
photograph by Shelby Lisk.



Faye HeavyShield, *Rock paper river*, 2005,  
Alberta Foundation for the Arts, Edmonton.

Since 1986, the Gershon Iskowitz Prize has supported senior Canadian artists considered "on the verge of using their creative energy to produce a significant body of work, or to continue their research." The \$75,000 prize (an amount that has increased significantly over the years) was started by Polish Canadian painter and Holocaust survivor Gershon Iskowitz (1921-1988), who felt his career was revived by a 1967 Canada Council travel grant and wanted to pay the favour forward. In 2021, the prizewinner was artist Faye HeavyShield (b.1953), who will also have a solo exhibition hosted at the Art Gallery of Ontario in Toronto as part of her award. Over three decades, HeavyShield, a member of the Blackfoot Confederacy from the Kainai (Blood) Nation in the foothills of Southern Alberta, has developed a visual vocabulary that is minimalist in appearance and meaningful in scope, recalling personal and ancestral history, the imaginary, and the environment. Her sculptures and installations often feature repeated motifs such as spirals, circles, grids, and lines, which evoke a feeling of community.

[Learn more about the Gershon Iskowitz Prize](#)

[Learn more about Faye HeavyShield](#)

## TORONTO BIENNIAL OF ART ARTIST PRIZE

*winner Camille Turner*



Camille Turner,  
photograph by Ebtî Nabag.



Camille Turner, *Nové (still)*, 2021-22,  
courtesy of Camille Turner.

Los Angeles-based, Hamilton-raised artist Camille Turner is the 2022 winner of the \$10,000 Toronto Biennial of Art Artist Prize, which celebrates Turner's impact on the scene, the prize is made possible by patrons of the Toronto Biennial of Art, a free citywide art event that has had two editions so far. Turner's work frequently combines elements from Afrofuturism and historical research to explore themes of race, home, and belonging. In the immersive multimedia installation *Nové*, 2021-22, which was commissioned for the biennial, Turner explains that she expresses the "deep trauma of the transatlantic slave trade" using the "visuals of the ship as both womb and tomb, container of bodies and souls." Viewers of the work are enveloped by three video screens and a soundtrack of lapping waves, which together create a peaceful space for deep contemplation and difficult reckoning. *Nové* is on view until January 2023 at Ottawa's Central Art Garage.

[Learn more about the Toronto Biennial of Art Artist Prize](#)

[Learn more about Camille Turner](#)

## PRIX PAUL-ÉMILE-BORDUAS

*winner Barbara Steinman*



Barbara Steinman, photograph  
by Eric Labonté.



Barbara Steinman, *Keeping Time No. 129*, 2021,  
courtesy of Barbara Steinman and Olga Korper  
Gallery, Toronto.

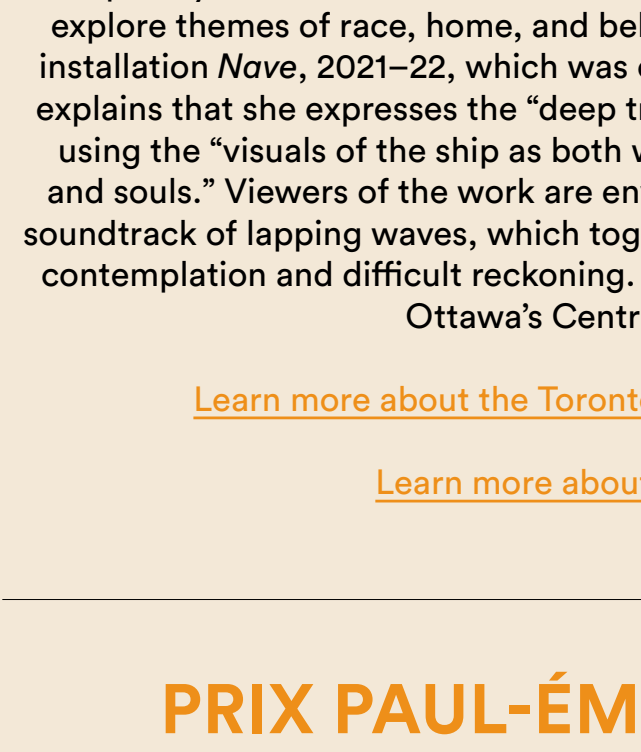
The Quebec Government's Prix Paul-Émile-Borduas, named in honour of late Quebec City-based abstract artist Paul-Émile Borduas (1905-1960), is a \$30,000 award of wide scope that considers creators working in the disciplines of visual arts, architecture, and design. This year's winner is Montreal-based artist Barbara Steinman (b.1950), who is considered a pioneer in the fields of video and multimedia art and has firmly established herself in the Canadian art milieu over her forty-year career. Steinman's works often deal with the subject of impermanence. In the series *Keeping Time*, 2020-21, she spent months of the COVID-19 lockdowns making images of roses in various stages of their life cycles. Fragile and momentarily beautiful, the flowers came to represent the passing of time itself. Even when the world was forced to come to a standstill and special occasions were suspended, their wilting petals proved that life always carries on.

[Learn more about the Prix Paul-Émile-Borduas](#)

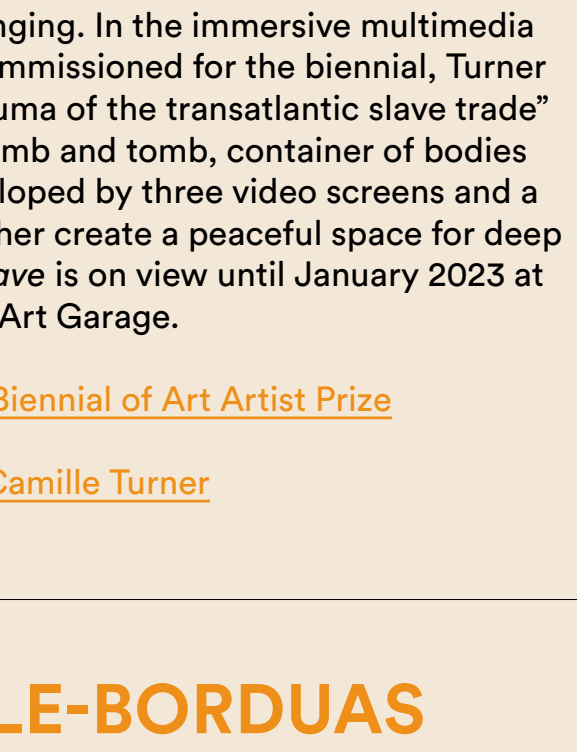
[Learn more about Barbara Steinman](#)

## MOCA ARTIST AWARD

*winner Rajni Perera*



Rajni Perera, photograph by Vivek Shraya.



Rajni Perera, *Storm*, 2020,  
collection of James McKellar.

After a hiatus, the Museum of Contemporary Art relaunched the MOCA Award this year, presenting the \$25,000 Artist Award to Sri Lankan-born, Toronto-based artist Rajni Perera (b.1985). Drawing on themes and imagery from science fiction, she explores issues of power, identity, ancestorship, and futurity. In addition to her innovative contributions to contemporary art, Perera's practice reflects what Executive Director and CEO Kathleen Bartels describes as MOCA's aim to "serve as an inclusive cultural hub, celebrating our hyper-diverse city and world through artwork that provokes active dialogue and celebrates complexity." *Storm*, 2020, is from Perera's widely exhibited Traveller series, which envisions immigrant and displaced peoples with physical mutations that allow them to thrive in a world where large-scale environmental destruction has occurred.

[Learn more about the MOCA Award](#)

[Learn more about Rajni Perera](#)

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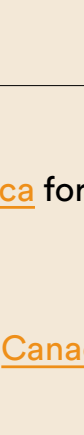
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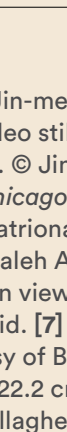


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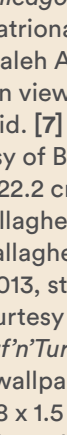


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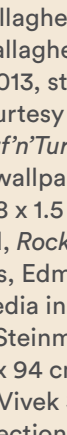
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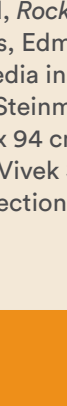
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