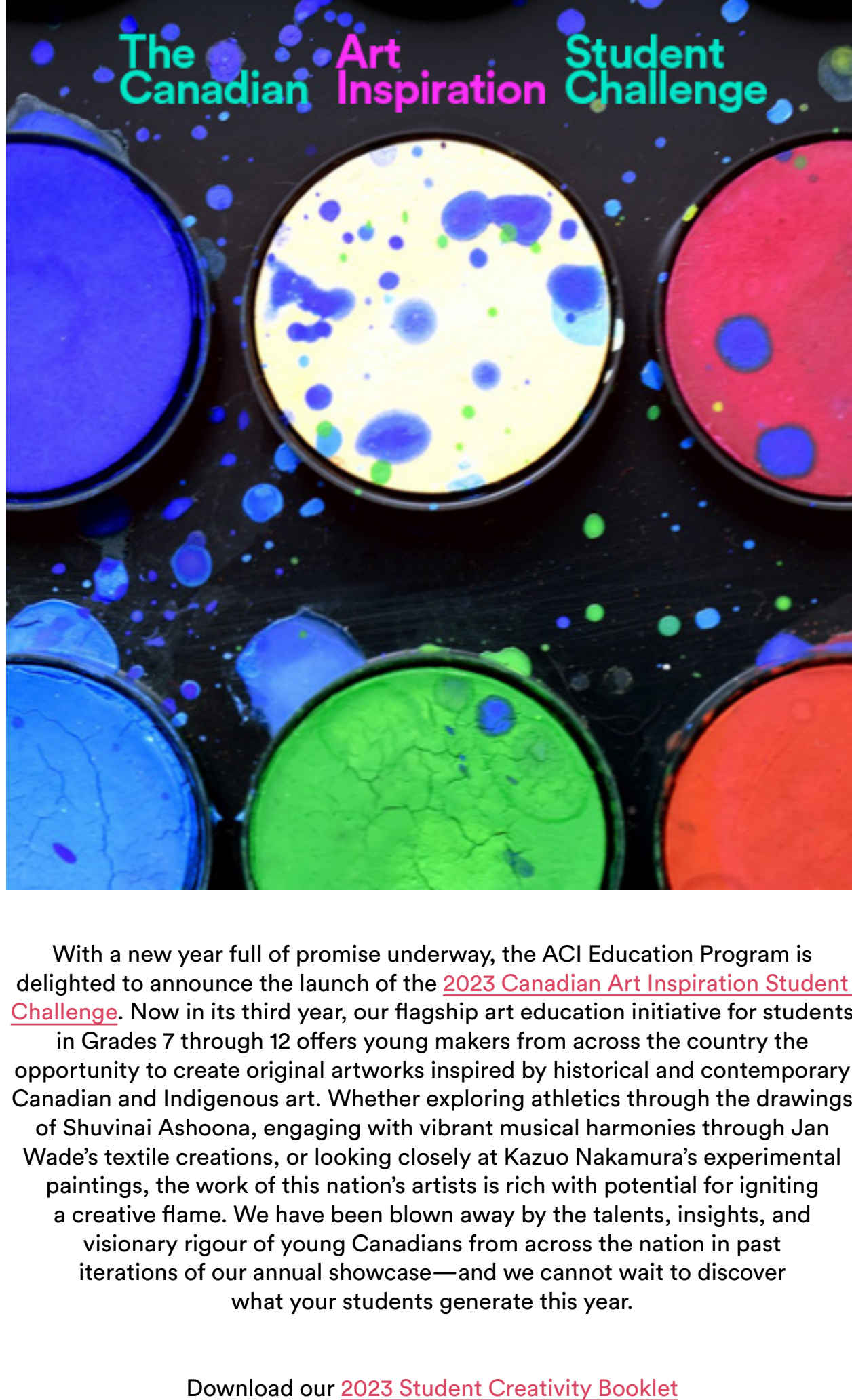


EDUCATION NEWSLETTER

CULTIVATING YOUNG CREATORS,
CELEBRATING ARTISTIC TALENT

Submissions are now open for the 2023 edition of ACI's annual Canadian Art Inspiration Student Challenge



With a new year full of promise underway, the ACI Education Program is delighted to announce the launch of the [2023 Canadian Art Inspiration Student Challenge](#). Now in its third year, our flagship art education initiative for students in Grades 7 through 12 offers young makers from across the country the opportunity to create original artworks inspired by historical and contemporary Canadian and Indigenous art. Whether exploring athletics through the drawings of Shuvinaï Ashoona, engaging with vibrant musical harmonies through Jan Wade's textile creations, or looking closely at Kazuo Nakamura's experimental paintings, the work of this nation's artists is rich with potential for igniting a creative flame. We have been blown away by the talents, insights, and visionary rigour of young Canadians from across the nation in past iterations of our annual showcase—and we cannot wait to discover what your students generate this year.

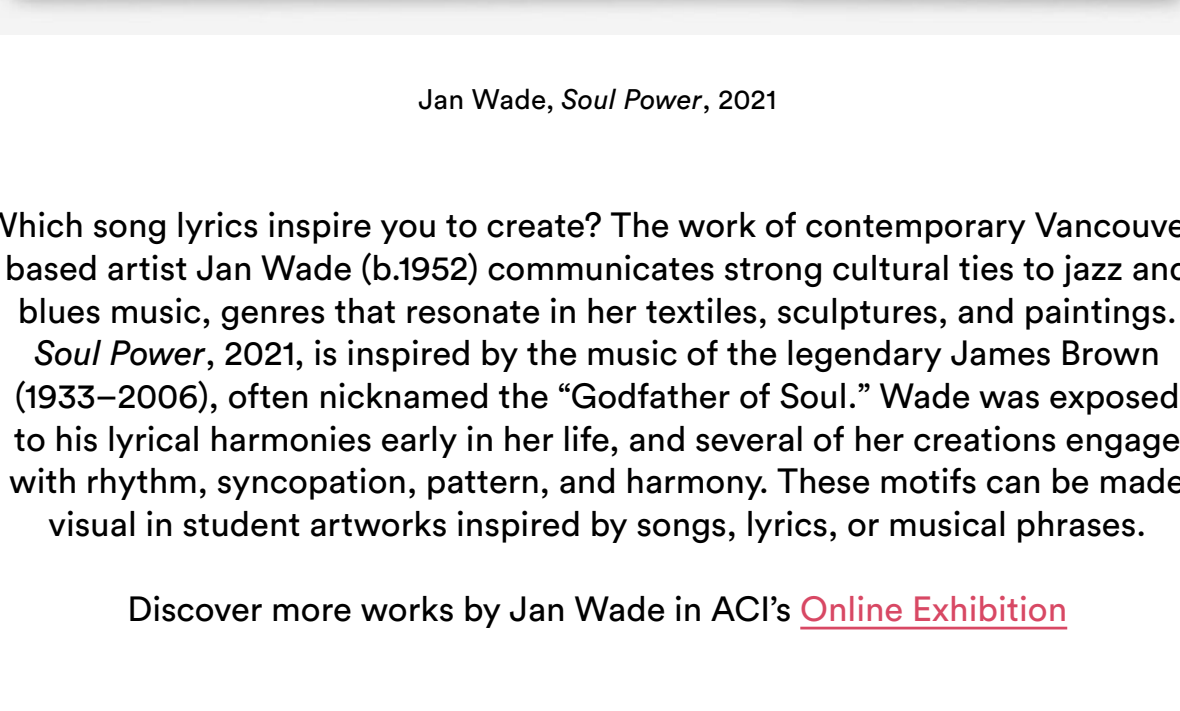
Download our [2023 Student Creativity Booklet](#) for inspiration and artwork ideas

Download our [2023 Rules & Regulations](#), and the [2023 Submission Form](#)

— The Art Canada Institute Education Team

ARTISTS TO INSPIRE YOUR STUDENTS' CREATIVITY

Jan Wade

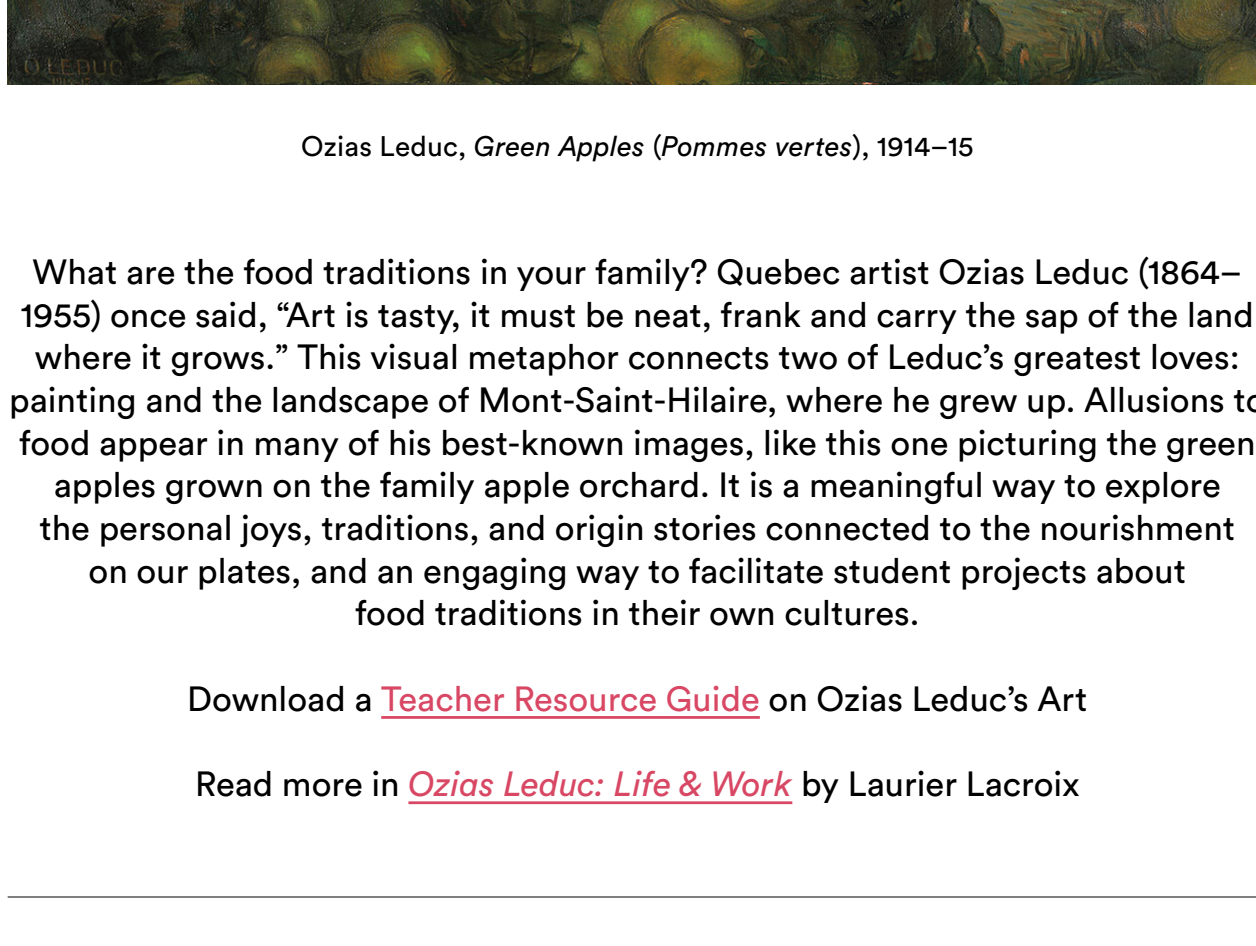


Jan Wade, *Soul Power*, 2021

Which song lyrics inspire you to create? The work of contemporary Vancouver-based artist Jan Wade (b.1952) communicates strong cultural ties to jazz and blues music, genres that resonate in her textiles, sculptures, and paintings. *Soul Power*, 2021, is inspired by the music of the legendary James Brown (1933–2006), often nicknamed the “Godfather of Soul.” Wade was exposed to his lyrical harmonies early in her life, and several of her creations engage with rhythm, syncopation, pattern, and harmony. These motifs can be made visual in student artworks inspired by songs, lyrics, or musical phrases.

Discover more works by Jan Wade in ACI's [Online Exhibition](#)

Ozias Leduc



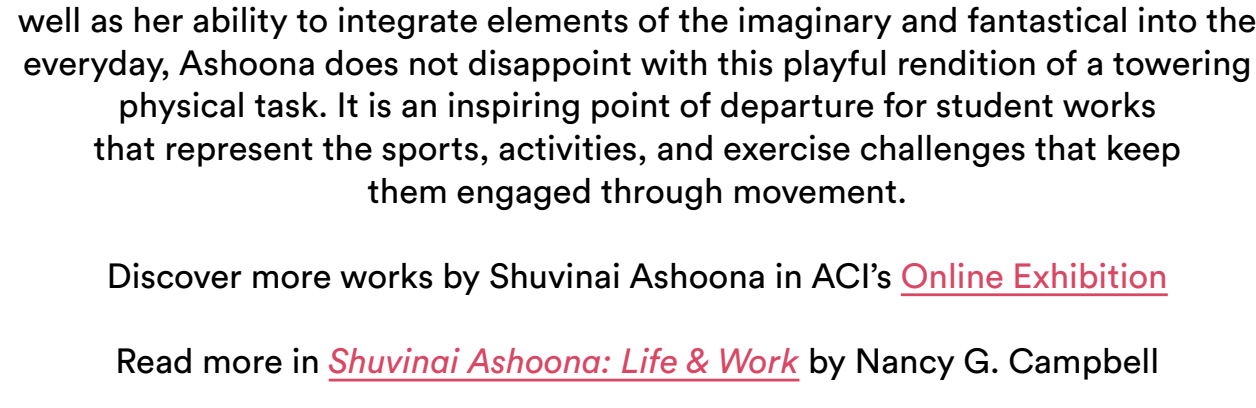
Ozias Leduc, *Green Apples (Pommes vertes)*, 1914–15

What are the food traditions in your family? Quebec artist Ozias Leduc (1864–1955) once said, “Art is tasty, it must be neat, frank and carry the sap of the land where it grows.” This visual metaphor connects two of Leduc's greatest loves: painting and the landscape of Mont-Saint-Hilaire, where he grew up. Allusions to food appear in many of his best-known images, like this one picturing the green apples grown on the family apple orchard. It is a meaningful way to explore the personal joys, traditions, and origin stories connected to the nourishment on our plates, and an engaging way to facilitate student projects about food traditions in their own cultures.

Download a [Teacher Resource Guide](#) on Ozias Leduc's Art

Read more in [Ozias Leduc: Life & Work](#) by Laurier Lacroix

Shuvinaï Ashoona



Shuvinaï Ashoona, *Handstand*, 2010, coloured pencil and ink on paper

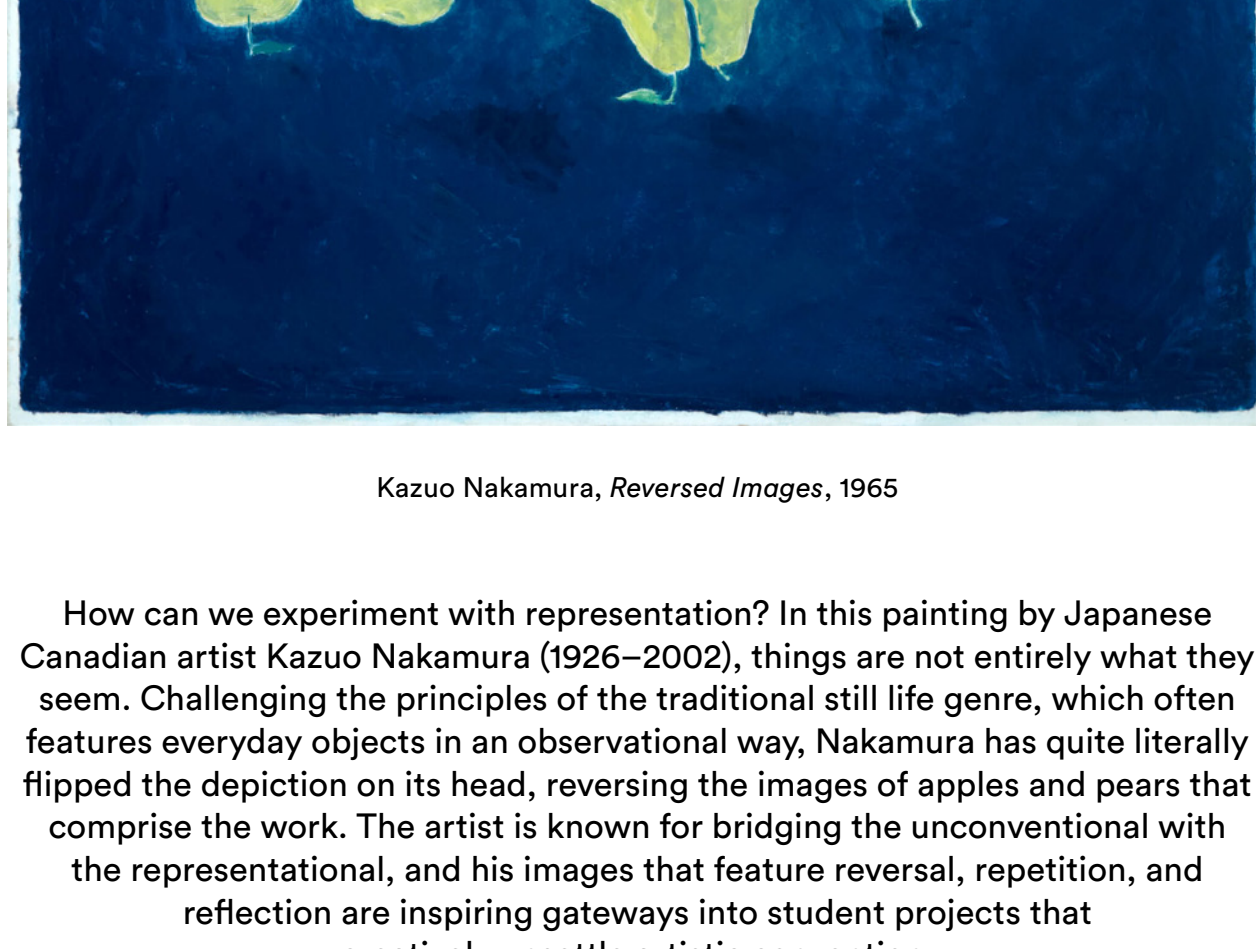
Shuvinaï Ashoona, *Handstand*, 2010, stonecut and stencil, printed by Qiatsuq Niviaqsi

What keeps you moving? In these two works by contemporary Inuit artist Shuvinaï Ashoona (b.1961), a young figure balances impressively on their hands, supporting the body in a handstand that is suspended in time. Known for her depictions of people, communities, and stories from her home in Kinngait, as well as her ability to integrate elements of the imaginary and fantastical into the everyday, Ashoona does not disappoint with this playful rendition of a towering physical task. It is an inspiring point of departure for student works that represent the sports, activities, and exercise challenges that keep them engaged through movement.

Discover more works by Shuvinaï Ashoona in ACI's [Online Exhibition](#)

Read more in [Shuvinaï Ashoona: Life & Work](#) by Nancy G. Campbell

Kazuo Nakamura



Kazuo Nakamura, *Reversed Images*, 1965

How can we experiment with representation? In this painting by Japanese Canadian artist Kazuo Nakamura (1926–2002), things are not entirely what they seem. Challenging the principles of the traditional still life genre, which often features everyday objects in an observational way, Nakamura has quite literally flipped the depiction on its head, reversing the images of apples and pears that comprise the work. The artist is known for bridging the unconventional with the representational, and his images that feature reversal, repetition, and reflection are inspiring gateways into student projects that creatively unsettle artistic convention.

Download a [Teacher Resource Guide](#) on Kazuo Nakamura's Art

Read more in [Kazuo Nakamura: Life & Work](#) by John G. Hatch

DOWNLOAD THE STUDENT CREATIVITY BOOKLET

See the 2023 Student Creativity Booklet for the complete list of inspiration options for this year's Challenge!

[Download the booklet here](#)

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

SIGN UP

S'INSCRIRE

If you enjoyed this newsletter, please share it.

SHARE

READ PAST NEWSLETTERS

About the
Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive, multivocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

Thank You to
Our Benefactors

We gratefully acknowledge the Founding Sponsors of
The Canadian Schools Art Education Program:
The Hal Jackman Foundation, The McLean Foundation,
and Power Corporation of Canada.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of [friends, patrons, and benefactors](#).

If you would like to support our important work, please see [this page](#).

Follow us on social media

Facebook
[artcaninstituteeducation/](https://www.facebook.com/artcaninstituteeducation/)

Instagram
[@artcaninstitute_education](https://www.instagram.com/artcaninstitute_education)

Twitter
[@ArtCanInstEdu](https://twitter.com/ArtCanInstEdu)

Image Credits: [1] Jan Wade, *Soul Power*, 2021, acrylic, wood, found objects, 6 panels, each 61 x 76.2 cm. Courtesy of Jan Wade. Photo credit: Ian Lefebvre, Vancouver Art Gallery. [2] Ozias Leduc, *Green Apples (Pommes vertes)*, 1914–15, oil on canvas, 63.3 x 94.4 cm. National Gallery of Canada, Ottawa, purchased in 1915 (1154). © Estate of Ozias Leduc / SOCAN (2022). [3] Shuvinaï Ashoona, *Handstand*, 2010, coloured pencil and ink on paper, 76 x 56 cm. Dorset Fine Arts, Toronto. © Dorset Fine Arts. Reproduced with the permission of Dorset Fine Arts. [4] Shuvinaï Ashoona, *Handstand*, 2010, stonecut and stencil, printed by Qiatsuq Niviaqsi, 86.3 x 62 cm. Dorset Fine Arts, Toronto, and various collections (CDO-33). Courtesy of Dorset Fine Arts. © Dorset Fine Arts, Toronto. [5] Kazuo Nakamura, *Reversed Images*, 1965, oil on canvas, 81.3 x 86.4 cm. Private Collection. Courtesy of Waddington's Auctioneers and Appraisers, Toronto.