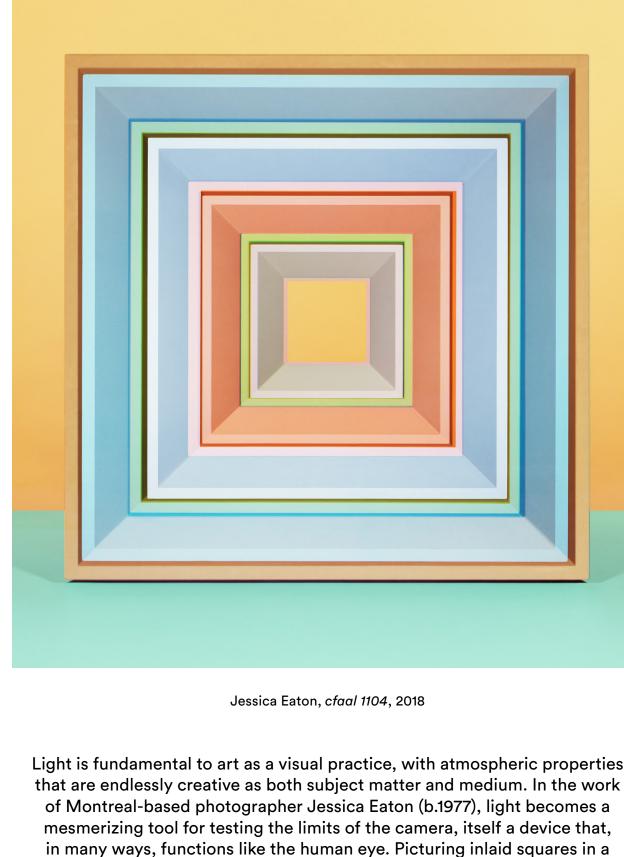
**EDUCATION NEWSLETTER** 

## VISIONARY ILLUMINATIONS ART FOR DAYLIGHT SAVINGS In anticipation of longer days ahead, this week

ACI is sharing works that are inspired by the properties of light in all of its splendour.



complexities to its dazzling visual appeal. As we mark the arrival of Daylight Savings, we are letting the light in, and we hope you are as inspired by this week's selection of artists as we are.

number of brightly coloured hues, Eaton's cfaal series is created through a complex process of filtering and masking illumination, and producing multiple photographic exposures. From coast to coast, artistic visionaries have explored the creative potential of the luminous, from a consideration of its scientific

Learn more about Jessica Eaton's work here. — The Art Canada Institute Education Team **Glistening Optics** 

**LEARN ABOUT** 

THE PROPERTIES **OF LIGHT** 



**AVENUES TO EXPLORE** 

**Northern Glow** 

**Luminous Skies** 

Lionel LeMoine FitzGerald, Summer Afternoon, The Prairie, 1921 According to Manitoba painter Lionel LeMoine FitzGerald (1890–1956), "The prairie has many aspects—intense light and the feeling of great space are

dominating characteristics and are the major problems of the prairie artist." With Summer Afternoon, The Prairie, FitzGerald directly tackles these problems, producing an expansive landscape aglow with natural light. Influenced by the European Impressionist movement, here the artist deftly captures the atmospheric effects of a summer day through the use of a low horizon line and the application of broken dabs of brilliant colour to the canvas.

Download a Teacher Resource Guide inspired by FitzGerald's work here.

**Light as Medium** 

SUBMISSIONS NOW OPEN

Submissions Now Open

Are your students interested in exploring the properties of light in their own art projects? We encourage you to submit their work to the Canadian Art Inspiration Student Challenge! Submissions are now open for the 2023 edition of ACI's flagship educational initiative, open to students from Grade 7 through Grade 12. The deadline to submit student works is April 7, 2023.

Learn more about the student challenge here.

For project ideas, consult the 2023 Student Creativity Booklet.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign-up links below to receive emails in your preferred language.

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April 7, 2023

ART CANADA INSTITUTE

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INSTITUT DE L'ART CANADIEN

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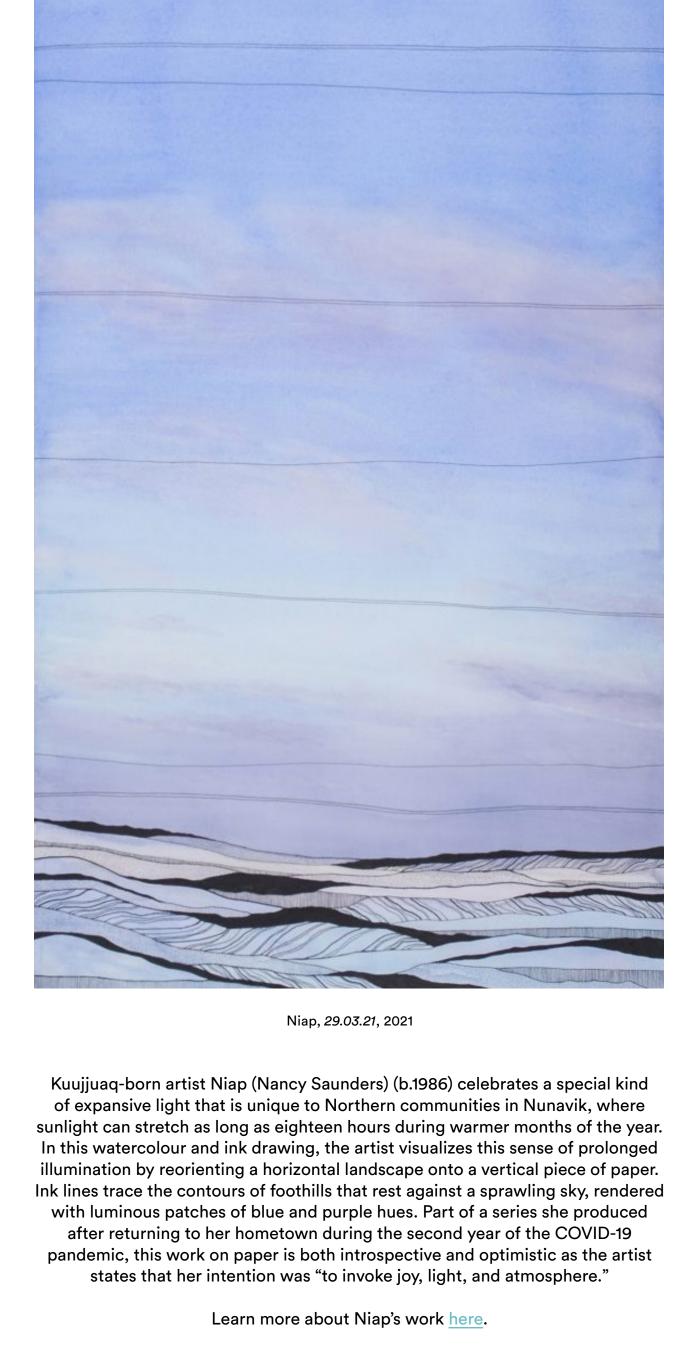
The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of friends, patrons, and benefactors.

If you would like to support our important work, please see this page.

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Image Credits: [1] Jessica Eaton, cfaal 1104, 2018, pigment print, 152.5 x 122 cm. © Jessica Eaton. Courtesy of Jessica Eaton and Bradley Ertaskiran Montreal. [2] Niap, 29.03.21, 2021, watercolour and ink on paper, 76.2 x 45.7 cm. © Niap. Courtesy of Niap and Feheley Fine Arts, Toronto. [3] Lionel LeMoine FitzGerald, Summer Afternoon, The Prairie, 1921, oil on canvas, 107.2 x 89.5 cm. Collection of the Winnipeg Art Gallery (L-90). © With the permission of Patricia and Earl Green, co-holders of the FitzGerald copyright. Photo credit: Ernest Mayer. [4] Joi T. Arcand, ∇bΔ·γ ekawiya newepisi (Don't be shy), 2017, neon channel sign, 120 x 182 x 25 cm. Collection of Seneca College. Photo credit: SBC Gallery, Montreal; Paul Litherland.



Joi T. Arcand, ∇οΔ·γ ēkawiya nēwēpisi (Don't be shy), 2017 In visual art, light has a long history of inviting deep contemplation and reflection—and arresting the attention of viewers. For contemporary creator Joi T. Arcand (b.1982), a photo-based artist and industrial sculptor from Muskeg Lake Cree Nation, light operates as a medium that makes visible the preservation of Indigenous languages and cultural knowledges. Part of the artist's "Wayfinding" series, the syllabics in this work are illuminated with a pulsating neon pink, a colour that underscores the vitality of the Cree language as a form evoking presence and conveying memories and stories. Learn more about Joi T. Arcand's work here. The Art Student Canadian Inspiration Challenge

> **About the** Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive, multivocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a digital library, and an interactive Canadian art encyclopedia, the

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