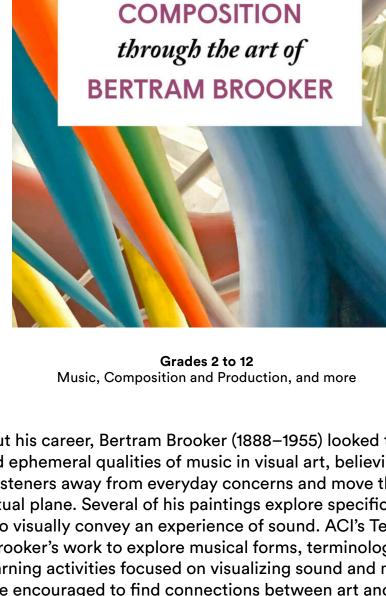
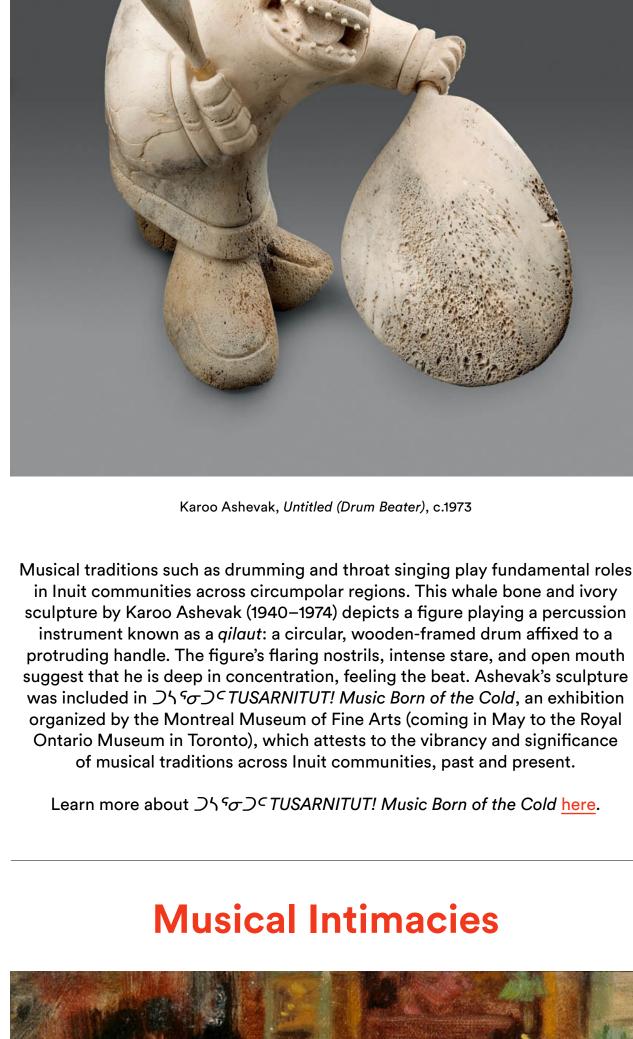
RHYTHMIC RUMINATIONS **ARTISTS INSPIRED BY MUSIC**

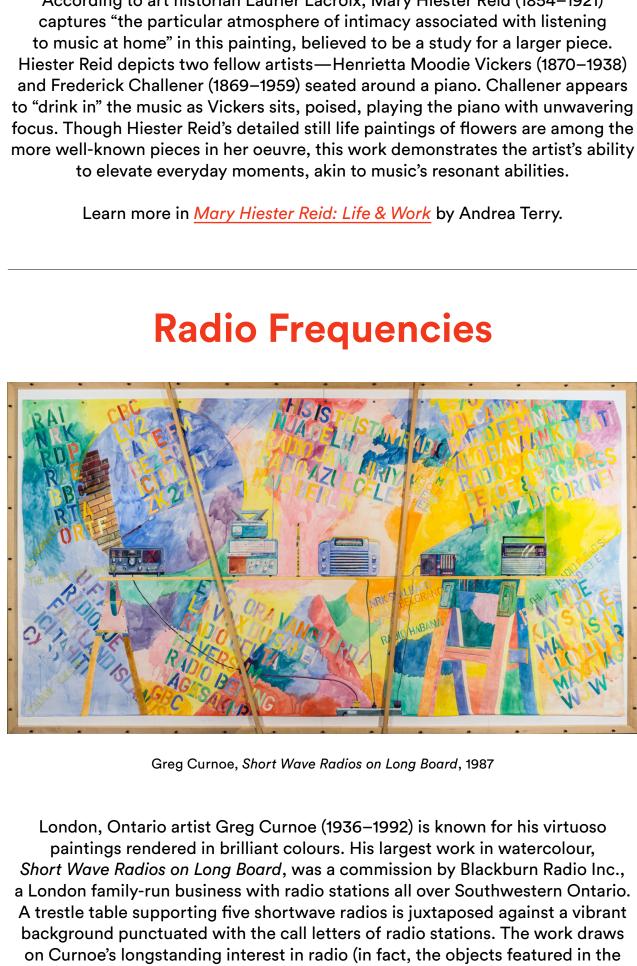
Celebrate International Jazz Day with visual works by 5 Canadian creators.



family and childhood memory. From the transmission of longstanding traditions to vibrant visions of syncopation, the following Canadian works affirm the transformative potential of the marriage between sight and sound. Learn more about Jan Wade's art in an online exhibition of her work here. — The Art Canada Institute Education Team







work were part of his personal collection) and is a marvellous example of how sensuous, swirling colour can render the feeling of cacophonous sound.

Learn more in Greg Curnoe: Life & Work by Judith Rodger.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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About the Art Canada Institute Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history

to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible

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are spotlighting the works of Canadian artists inspired by a love of music. For Hamilton-born, Vancouver-based artist Jan Wade (b.1952), sound inspires political and spiritual innovation on a personal register. Communicating the artist's strong cultural ties to the jazz and blues genres, Wade's multimedia creations are structured through movements and lyrical harmonies that reveal themselves as visual rhythms and repeating patterns. Music is fundamental to Wade's practice as a device that layers meaning and connects the artist to

Visualizing Sound

build an appreciation of both disciplines side-by-side.

EDUCATION NEWSLETTER

LEARN ABOUT MUSICAL COMPOSITION Throughout his career, Bertram Brooker (1888–1955) looked to capture the magical and ephemeral qualities of music in visual art, believing that it could transport listeners away from everyday concerns and move them towards a greater spiritual plane. Several of his paintings explore specific musical pieces, or attempt to visually convey an experience of sound. ACI's Teacher Resource Guide uses Brooker's work to explore musical forms, terminology, and structure. Through learning activities focused on visualizing sound and mapping music, students are encouraged to find connections between art and music, and to Download the Teacher Resource Guide here

AVENUES TO EXPLORE Circumpolar Traditions

Mary Hiester Reid, Study for "An Idle Hour", c.1896 According to art historian Laurier Lacroix, Mary Hiester Reid (1854–1921)

S'INSCRIRE

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a digital library, and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

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If you would like to support our important work, please see this page.

Instagram @artcaninstitute_education Image Credits: [1] Jan Wade, Make it Funky...Get on up to the Bridge Goin Down to Funkytown, 2021–22, oil on panel, diptych, 121.9 x 76.2 x 3.8 cm. Courtesy of the artist and Mónica Reyes Gallery, Vancouver. [2] Karoo Ashevak, Untitled (Drum Beater), c.1973, 46.5 x 29.5 x 51.2 cm. Collection of the Montreal Museum

of Fine Arts. Purchase, gift of L. Marguerite Vaughen. Photo: Montreal Museum of Fine Arts. © Public Trustee of Nunavut, Estate of Karoo Ashevak. [3] Mary Hiester Reid, Study for "An Idle Hour", c.1896, oil on canvas, 23.2 x 20.3 cm. Museum London, Ontario, gift of Mrs. Mary Wrinch Reid, Toronto, 1950 (50.A.23). [4] Greg Curnoe, Short Wave Radios on Long Board, 1987, watercolour and pencil framed in irregular Plexiglas and wood, 193 x 368.3 cm. Museum London, gift of the Blackburn Group Inc., London, Ontario, 2000 (000.A.19). © Estate of Greg Curnoe / SODRAC (2016).