

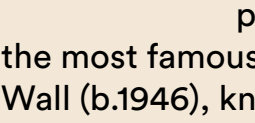
AUGUST 18, 2023

THE CLOSE-UP: ON JEFF WALL & HIS *PICTURE FOR WOMEN*

Tomorrow is World Photography Day, and to mark the occasion, we're exploring Jeff Wall's pioneering 1979 work, Picture for Women.



Jeff Wall, *Picture for Women*, 1979, Centre Pompidou, Paris.



World Photography Day is celebrated every year on August 19, in recognition of the date in 1839 that the French government announced the invention of the daguerreotype, the first publicly available photographic process. Tomorrow, people across the globe will reflect on the history and significance of this groundbreaking medium and share their best photos on social media tagged with #WorldPhotographyDay. We're paying tribute to the art form by taking a closer look at one of the most famous works by the internationally acclaimed Vancouver artist Jeff Wall (b.1946), known for his large-scale back-lit Cibachrome photographs. Created after his nearly decade-long hiatus from artmaking, *Picture for Women*, 1979, established Wall as a key figure in the field of conceptual photography. Mounted on a lightbox, the work's innovative method of display, large scale, and incorporation of art historical references have cemented its reputation as an iconic composition in this country and abroad. In this newsletter, we delve into some of the driving forces behind *Picture for Women*, its place within Wall's practice, and its broader influence on the art world.

Sara Angel

Founder and Executive Director, Art Canada Institute

A RIFF ON MANET'S MASTERPIECE



Édouard Manet, *A Bar at the Folies-Bergère*, 1882, Courtauld Institute of Art, London.



Jeff Wall, *Picture for Women*, 1979, Centre Pompidou, Paris.

In creating *Picture for Women*, Wall was inspired by Édouard Manet's (1832–1883) iconic painting, *A Bar at the Folies-Bergère*, 1882, which he first encountered in the 1970s while he was an art student at London's Courtauld Institute of Art. Much like the woman with the absent gaze in Wall's work, Manet's barmaid has an indifferent expression. Foregoing an accurate take on perspective, the mirror behind her shows a crowded room and a male customer whose reflection Manet has shifted to the right. Wall's photo plays with perspective in a similar manner—the image is taken in a mirror that reveals the studio backdrop and the camera, as well as the artist himself, caught in the act of taking the picture.

INSPIRED BY ART HISTORY



Katsushika Hokusai, *Ejiri in Suruga Province (Sunshū Ejiri)*, c.1830–32, Metropolitan Museum of Art, New York.



Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, 1993, Tate Modern, London.

Having studied, written about, and taught art history for years, Wall incorporates references to canonical creations and Old Master paintings into many of his carefully choreographed and constructed works. Another one of his pieces, *A Sudden Gust of Wind (after Hokusai)*, 1993, is a recreation of a woodcut print by Japanese artist Katsushika Hokusai (1760–1849), which depicts travellers fighting a strong breeze as they make their way through a lush landscape. In contrast, Wall's version is set in an overcast field in Vancouver, where the backdrop of Mount Fuji has been replaced with a modern cityscape. Wall created the cinematic scene by digitally combining multiple photographs taken over a five-month period.

“A LESSON ON THE MECHANISMS OF THE EROTIC”



Jeff Wall, *Summer Afternoons*, 2013, courtesy of Jeff Wall.



Wall [once described *Picture for Women*](#) as “a kind of classroom lesson on the mechanisms of the erotic,” and the work displays his interest in the dynamics of the male gaze. He revisits this theme in *Summer Afternoons*, 2013, a diptych portraying a nude man and woman reclining in a technicolour room. While the man lies on the floor with his back to the viewer, the woman lounges on a sofa wearing nothing but a bored expression, suggesting she is an object to be looked at more than she is an active subject.

WALL'S SPHERE OF INFLUENCE



Rodney Graham, *Vacuuming the Gallery 1949*, 2018, courtesy of Lisson Gallery, London.

A major figure in the Vancouver art scene, Wall inspired a generation of local artists and contributed to art photography's shift from small-scale minimalist images to large-scale colour prints. Alongside Rodney Graham (1949–2022)—who studied under Wall and the British-born artist Ian Wallace (b.1943)—Ken Lum (b.1956), and Stan Douglas (b.1960), Wall helped establish Vancouver as a major hub for photo-conceptualist practices. Graham's 2018 self-portrait, *Vacuuming the Gallery 1949*, reveals Wall's influence through its use of four lightboxes and its reliance on art historical references—such as the abstract paintings that surround the artist-as-janitor, which are based on those of Russian artist Alexander Rodchenko (1891–1956).

SHINING A LIGHT ON TECHNICAL INNOVATION



Installation view of *Picture for Women* in the exhibition *Jeff Wall*, 2007, Museum of Modern Art, New York.



Jeff Wall, *Picture for Women* (detail), 1979, Centre Pompidou, Paris.

In the 1970s, inspired by bus station advertisements, Wall began producing his photographs as backlit transparencies, to be mounted in aluminum lightboxes with fluorescent tubes. The technique, which was taken up by others largely for commercial photography, highlighted both the constructed nature of the final image and the photograph as a physical art object. This is evident in *Picture for Women*, which is composed of two transparency layers that overlap slightly at the center of the work, forming a subtle seam that passes through the center of the depicted camera and its lens.

Image Credits: [1] Jeff Wall, *Picture for Women*, 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[2] Édouard Manet, *A Bar at the Folies-Bergère*, 1882, oil on canvas, 96 x 130 cm. Collection of the Courtauld Institute of Art, London. [3] Katsushika Hokusai, *Ejiri in Suruga Province (Sunshū Ejiri)*, c.1830–32, woodblock print; ink and colour on paper, 25.1 x 37.5 cm. Collection of the Metropolitan Museum of Art, New York, Henry L. Phillips Collection, Bequest of Henry L. Phillips, 1939 (JP2953). [4] Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, 1993, transparency on lightbox, 250 x 397 x 34 cm. Collection of the Tate Modern, London, Purchased with assistance from the Patrons of New Art through the Tate Gallery Foundation and from the Art Fund 1995 (T06951). [5] Jeff Wall, *Summer Afternoons*, 2013, diptych, 2 colour photographs, man image: 183 x 212.4 cm, woman image: 200 x 251.5 cm. Courtesy of Jeff Wall. [6] Rodney Graham, *Vacuuming the Gallery 1949*, 2018, four painted aluminum lightboxes with transmounted chromogenic transparencies, 303.8 x 181.9 x 17.8 cm (each panel). Courtesy of Lisson Gallery, London. [7] Installation view of *Picture for Women* in the exhibition *Jeff Wall*, 2007, Museum of Modern Art, New York. Courtesy of the Museum of Modern Art. [8] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

Image Credits: [1] Jeff Wall, *Picture for Women*, 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[2] Édouard Manet, *A Bar at the Folies-Bergère*, 1882, oil on canvas, 96 x 130 cm. Collection of the Courtauld Institute of Art, London. [3] Katsushika Hokusai, *Ejiri in Suruga Province (Sunshū Ejiri)*, c.1830–32, woodblock print; ink and colour on paper, 25.1 x 37.5 cm. Collection of the Metropolitan Museum of Art, New York, Henry L. Phillips Collection, Bequest of Henry L. Phillips, 1939 (JP2953). [4] Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, 1993, transparency on lightbox, 250 x 397 x 34 cm. Collection of the Tate Modern, London, Purchased with assistance from the Patrons of New Art through the Tate Gallery Foundation and from the Art Fund 1995 (T06951). [5] Jeff Wall, *Summer Afternoons*, 2013, diptych, 2 colour photographs, man image: 183 x 212.4 cm, woman image: 200 x 251.5 cm. Courtesy of Jeff Wall. [6] Rodney Graham, *Vacuuming the Gallery 1949*, 2018, four painted aluminum lightboxes with transmounted chromogenic transparencies, 303.8 x 181.9 x 17.8 cm (each panel). Courtesy of Lisson Gallery, London. [7] Installation view of *Picture for Women* in the exhibition *Jeff Wall*, 2007, Museum of Modern Art, New York. Courtesy of the Museum of Modern Art. [8] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[9] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[10] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[11] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[12] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[13] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[14] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[15] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[16] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[17] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[18] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[19] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[20] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[21] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[22] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[23] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[24] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[25] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[26] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[27] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[28] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[29] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[30] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[31] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[32] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[33] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[34] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[35] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[36] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[37] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[38] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[39] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[40] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[41] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[42] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[43] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[44] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[45] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[46] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[47] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[48] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[49] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[50] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[51] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[52] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[53] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[54] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[55] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[56] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[57] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[58] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[59] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[60] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[61] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[62] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[63] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[64] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[65] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[66] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[67] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[68] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[69] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[70] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[71] Jeff Wall, *Picture for Women* (detail), 1979, Cibachrome transparency, fluorescent light, display case, 161.5 x 223.5 x 28.5 cm. Collection of the Centre Pompidou, Paris, Purchase, 1987 (AM 1987-1135).

[72] Jeff Wall, *Picture for*