

EDUCATION NEWSLETTER

GET YOUR STUDENTS ART-INSPIRED:
GREAT OPEN-ACCESS LESSON PLANS
AND RESOURCES FOR TEACHERS

With a fresh academic year upon us and curriculum planning underway, here's a taste of what the ACI Education Program has in store for teachers.



Sarindar Dhaliwal, *the green fairy storybook* (detail), 2009

Punjab-born, Toronto-based artist Sarindar Dhaliwal (b.1953) celebrates her love of stories in *the green fairy storybook*, a mixed-media installation featuring a stack of exquisite and colourful books not unlike the ones that line school libraries, classroom reading nooks, and other cherished spaces where a passion for lifelong learning is cultivated.

As teachers across the country prepare for the busy school year, we invite you to explore the latest additions to our ever-growing digital learning library. ACI's thematically driven, easy-to-use Teacher Resource Guides make the perfect curriculum companions, complete with step-by-step lesson plans, thought-provoking learning activities, and a ready-to-download PowerPoint slide deck. As you plan for the year ahead, we invite you to discover the infinite ways that Canadian art can stimulate your students—and most importantly, we wish you a safe, smooth, and uplifting return to the classroom.

— The Art Canada Institute Education Team

Start exploring ACI's [Teacher Resource Guides](#), available for free in English and French.

AVENUES TO EXPLORE

Lessons in Self-Expression

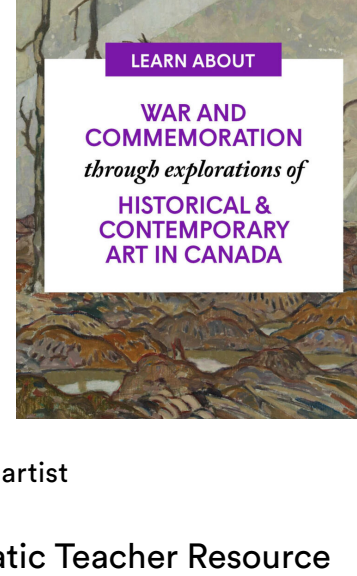


Gathie Falk, *Lucy*, 2021, Courtesy of Equinox Gallery, Vancouver

For many students, back-to-school is an opportunity to reinvent their personal styles. Why not explore the power of self-expression through the work of celebrated contemporary artist Gathie Falk? Within her oeuvre, Falk (b.1928) has frequently returned to the representation and recreation of clothing, as in her papier mâché sculpture *Lucy*. Using the artist's creative take on dress as a point of inspiration, our new Teacher Resource Guide includes activities that explore identity and self-fashioning; the historical context of clothing; and clothing as a means of personal expression.

[Download the Teacher Resource Guide here](#)

Teaching Conflict Through Art

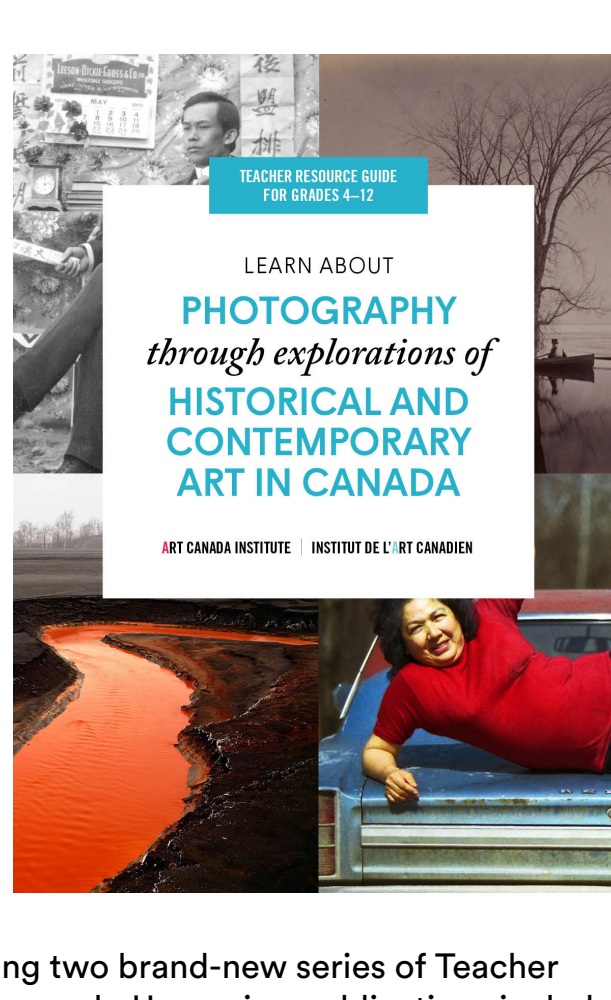
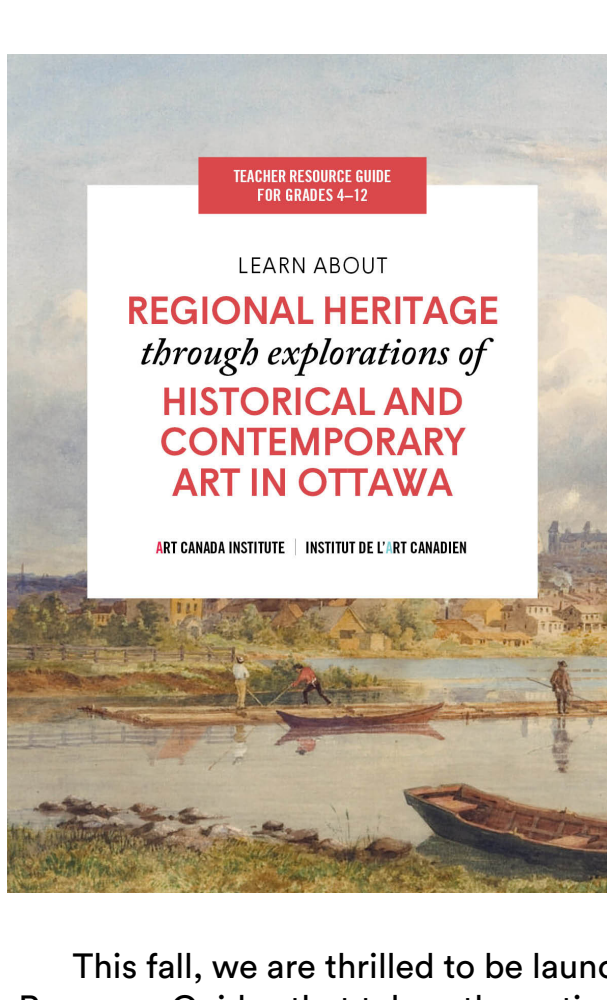


Adrian Stimson, *Trench*, 2017, Courtesy of the artist

Another new addition to our learning library, our thematic Teacher Resource Guide on War and Commemoration introduces the work of three important creators: A.Y. Jackson (1882–1974), Molly Lamb Bobak (1920–2014), and Adrian Stimson (b.1964), whose work *Trench* is pictured here. From explorations of empathy to examinations of the persuasive command of visual media, the learning activities in this guide—adaptable to any historical or contemporary era—invite students to immerse themselves in the power of war art to communicate, persuade, and commemorate.

[Download the Teacher Resource Guide here](#)

COMING SOON



This fall, we are thrilled to be launching two brand-new series of Teacher Resource Guides that take a thematic approach. Upcoming publications include a city-focused guide examining regional heritage in Ottawa and its surroundings, and a how-to guide for visual arts educators looking to incorporate instruction on lens-based media into their curricula. Stay tuned for a closer look at these upcoming additions to our digital learning library.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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About the
Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within art history and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

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If you would like to support our important work, please see [this page](#).

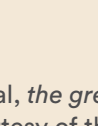
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