

EDUCATION NEWSLETTER

WISHING YOU JOY & LIGHT
THIS HOLIDAY SEASON

With the winter season underway, the ACI Education Program would like to wish educators across the country a safe and uplifting break



Gathie Falk, *Heavenly Bodies Again #21*, 2016

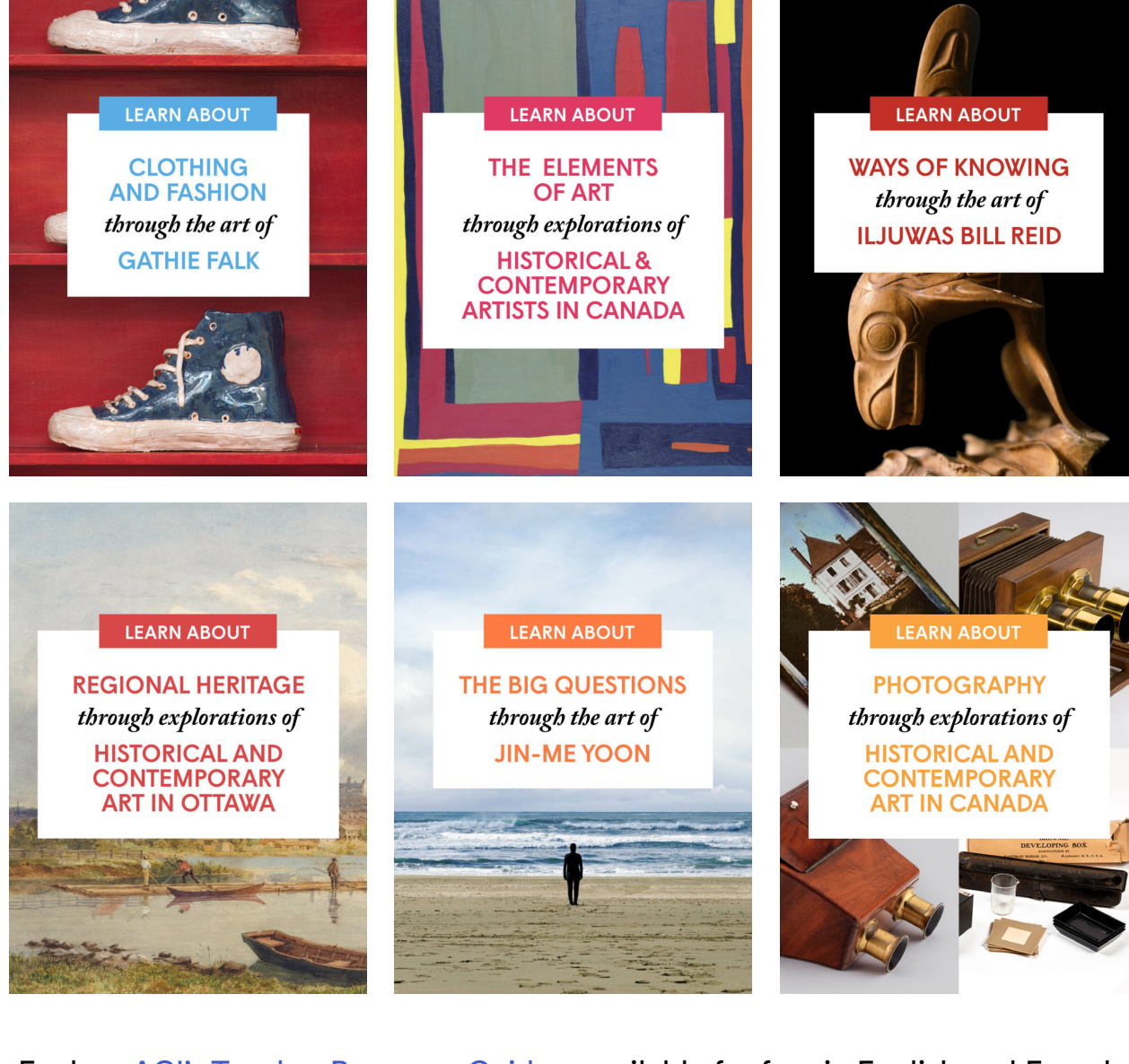
As we approach the holiday season, we in the Art Canada Institute Education Program would like to extend a heartfelt thank you to the community of educators who connect with us through a mutual love of art and learning. We are continually inspired by the many ways in which Canadian art can offer a window to the wonders of the world around us—as in the painting above by celebrated Manitoba-born artist Gathie Falk (b.1928). Here, the artist channels her sense of awe at the mysteries of the universe into this stylized interpretation of the night sky—an image that evokes radiance, and the promise of new beginnings. As we look forward to sharing more curriculum connections in the new year, we would love to learn more, through the survey below, about how you have brought the work of Canadian artists into your classrooms.

With warm wishes for a restful and restorative break—Happy Holidays from ACI to you.

— The Art Canada Institute Education Team

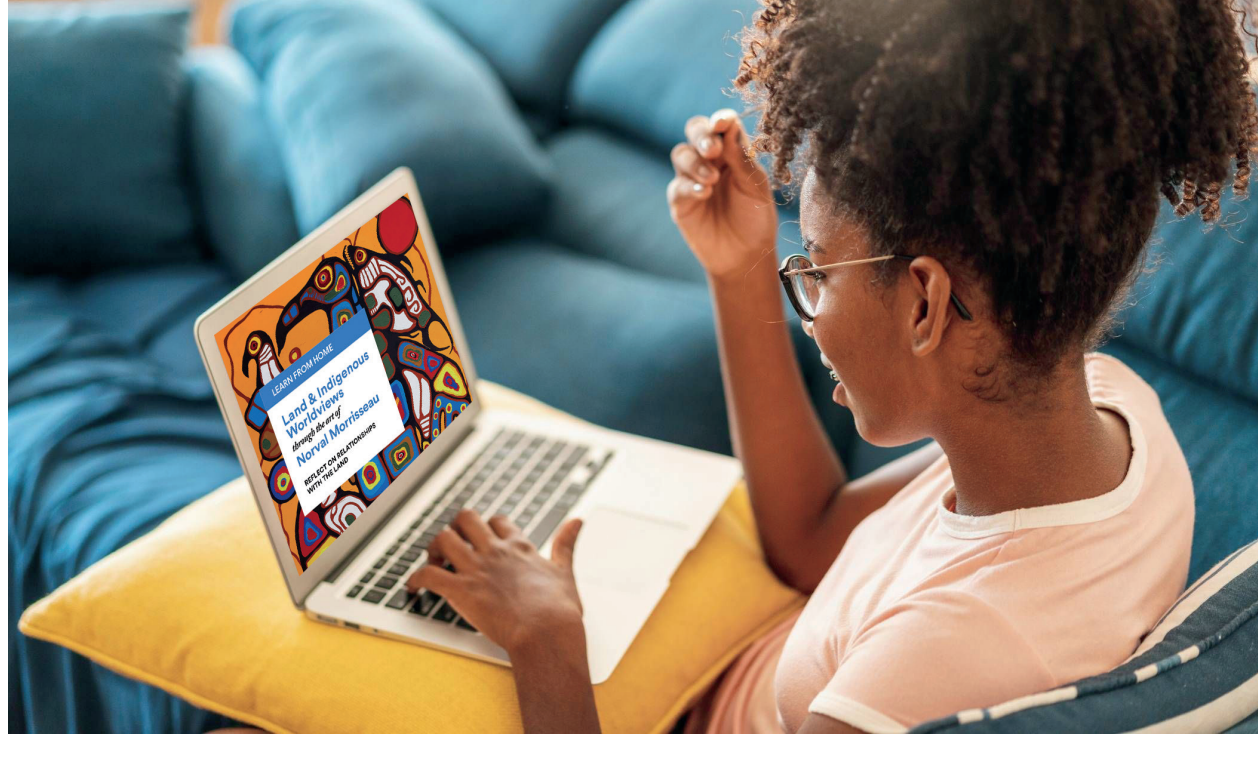
AVENUES TO EXPLORE

Highlights from our 2023 Teacher Resource Guide Releases



Explore [ACI's Teacher Resource Guides](#), available for free in English and French.

USER SURVEY



As our digital library continues to grow, the ACI Education Program would like to know more about how you have used our resources. Please take a [brief user survey](#) for a chance to win an ACI title of your choosing.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

Thank You to
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We gratefully acknowledge the Founding Sponsors of
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If you would like to support our important work, please see [this page](#).

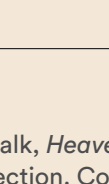
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