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ART POSTCARD WITH WISHES FOR A GREAT LONG WEEKEND

In 1920, the Paisley, Ontario-born David Milne (1882–1953) created this mesmerizing and thriving spring landscape. The painter, printmaker, and writer spent much of the 1920s living in the hamlet of Boston Corners, New York—the setting of this image of a small store nestled amidst rows of blooming bushes and trees, all brought to life in dashes of purple and green. Milne was greatly influenced by American and French Impressionism, a style that, [he explained](#), allowed him to simplify his subject “until he knows exactly what stirred him, sets this down in colour and line and so translates his impression into aesthetic emotion.” As days grow longer and blooms emerge, we offer you our wishes for a great long weekend and spring season ahead.

[Learn more about David Milne](#)