MARCH 15, 2024

SPRING INTO CANADIAN ART 12 MUST-SEE EXHIBITIONS This season promises a new growth of can't-miss Canadian exhibitions

showcasing contemporary stars and historical favourites.





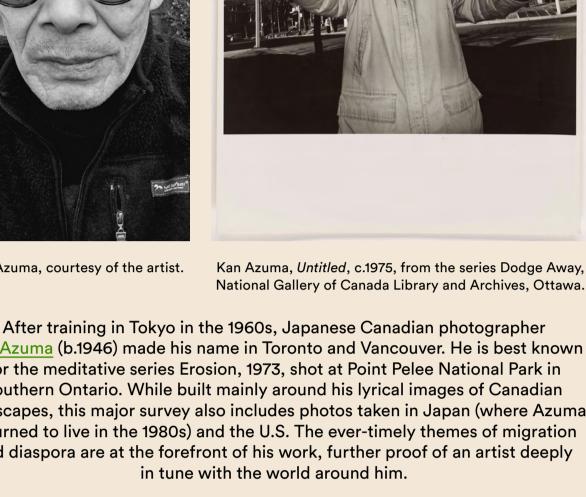
Landmark survey exhibitions celebrate the Impressionist painter Helen McNicoll, the 2023 Scotiabank Photography Award winner Ken Lum, and the trailblazing multimedia artist June Clark. As we look forward to spring, read on to learn more about the exhibitions that we're most eager to check out.

KAN AZUMA: A MATTER OF PLACE National Gallery of Canada, Ontario Until June 24, 2024

Founder and Executive Director, Art Canada Institute

Sara Angel



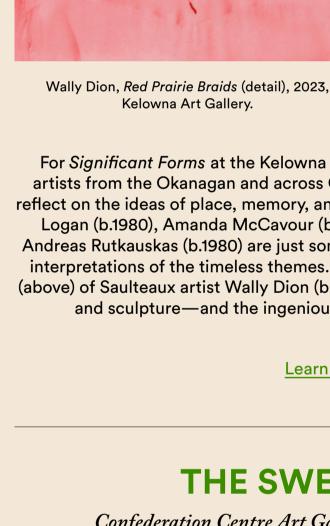


Kan Azuma (b.1946) made his name in Toronto and Vancouver. He is best known for the meditative series Erosion, 1973, shot at Point Pelee National Park in southern Ontario. While built mainly around his lyrical images of Canadian landscapes, this major survey also includes photos taken in Japan (where Azuma returned to live in the 1980s) and the U.S. The ever-timely themes of migration and diaspora are at the forefront of his work, further proof of an artist deeply in tune with the world around him.

Kelowna Art Gallery, British Columbia Until June 9, 2024

Learn more

SIGNIFICANT FORMS





Aïda Muluneh, Denkinesh Part Three, 2016, Art Gallery of Alberta, Edmonton. Ebb and Flow unites two of the most exciting contemporary international voices in Conceptual photography: Ottawa's Meryl McMaster (b.1988) and Addis Ababa, Ethiopia-based Aïda Muluneh (b.1974). The show features works from both artists that take water as their subject: water as a natural resource and geological force, as well as a historical tool of colonialism. McMaster, whose large-scale photographic works often employ elaborate costumes to interrogate conceptions of identity drawn from her own nêhiyaw (Plains Cree), British, and Dutch ancestry, was the subject last year of *Bloodline*, a solo exhibition co-organized by the McMichael Canadian Art Collection and Remai Modern.



WANDA KOOP:

Learn more

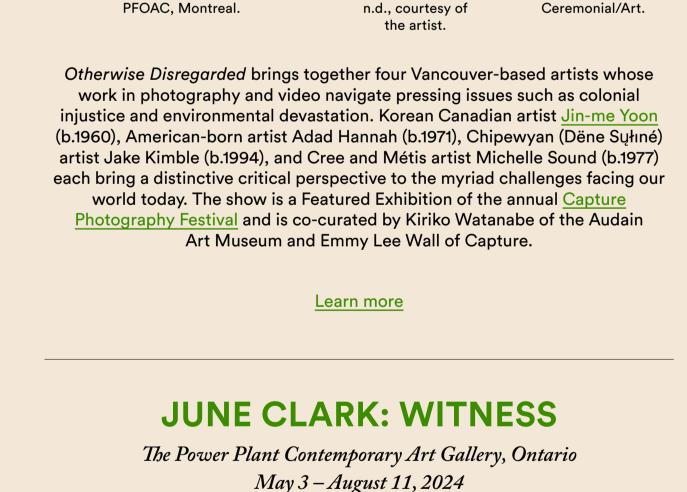
for the exhibition. Positioned from the perspective of a fictional feminist natural historian from another realm, Truong's works subvert the concept of a "natural order" and the limited perception of women's bodies and identities that come with it.

Montreal Museum of Fine Arts, Quebec April 11 - August 4, 2024

WHO OWNS THE MOON

Learn more Share this newsletter with friends who love Canada's art, or invite them to sign up here for our weekly dispatch.

OTHERWISE DISREGARDED -



Adad Hannah, What Fools These Mortals

Be (video still), 2022, courtesy of the

artist, Equinox Gallery, Vancouver,

The Image Centre, Ontario May 9 - August 3, 2024 Thanh Thuy Petrikovic Vu Morning sun will never be Jänner at its peak again, the day grows Halima Manfred suddenly dark De Souza Klumpp in the West. März April

Ken Lum, Lau Hoi Ting Recalls a Poem of Her Youth, 2023, from the series Image/

Repeated Text, 1994-2022, courtesy of

Magenta Plains Gallery, New York/Royale

Projects, Los Angeles.

John Macfie, Child in a tikinagun, Lansdowne House, 1956, Archives of Ontario, North York.

John Macfie (1925–2018) was a trapline manager in Northern Ontario in the 1950s and 1960s, as well as an historian, writer, and amateur photographer. He travelled the vast region with his camera, recording everyday life in Anishinaabe, Cree, and Anisininew communities at a time of rapid postwar change. For the first exhibition devoted to Macfie's photographs—which are held by the Archives of Ontario—the McMichael invited nîpisîhkopâwiyiniw (Willow Cree) curator, writer, and cultural advocate Paul Seesequasis to take the lead. Seesequasis assisted in identifying the subjects in Macfie's photographs, and the show honours the history of the Indigenous people depicted.

Learn more

PORTRAITS AND FASHION -

QUEBEC PHOTOGRAPHERS

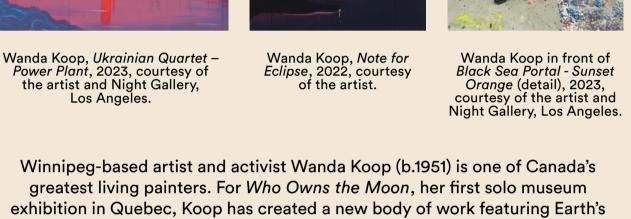
BEYOND BORDERS

McCord Stewart Museum, Quebec

May 31 - September 29, 2024

Helen McNicoll, Picking Helen McNicoll, On the beach, 1912, Helen McNicoll, In the Pierre Lassonde Collection. Berries, 1910, Pierre Shade of a Tree, c.1910, Lassonde Collection. Musée national des beaux-arts du Québec. Helen McNicoll (1879–1915) was born in Toronto, grew up and trained in Montreal, relocated to London, England, and passed away at the young age of 35. Despite her short life, she left behind a remarkable, and largely underrecognized, body of Impressionist paintings. Unusual for a woman of her time, McNicoll travelled independently throughout Europe, painting outdoors and conducting research into the effects of the light and atmosphere on her work. She also captured everyday life, female friendship, and women's labour with an attentive eye. Drawing substantially from the Pierre Lassonde collection, this exhibition introduces (or re-introduces) audiences to a brilliant Canadian modernist. Learn more THANK YOU TO OUR BENEFACTORS The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of friends, patrons, and benefactors. If you would like to support our important work, please see this page. Follow us on social media Facebook artcaninstitute/ Instagram

Muluneh, who was raised partially in Alberta, crafts surreal images featuring face-painted African subjects that have exhibited internationally. Learn more WINNIE TRUONG: CURIOUS NATURE Winnie Truong, Gentle Snares, 2021, courtesy of the artist and VivianeArt Gallery, Calgary. (b.1988), whose mixed-media collages depict feminine forms intersecting with natural and supernatural life against the backdrop of boldly envisioned landscapes. In addition to Truong's signature three-dimensional cut paper dioramas staged in deep shadow box frames, such as Dueling Pistils, 2023 (above left), or Gentle Snares, 2021 (above right), the artist has also prepared new sculptures, stop-motion animations, and a site-specific wall installation



lunar satellite as its core motif. Anchored in her ancestral homeland—the Zaporizhzhia region of present-day Ukraine—and the ongoing Russia-Ukraine War, Koop's suite of paintings invites contemplation on themes ranging from memory, trauma, and loss to territory and the environment. Her painterly treatment of the moon becomes a potent way of reflecting on our relationship to forces greater than ourselves and the powerful tides of history.

CAPTURE PHOTOGRAPHY FESTIVAL Audain Art Museum, British Columbia *April 21 – September 9, 2024*

URNED

Jake Kimble, I Burnt

the Candle So the

Candle Burnt Back.

Michelle Sound, Foster

Care, 2022, courtesy

of the artist and



Born in Harlem in 1941, June Clark immigrated to Toronto in 1968 and has since become a revered art-world elder. Witness is the first-ever Canadian survey of her path-clearing oeuvre, bringing together photography, text, collage, and sculptural assemblage and installation. Featuring four major bodies of work dating from the 1990s to the present day (including Family Secrets, 1992, and Harlem Quilt, 1997 [above right]), the exhibition honours Clark's intensely poetic rumination on history, memory, and identity—and, more specifically, the familial and artistic lineages that made her art possible. This Power Plant exhibition is presented in tandem with *Unrequited Love*, a solo show of the artist's work at the Art Gallery of Ontario.

Learn more

SCOTIABANK PHOTOGRAPHY

AWARD: KEN LUM

By pairing photography and text, Vancouver photo-conceptualist Ken Lum (b.1956) has created some of the most iconic works in Canadian art history (see: Melly Shum Hates Her Job, 1987). Part of the 2023 Scotiabank Photography Award presented to the artist, this survey includes both early series as well as new pieces. Lum's work has always been bracingly political, examining the relationships between language, representation, and power as they play out in the public sphere. This exhibition will certainly be no different.

Learn more

Februar

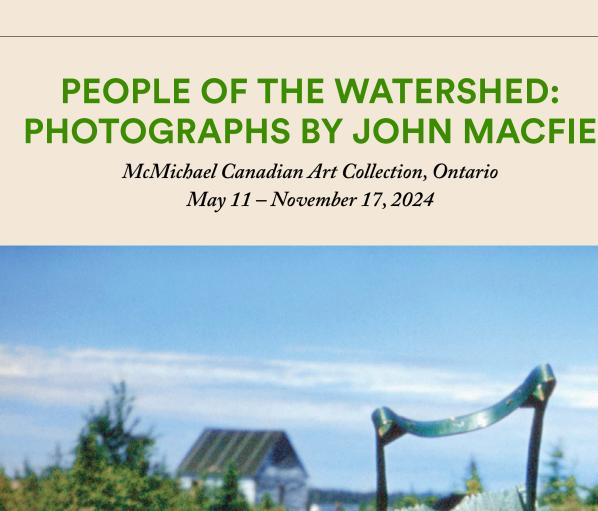
Ken Lum, Thanh Thuy Vu, Jänner, Gabi

Petrikovic, Februar, Hamila De Souza, März,

Manfred Klumpp, April, from the series Schnitzel

Company, 2004–2023, courtesy of Magenta Plains Gallery, New York/Royale Projects,

Los Angeles.





Learn more

HELEN MCNICOLL:

AN IMPRESSIONIST JOURNEY

Musée national des beaux-arts du Québec

June 20, 2024 – January 5, 2025

@artcaninstitute X (formerly Twitter) @artcaninstitute Image Credits: [1] Kan Azuma. Photo courtesy of the artist. [2] Kan Azuma, Untitled, c.1975, from the series Dodge Away, gelatin silver print, 25 x 17.8 cm. Kan Azuma fonds, National Gallery of Canada Library and Archives, Ottawa. Gift of the artist. © Kan Azuma. Photo credit: NGC. [3] Wally Dion, Red Prairie Braids (detail), 2023, photogravure on chine collé on paper, 28.4 x 32 cm. Collection of the Kelowna Art Gallery. Photo credit: Yuri Akuney, Digital Perfections. [4] Sami Tsang, Emerging Woman, 2023, ceramic, engobe, glaze, shell chip, chain, resin. Courtesy of Sami Tsang and Cooper Cole, Toronto. [5] Mary Pratt, Small Wharf Over the Pond, 1992, pastel, acrylic and gouache on paper, 127 x 189.2 cm. Collection of the Confederation Centre of the Arts, Charlottetown, purchased with the assistance of Joy Harvie Maclaren, Ottawa, and the R. L. Cotton Trust, 1992 (CAG 92.5). Courtesy of the Confederation Centre of the Arts. © Estate of Mary Pratt, 1992. [6] Aïda Muluneh, Denkinesh Part Three, 2016, archival digital print. Art Gallery of Alberta Collection, gift of Viviane Mehr and Jay Mehr. [7] Winnie Truong, Dueling Pistils, 2023. Courtesy of the artist and Patel Brown Gallery, Toronto and Montreal. [8] Winnie Truong, Gentle Snares, 2021. Courtesy of the artist and VivianeArt Gallery, Calgary. [9] Wanda Koop, Ukrainian Quartet - Power Plant, 2023, acrylic on canvas, 213.4 x 213.4 cm. Photo credit: William Eakin. Courtesy of the artist and Night Gallery, Los Angeles. © Wanda Koop. [10] Wanda Koop, Note for Eclipse. Photo credit: William Eakin. Courtesy of the artist. © Wanda Koop. [11] Wanda Koop in front of Black Sea Portal - Sunset Orange (detail), 2023. Photo credit: Lindsey Koepke. Courtesy of the artist and Night Gallery, Los Angeles. © Wanda Koop. [12] Adad Hannah, What Fools These Mortals Be (video still), 2022, 3 channel video installation. Courtesy of the artist, Equinox Gallery, Vancouver, PFOAC, Montreal. [13] Jake Kimble, I Burnt the Candle So the Candle Burnt Back, n.d., archival inkjet print mounted on ultramount. Courtesy of the artist. [14] Michelle Sound, Foster Care, 2022, Monochrome print on paper, embroidery thread, seed beads, vintage beads, caribou tufting, framed: 100 x 130.8 cm. Courtesy of the artist and Ceremonial/Art, Vancouver. [15] June Clark, Keepers (set of 18), 2004, mixed media, 59.1 x 76.2 x 18.4 cm (each). Photo credit: Dean Tomlinson. Image courtesy of the artist and Daniel Faria Gallery, Toronto. [16] June Clark, Harlem Quilt (detail), 1997, fabric, photo transfers, light. Photo credit: Silvia Ros. Image courtesy of the artist and Daniel Faria Gallery, Toronto. [17] Ken Lum, Lau Hoi Ting Recalls a Poem of Her Youth, 2023, from the series Image/Repeated Text, 1994–2022, inkjet print. Courtesy of Magenta Plains Gallery, New York/ Royale Projects, Los Angeles. [18] Ken Lum, Thanh Thuy Vu, Jänner, Gabi Petrikovic, Februar, Hamila De Souza, März, Manfred Klumpp, April, from the series Schnitzel Company, 2004-2023, inkjet prints. Courtesy of Magenta Plains Gallery, New York/Royale Projects, Los Angeles. [19] John Macfie, Child in a tikinagun, Lansdowne House, 1956. Collection of the Archives of Ontario, North York, John Macfie fonds, C330-14-0-0-63. [20] Alex Black, Gabriela Hearst / Ssense, 2022. Courtesy of the McCord Stewart Museum, Montreal. [21] Sacha Cohen, Barbie Ferreira, Los Angeles, 2023, courtesy of the McCord Stewart Museum, Montreal.

[22] Helen McNicoll, *Picking Berries*, 1910, oil on canvas, 102.4 x 86.9 cm. Pierre Lassonde Collection. Photo credit: MNBAQ, Idra Labrie. [23] Helen McNicoll, On the beach, 1912, oil on canvas, 63.5 x 76.8 cm. Pierre Lassonde Collection. Photo credit: MNBAQ, Idra Labrie. [24] Helen McNicoll, In the Shade of a Tree, c.1910, oil on canvas, 107 x 81.5 cm. Collection of the Musée national des beaux-arts du Québec, purchase (1951.140). Photo credit: MNBAQ.

Mary Pratt, Small Wharf Over the Pond, 1992, Confederation Centre Art Gallery, Charlottetown. Pan Wendt, the longtime curator of the Confederation Centre Art Gallery in Charlottetown, offers up a magical selection of works from the permanent collection. The show aims for the "sweet spot" or, as the gallery elaborates, "that place or moment that finds just the right balance between order and chaos, the right distance between intimacy and perspective, the right mix of freedom and generosity." A celebration of the best artists' unique ability to hit just the right note, the group exhibition features acclaimed creators such as painter Mary Pratt (1935–2018), sculptor Jocelyne Alloucherie (b.1947), interdisciplinary artist Michael Fernandes (b.1944), animation artist Graeme Patterson (b.1980), and the winner of the 2022 Scotiabank Photography Award, Jin-me Yoon (b.1960). Learn more AÏDA MULUNEH AND MERYL **MCMASTER: EBB & FLOW** Art Gallery of Alberta March 23 - July 7, 2024