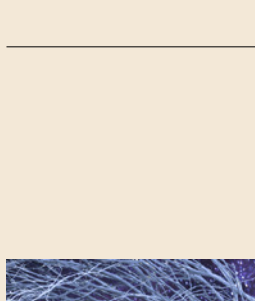
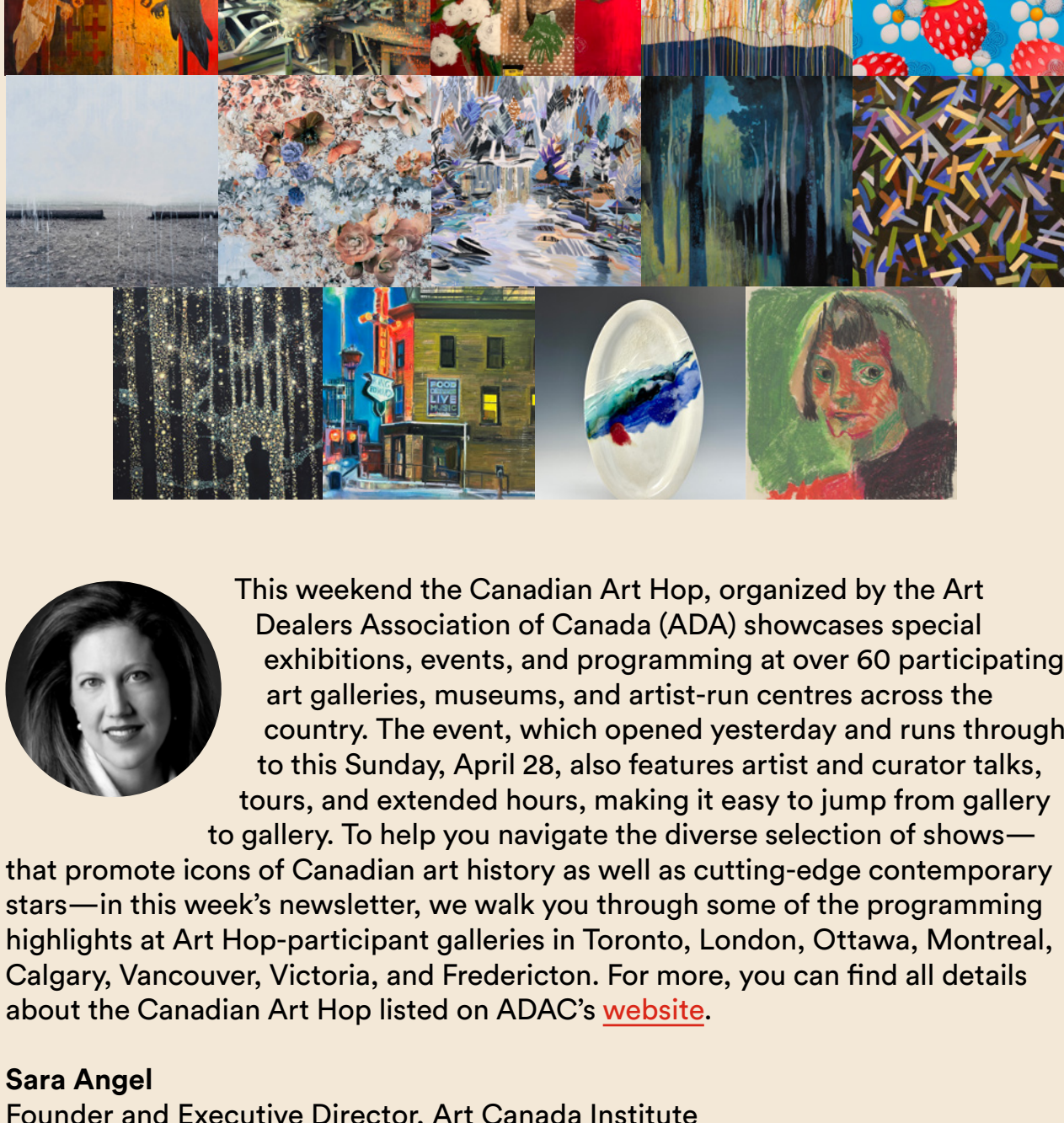


APRIL 26, 2024

THIS WEEKEND ONLY HOP THROUGH THE ART OF CANADA'S GALLERIES

*Art galleries across the country are now open
for the nation-wide Canadian Art Hop.*



This weekend the Canadian Art Hop, organized by the Art Dealers Association of Canada (ADA) showcases special exhibitions, events, and programming at over 60 participating art galleries, museums, and artist-run centres across the country. The event, which opened yesterday and runs through to this Sunday, April 28, also features artist and curator talks, tours, and extended hours, making it easy to jump from gallery to gallery. To help you navigate the diverse selection of shows—that promote icons of Canadian art history as well as cutting-edge contemporary stars—in this week's newsletter, we walk you through some of the programming highlights at Art Hop-participating galleries in Toronto, London, Ottawa, Montreal, Calgary, Vancouver, Victoria, and Fredericton. For more, you can find all details about the Canadian Art Hop listed on ADAC's [website](#).

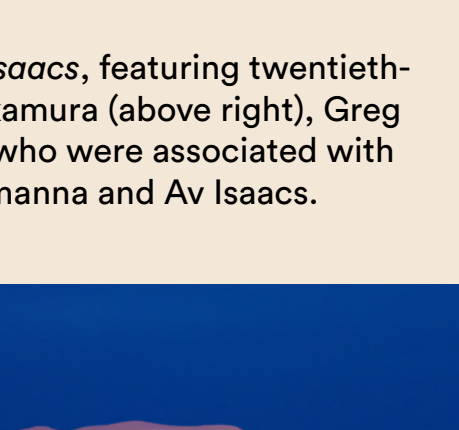
Sara Angel

Founder and Executive Director, Art Canada Institute

TORONTO



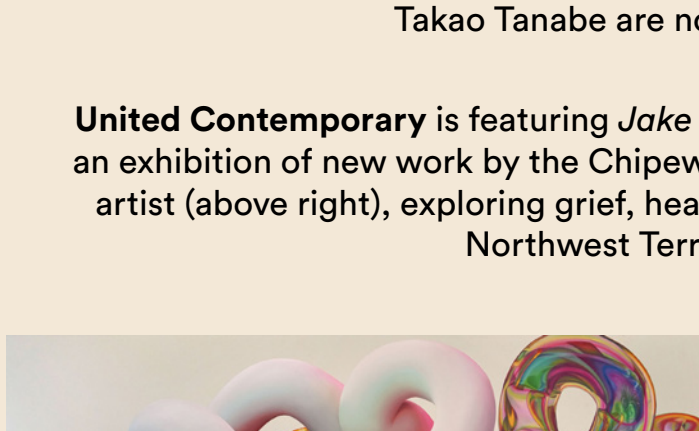
Shelley Niro, *Raven at Night*, 2022, courtesy of Stephen Bulger Gallery.



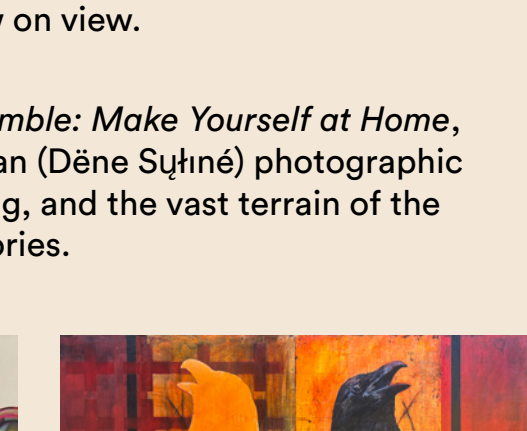
Kazuo Nakamura, *Square Infinity*, 1964, courtesy of Simon Bentley Fine Art.

On display at the **Stephen Bulger Gallery** is *Shelley Niro | silent, moving, waiting, LOUD*, featuring photographic, painted, and multimedia sculptural objects by the acclaimed artist (above left), who will give a guided tour of the exhibition on Saturday, April 27, at 3 p.m.

Simon Bentley Fine Art is showing *Lamana x Isaacs*, featuring twentieth-century Canadian artists—including Kazuo Nakamura (above right), Greg Curnoe, William Kurelek, and Michael Snow—who were associated with legendary Toronto art dealers Carmen Lamanna and Av Isaacs.



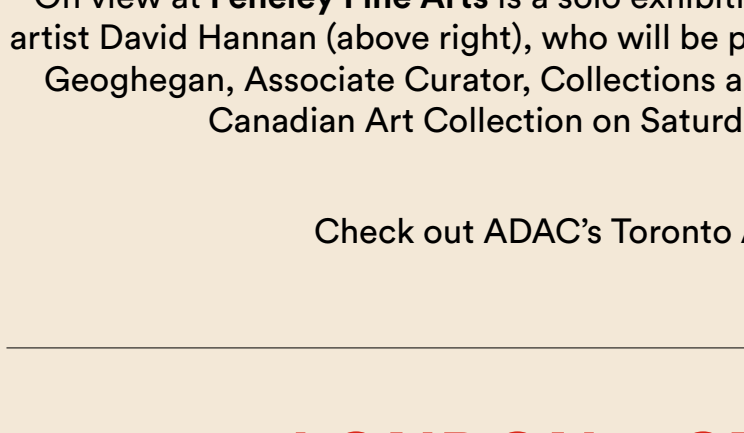
Richard York, *First Snow in Autumn*, 2023, courtesy of Mira Godard Gallery.



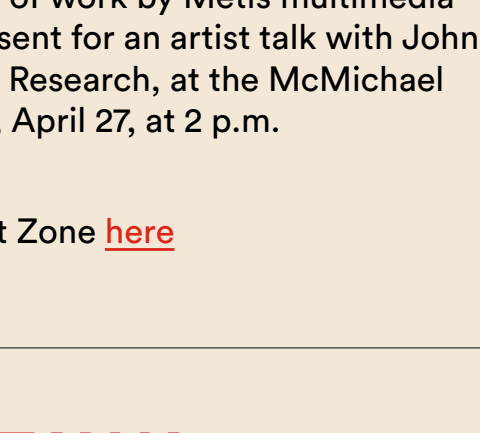
Jake Kimble, *Playing with the Ground and the Lake*, 2023, courtesy of United Contemporary.

Two exhibitions are on at the **Mira Godard Gallery**: *Colin Fraser, Still Blooms: New Tempera Paintings*, and a preview of *Richard York: The West Wind, New Woodblock Prints* (above left). As well, works by Alex Colville, David Milne, and Takao Tanabe are now on view.

United Contemporary is featuring *Jake Kimble: Make Yourself at Home*, an exhibition of new work by the Chipewyan (Dëne Sųłtíne) photographic artist (above right), exploring grief, healing, and the vast terrain of the Northwest Territories.



Vickie Vainionpää, *Samson and Delilah*, 2024, courtesy of the artist and Olga Korper Gallery.



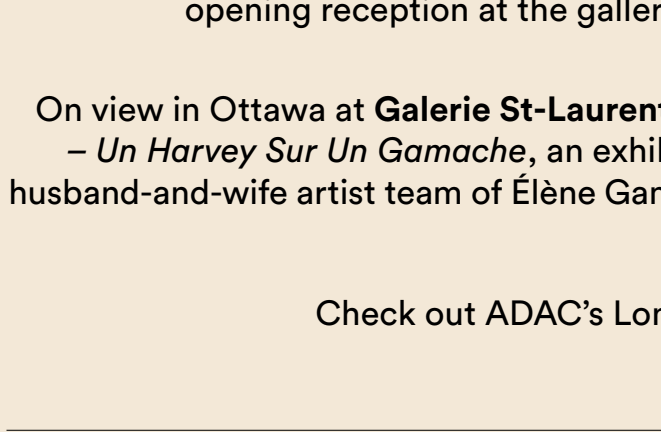
David Hannan, *Untitled*, 2024, courtesy of Feheley Fine Arts.

Showing at the **Olga Korper Gallery** is *Vickie Vainionpää: Gaze Paintings*, an exhibition by the Montreal-based artist known for her use of code to create generative oil paintings (above left); works recently celebrated in the [Globe & Mail](#).

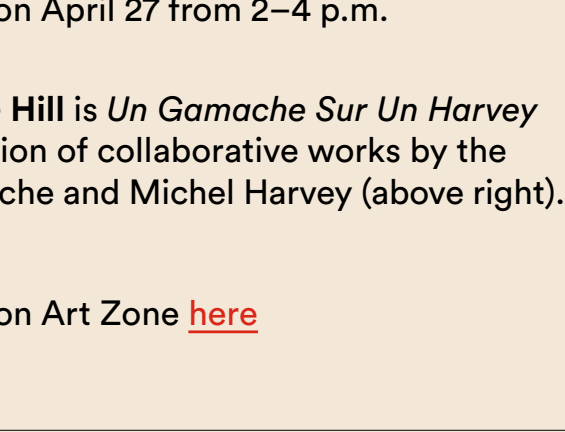
On view at **Feheley Fine Arts** is a solo exhibition of work by Métis multimedia artist David Hannan (above right), who will be present for an artist talk with John Geoghegan, Associate Curator, Collections and Research, at the McMichael Canadian Art Collection on Saturday, April 27, at 2 p.m.

Check out ADAC's Toronto Art Zone [here](#)

LONDON + OTTAWA



Etienne Zack, *Symbiosis*, 2024, courtesy of Michael Gibson Gallery, London.



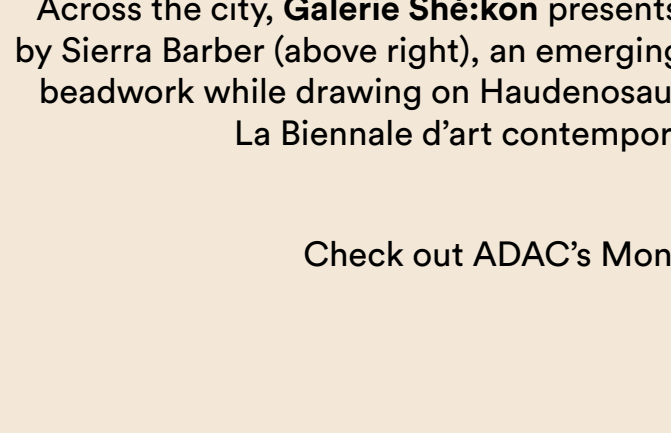
Michel Harvey, *L'art ça n'a pas de prix*, 2024, courtesy of Galerie St-Laurent + Hill, Ottawa.

London's **Michael Gibson Gallery** features the opening of *Etienne Zack: Mind Pictures*, a solo exhibition of work by the Montreal-born artist whose works utilize painting, text, and photo transfer in order to create contemporary still-life-inspired works such as *Symbiosis*, 2024 (above left). Zack will be present at an opening reception at the gallery on April 27 from 2–4 p.m.

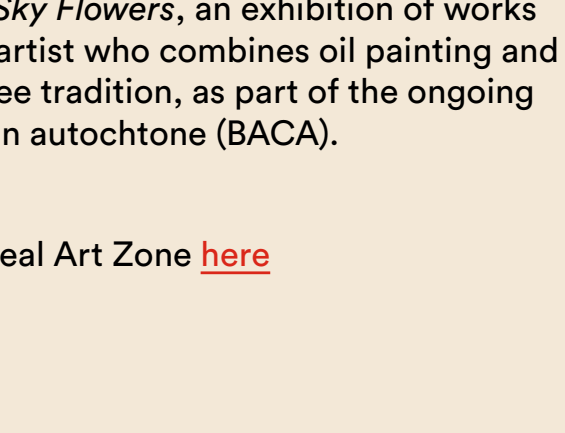
On view in Ottawa at **Galerie St-Laurent + Hill** is *Un Gamache Sur Un Harvey – Un Harvey Sur Un Gamache*, an exhibition of collaborative works by the husband-and-wife artist team of Èlène Gamache and Michel Harvey (above right).

Check out ADAC's London Art Zone [here](#)

MONTREAL



Luis-Fernando Suarez, *House Garden in Sydney Australia*, 2023, courtesy of Han Modern & Contemporary.



Sierra Barber, *Strawberry Sky*, 2023, courtesy of La Biennale d'art contemporain autochtone.

Han Modern & Contemporary features an exhibition by Luis-Fernando Suarez, a Colombian Canadian artist known for his evocative abstract works on canvas (above left) made from a variety of earth-based materials, including concrete, plaster, and pastel.

Across the city, **Galerie Shé:kon** presents *Sky Flowers*, an exhibition of works by Sierra Barber (above right), an emerging artist who combines oil painting and beadwork while drawing on Haudenosaunee tradition, as part of the ongoing La Biennale d'art contemporain autochtone (BACA).

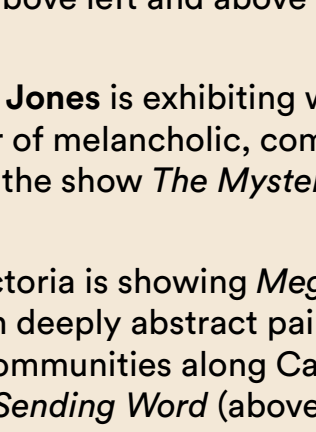
Check out ADAC's Montreal Art Zone [here](#)

Share this newsletter with friends who love Canada's art, or invite them to [sign up here](#) for our weekly dispatch.

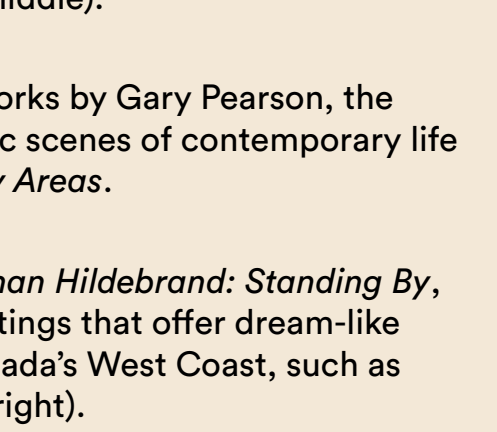
VANCOUVER + VICTORIA



Andre Petterson, *Calm*, 2024, courtesy of Bau-Xi Vancouver.



Andre Petterson, *Cascade 2*, 2024, mixed media on panel, 121.9 x 91.4 cm. Courtesy of Bau-Xi Vancouver.



Meghan Hildebrand, *Sending Word*, n.d., courtesy of Madrona Gallery, Victoria.

On display at **Bau-Xi Vancouver** is *Halcyon*, an exhibition of work by the Vancouver-based mixed-media artist Andre Petterson that blurs the lines of photography and painting in vivid still-life and landscape compositions (above left and above middle).

Vancouver's **Gallery Jones** is exhibiting works by Gary Pearson, the Okanagan-based painter of melancholic, comic scenes of contemporary life in the show *The Mystery Areas*.

Madrona Gallery in Victoria is showing *Meghan Hildebrand: Standing By*, a collection of eleven deeply abstract paintings that offer dream-like scenes inspired by communities along Canada's West Coast, such as *Sending Word* (above right).

Check out ADAC's Vancouver Art Zone [here](#)

CALGARY



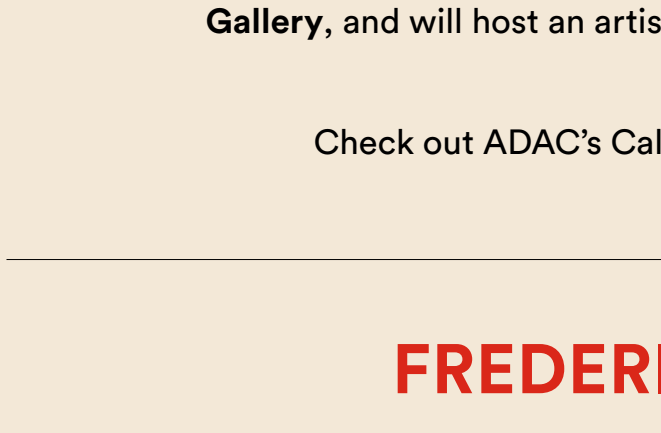
Diana Rae Zasadny, *Leafy Haven*, 2024, courtesy of Wallace Galleries.



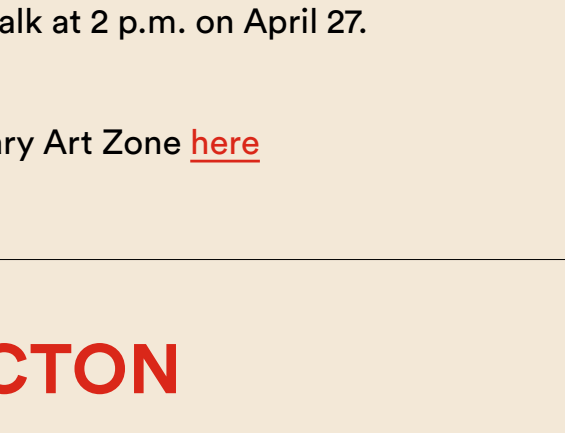
Harry Kiyooka, *Black Quiet*, 1963, oil on canvas, courtesy of Herring Kiss Gallery.

Wallace Galleries presents *Diana Zasadny: Summer's Edge*, featuring new landscape-inspired works that push at the edge of abstraction by the Lethbridge, Alberta-born artist (above left).

Nickle Galleries at the University of Calgary has multiple exhibitions on view, including *Harry Mitsuo Kiyooka: Artist. Educator. Activist* (above right) and *Spaces Becoming Form*, the university's BFA honours class exhibition.



Dennis Ekstedt, *Halogen Forest*, 2023, courtesy of the artist & Herring Kiss Gallery.



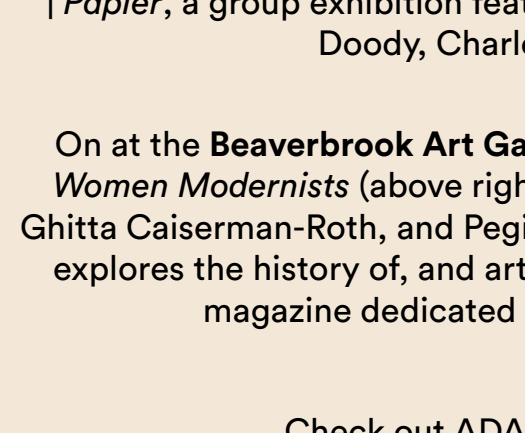
Marcia Harris, *King Eddie*, 2024, courtesy of the Loch Gallery.

On view at the **Herring Kiss Gallery** is *Dennis Ekstedt – Observer*, featuring works on canvas depicting human interaction with celestial events (above left). The gallery's Art Hop programming includes a curator's talk and tour of the exhibition on April 27 at 3 p.m.

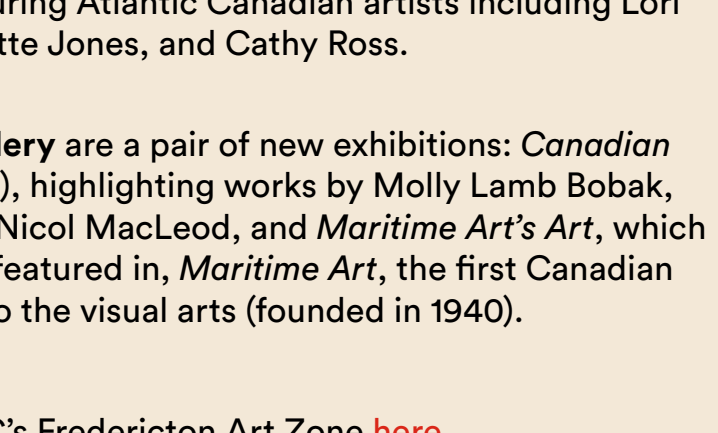
Loch Gallery is featuring the exhibition *The Subject is Colour | Marcia Harris + Rhys Douglas Farrell* (above right) in collaboration with the **Herring Kiss Gallery**, and will host an artist talk at 2 p.m. on April 27.

Check out ADAC's Calgary Art Zone [here](#)

FREDERICTON



Karen Burk, *Abstract Series #14*, 2024, porcelain with multi-layered glazes, 4 x 25.9 x 44.9 cm. Courtesy of Gallery 78.



Carol Hoorn Fraser, *Self-Portrait (Green)*, 1965, oil pastel on paper, 30 x 29.3 cm. Collection of the Beaverbrook Art Gallery, 1988.15. Gift of the artist.

Two exhibitions are on view at Fredericton's **Gallery 78**: *Clay, Colour, Gesture, Fire*, by Karen Burk (above left), who creates ceramic pieces inspired by Abstract Expressionist artists including Helen Frankenthaler and Joan Mitchell, and *Paper | Papier*, a group exhibition featuring Atlantic Canadian artists including Lori Doody, Charlotte Jones, and Cathy Ross.

On at the **Beaverbrook Art Gallery** are a pair of new exhibitions: *Canadian Women Modernists* (above right), highlighting works by Molly Lamb Bobak, Ghitta Caserman-Roth, and Pegi Nicol MacLeod, and *Maritime Art's Art*, which explores the history of, and art featured in, *Maritime Art*, the first Canadian magazine dedicated to the visual arts (founded in 1940).

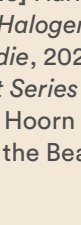
Check out ADAC's Fredericton Art Zone [here](#)

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