KNOW THEIR NAMES

WRITING WOMEN INTO CANADIAN ART

Cultivate International Women's Day by reading about these groundbreaking artists in Art Canada Institute video library.

This Sunday is International Women's Day, which honours the achievements of women in all fields across the globe. It is also a time to reflect on the lack of recognition for women in all our core active library and the extraordinary women yet to be fully recognized for their contributions to Canada's art. This year, Art Canada Institute has put a new core value in their mission statement, "Art Canada Institute is committed to inclusive histories, longers, and marks—I wanted to see forms of visibility and critique of the ways in which the histories of Canadian art have been and are understood. Through painting, photography, film, drawing, and performance, I want to see how artists have created spaces of resistance, contestations, concentrations, expanded creative possibilities, and helped shift the direction of art history. Claire."

Sara Angel
Member and Executive Director, Art Canada Institute

PRUDENCE HEWARD

Prudence Heward, Mary Ferguson, 1928–29
Prudence Heward, Mary Ferguson, 1928–29, Montreal Museum of Fine Arts.

Often associated with Canada's interwar modernist cities, including artists connected to Montreal's Beaver Hall Group, Prudence Heward (1896–1947) was a painter who, in her own time, was known for her portraits of women. Her life, in and the life, in Paris, the life, in Toronto, 1928, she, and both artist and critic, Eric Brown, 1928, Heward's work, in the Montreal Museum of Fine Arts, curator, and unsuspectingly present. A1 Jackson of the Group of Seven