REGINA ART & ARTISTS ART CANADA INSTITUTE'S NEWEST BOOK RELEASE

By artists, curators, and conservators, building with fan flyers on Canada's cultural map

While ships, swerving past the landscape, and a spirit of adventure, have long been associated with the Prairie Art Gallery of Saskatchewan, the institution's new book, *Regina Art & Artists*, is a fitting tribute to the city's cultural growth, and a timely concession the release of Regina Art & Artists coincides with the gallery's 100th birthday. The book, which is available in stores and online, is a comprehensive survey of contemporary art scenes and cultural organizations in the emergence of the city's diverse cultural landscape. Its 200 pages, with over 100 colour photos, include essays by Regina-based curators, artists, and cultural workers, and a foreword by Saskatchewan Premier Scott Moe. Copies are available for $35 at the Prairie Art Gallery, and available in bookstores across Canada. If you're in Regina, please join us for a book launch on April 15th, 2021 at the Prairie Art Gallery, and a virtual launch on Facebook Live on April 16th. Below, we've compiled a few of the artists, and cultural organizations, featured in the book, and how they drew into this important site of creativity in Canada.

Regina Art & Artists
Contemporary Art in Saskatchewan, Art Canada Institute

PETROGLYPHS, N.D.

By Lorraine Beaucamp (Cultural Architect and Mediator)

Petroglyphs, N.D., Lorraine Beaucamp, Photo: Lorraine Beaucamp

Indigenous Peoples who historically lived in the area called Saskatchewan have left a rich legacy of petroglyphs and pictographs, which are ancient rock carvings and paintings, that are scattered throughout the province. Some of the oldest petroglyphs in the province are thought to be over 3,000 years old. The meaning of many of these petroglyphs is lost to us, but they are still important to the Indigenous Peoples who live in Saskatchewan. Many of the petroglyphs are located in remote areas and are difficult to access. Because of the remoteness of some of these petroglyphs, the images are linked to ancient ceremonies and rituals. Some of the petroglyphs are also linked to ancient ceremonies and rituals.

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THE BUFFALO HUNT, 1915

By Algernon Kondrakiw

Algernon Kondrakiw, The Buffalo Hunt, 1915, Watercolour on Paper, Regina

Algernon Kondrakiw (1870–1947) was an English born painter who became a prominent figure in the Saskatchewan art community. In 1915, he was commissioned by the Canadian Pacific Railway to paint a series of watercolours of the Canadian West, including this piece, *The Buffalo Hunt*, which depicts a group of Indigenous people on horseback, in a dynamic scene of the hunt. Kondrakiw, underwhelmed by the commission, wrote to his wife, "I have to paint some Indians, which I do not like." Despite his lack of enthusiasm, Kondrakiw's work was well received by the CPR, and they purchased the entire series. The prices he paid helped fund the influential Wenger Portfolio, which included work by Kondrakiw and Kenderdine.

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WINTER LANDSCAPE, C.1935

By James Henderson

James Henderson, Winter Landscape, c.1935, Watercolour on Gallery Paper

Regina based artist, James Henderson (1900–1980), was a prolific painter, who produced over 1,000 works of art, including this piece, which is a study of scenic summer, Jumper Henderson (1931–1940) organized Regina Sketching Club, a group of artists who painted the landscape, and the people, of the city and surrounding area. Henderson was a very diligent and prolific painter, who produced many watercolours, and oil paintings, of the prairie landscape, and its diverse communities. The angle of the prairie ridge in the foreground gives the viewer a sense of the vastness of the landscape, and the contemporary people outside the old Indian Head Hospital, in the distance, provide a contemporary feel to the work. Henderson's work is in the collection of the Prairie Art Gallery, and artist in Regina to support himself solely through the work.

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DARK GREEN CENTRE, 1963

By Kenneth Lochhead

Kenneth Lochhead, Dark Green Centre, 1963, Oil Stick on Canvas, Toronto

In the late 1960s and early 1970s, Regina emerged as an unexpected centre for Canadian Pop Art. Kenneth Lochhead, who was a professor at the University of Saskatchewan, and Ron Bloore, who was a professor at the University of Regina, formed the Regina Five group, which was a loose collective of artists who were influenced by the work of Barnett Newman, Mark Rothko, and Clyfford Still. Lochhead, who was the director of the School of Art at Regina's College, was a driving force behind mid-century modernism in Saskatchewan. Lochhead's work was influenced by the modernist architecture of the Bauhaus, and the work of Mies van Rohe's Crown Center, which was a modernist complex in Kansas City, Missouri, that was completed in 1962.

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CONTINUUM, 1967

By Douglas Morton

Douglas Morton, Continuum, 1967, Painted Oil Stick, Regina

Douglas Morton (1930–2004) was a member of the Regina Five and a strong figure in the Saskatchewan art community. In 1967, Morton was invited to participate in the Winnipeg Contemporary Painting Exhibition, which was a landmark exhibition that showcased the work of artists who were working in the emerging Canadian Pop Art movement. Continuum, which was exhibited in the Winnipeg exhibition, often responded to artists such as Richard Lindner, who was a German-American painter who was associated with the Pop Art movement. Continuum, which was a part of the Prairie Art Gallery's collection, was also exhibited in the Canada Council Collection Exhibition, which was a touring exhibition that was curated by Canada's cartographer in 1967. Morton helped curate Regina artists with Canada's cartographer, and other Canadian curators.

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NO. 1 NORTHERN, 1976

By Mike Nagurski

Mike Nagurski, No. 1 Northern, 1976, Graphite Pencil on Paper, Winnipeg

Its place in Saskatchewan's history and continuing to Regina, but a small number of artists have made a lasting impression on the province's cultural landscape. Mike Nagurski (1951–2016), one of Saskatchewan's leading mid-century modernist architects, was responsible for the design of many of the province's most iconic buildings, including the Saskatchewan Pavilion at Expo 67, and the Saskatchewan Place in Saskatoon. Nagurski, who was a student of Ron Bloore, was also a member of the Regina Five, and his work was influenced by the work of Mies van Rohe, and Bloore. Nagurski's work was also influenced by the Bauhaus, and the work of Mies van Rohe, and Bloore. Nagurski's work was also influenced by the Bauhaus, and the work of Mies van Rohe, and Bloore.

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YELLOW CHURCH, 1981

By Kenneth Mawhinney

Kenneth Mawhinney, Yellow Church, 1981, Oil, Acrylic and Collage on Canvas, Toronto

Kenneth Mawhinney's work is a fitting tribute to the city's cultural landscape, and its diverse communities. Mawhinney, who was a member of the Regina Five, and a professor at the University of Saskatchewan's Regina Campus from the University of Regina, was a prolific painter, who produced many watercolours, and oil paintings, of the prairie and Saskatchewan landscape, and its diverse communities. Mawhinney's work was influenced by the work of Mies van Rohe, and Bloore, and the work of Mies van Rohe, and Bloore. Mawhinney's work was also influenced by the work of Mies van Rohe, and Bloore. Mawhinney's work was also influenced by the work of Mies van Rohe, and Bloore. Mawhinney's work was also influenced by the work of Mies van Rohe, and Bloore.

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ROOT CELLAR, 1982

By Eldon Grier

Eldon Grier, Root Cellar, 1982, Oil on Canvas, Toronto

Eldon Grier (1928–2013) was a member of the Regina Five and a strong figure in the Saskatchewan art community. In 1967, Grier was invited to participate in the Winnipeg Contemporary Painting Exhibition, which was a landmark exhibition that showcased the work of artists who were working in the emerging Canadian Pop Art movement. Root Cellar, which was exhibited in the Winnipeg exhibition, often responded to artists such as Richard Lindner, who was a German-American painter who was associated with the Pop Art movement. Root Cellar, which was a part of the Prairie Art Gallery's collection, was also exhibited in the Canada Council Collection Exhibition, which was a touring exhibition that was curated by Canada's cartographer in 1967. Grier helped curate Regina artists with Canada's cartographer, and other Canadian curators.

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THE MOUNTAINS, THE NIGHT AND THE 49, 1988

By Art Hill

Art Hill, The Mountains, the Night and the 49, 1988, Watercolour on Gallery Paper, Regina

Hill's work the Regina Five. Hill's work is a work of art in the Saskatchewan Art Gallery's collection, and is a work of art in the Saskatchewan Art Gallery's collection. The work of Saskatchewan's Regina Campus from the University of Regina, and the work of Saskatchewan's Regina Campus from the University of Regina, and the work of Saskatchewan's Regina Campus from the University of Regina, and the